

SENIOR DANCE CAPSTONE CONCERT

ADRIENNE FRISBEE | ELISE GUSINDE-DUFFY | ABBEY MANN | BINYAMIN SALZANO | MOLLY STRADER

UNEARTHED

A Revealing Collection of Movement Stories

**MAY 6 / MAY 7, 7:30 P.M.
MAY 7, 2 P.M.**

UNIVERSITY DANCE THEATRE | UCA



COLORADO STATE UNIVERSITY

Unearthed

A Revealing Collection of Movement Stories

Senior Capstone Concert - Spring 2022

For the safety of our dancers, photography and videography is strictly prohibited.

PROGRAM

Tethered

Choreographer: Adrienne Frisbee

Music: *Buka* by Hania Rani, *Moral of the Story* by Ashe, *Dawn Chorus* by Thom Yorke

Costume Design: Adrienne Frisbee

Lighting Design: Barb Bertrand, Faith Brock, Jessie King, David Walters

Dancers: Kailee Davis, Tamia Fair, Cassidy Faulhaber, Maddy Kling, Ella Myers, Corey O'Keefe, Sonia Ramirez, Binyamin Salzano, Julia Stwalley, Mikayla Zavatarro

Understudy: Kristianne Johnson

(My)Self

Choreographer: Adrienne Frisbee

Music: *Breathe* and *Just Breathe* by Son Lux

Costume Design: Adrienne Frisbee

Lighting Design: Barb Bertrand, Faith Brock, Jessie King, David Walters

Sound Design: Adrienne Frisbee

Dancer: Adrienne Frisbee

intuition

Choreographer: Elise Gusinde-Duffy

Music: *The Tinker's Two-Chord Blues*, Kieran Gusinde-Duffy & Chloe Gusinde-Duffy

Costume Design: Elise Gusinde-Duffy

Lighting Design: Hector Gandara, August Mayer, Layla McRae, Katie Simonson

Sound Design: Chris Carignan & Patrick Middlebrook

Dancer: Elise Gusinde-Duffy

Chapters

Choreographer: Abbey Mann

Music: *The Streets of Belgrade* by Infinity Ripple, *Cola* by Arlo Parks, *Klass* by Tom Ashbrook

Costume Design: Abbey Mann with CSU Costume Department

Lighting Design: Tamia Fair, Patrick Middlebrook, Hannah Leavy, Ellie Schroeder

Projection Design: Doster Chastain

Assistant Projection Design: Alec Cunningham

Dancers: Macala Bartucci, Madelyn Caviness, Kailee Davis, Adrienne Frisbee, Quentin Golden, Maddy Kling, Binyamin Salzano, Brianna Smith, Molly Strader, Liam Teagarden

Understudies: Ella Myers, Ellie Schroeder

“Be”

Choreographer: Abbey Mann

Music: *Nocturne in Paris* by Tony Anderson

Costume: Abbey Mann and Sara Sanders

Lighting Design: Tamia Fair, Patrick Middlebrook, Hannah Leavy, Ellie Schroeder

Dancer: Abbey Mann

INTERMISSION

Congruity

Choreographer: Molly Strader

Music: *Mist* by Senking, *Tremors* by SOHN, *Saman* by Ólafur Arnalds

Costume Design: Molly Strader

Lighting Design: Matthew Bishop, Anna Cordova, Maggie Durecki, Brianna Smith

Projection Design: Doster Chastain

Dancers: Faith Brock, Layla McRae, Morgan Militare, Mikayla Zavattaro

Understudy: Macala Bartucci

Sollicitus

Choreographer: Molly Strader

Music: *Undone* by Ólafur Arnalds; *Sleeping Lotus* by Joep Beving

Costume Design: Molly Strader

Lighting Design: Matthew Bishop, Anna Cordova, Maggie Durecki, Brianna Smith

Dancer: Molly Strader

le jeu d'être

Choreographer: Elise Gusinde-Duffy

Music *Eve* by Emancipator; *L'enfer* by Stromae

Costume Design: Elise Gusinde-Duffy with Elise Kulovany

Lighting Design: Hector Gandara, August Mayer, Layla McRae, Katie Simonson

Dancers: Elliot Benson, Tamia Fair, Kristianne Johnson, Corey O'Keefe, Ellie Schroeder, Kai Sickels, Brianna Smith

Aperture

Choreographer: Binyamin Salzano

Music: *Sever* by Son Lux

Costume Design: Binyamin Salzano

Lighting Design: Cassidy Faulhaber, Jake Mosier, Thomas Ray, Mikayla Zavattaro

Sound Design: Binyamin Salzano

Dancer: Binyamin Salzano

Life Itself

Choreographer: Binyamin Salzano in collaboration with the dancers

Music: *Change is Everything*, *Wait*, and *Lost it to Trying* by Son Lux

Costume Design: Binyamin Salzano

Lighting Design: Cassidy Faulhaber, Jake Mosier, Thomas Ray, Mikayla Zavattaro

Sound Design: Binyamin Salzano

Dancers: Macala Bartucci, Faith Brock, Madelyn Caviness, Ruthie Dickson, Abbey Mann, Layla McRae, Morgan Militare, Sonia Ramirez, Liam Teagarden

Understudy: Kailee Davis

COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS

University Dance Supporters enrich our students' educational experience through scholarships, guest artist residencies, student travel, and creative opportunities and projects. Thank you to Cynthia Mousel for the creation of our newest endowed scholarship, the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, Department Head of Women's Physical Education and dance at CSU from 1959-1979. The 2021-2022 recipients are Katie Christensen, Tamia Fair, Cassidy Faulhaber, and Mikayla Zavattaro. Thank you to Jane Sullivan for generously increasing her endowment for the Jane Sullivan Scholarship in Dance Education. The 2021-2022 recipients are Macala Bartucci, Madelyn Caviness, and Mikayla Zavattaro. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2021-2022 recipients are Anna-Noel Imbriaco, Sierra LaRue, and Binyamin Salzano.

Thank you also to Lori and Gregory Dighero for naming a seat in the University Dance Theatre in honor of Marjorie Nakata, Ms. Amy Huang for supporting CSU dance scholarship, costuming, travel funds and international guest artist residencies, and all of you who have contributed to Dance Program Support and Scholarships!

Special Dance Concert Thanks: The production staff and faculty for their mentorship of our student designers/crew and the event staff at Colorado State University. The entire dance faculty at CSU for their guidance and support: Judy Bejarano, Chung-Fu Chang, Julia Cooper, Susie Garifi, Grace Gallagher, Madeline Harvey, Matthew Harvey, Emily Morgan, Lisa Morgan and Joy Prendergast

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ADRIENNE FRISBEE

Adrienne Frisbee began dance training at the age of five at The Dance Center in Colorado Springs. Adrienne studied there for thirteen years in jazz, modern, and mainly classical ballet. She studied with Rozanne David, whose eclectic teaching and choreography style originated from Russian training at the Royal Academy. Adrienne was also active in dance outside of The Dance Center. She trained in jazz and musical theater at Liberty High School through their dance and theater programs. Adrienne participated in the Elite Dance

Ensemble, where she became a co-captain and helped choreograph, teach, and lead many school and outreach events in the Colorado Springs community. As a teaching assistant and her participation in the dance program, Adrienne choreographed many pieces for the dance concerts, musicals, talent shows, and outreach events.

Adrienne currently attends Colorado State University where she is earning a BA in dance, as well as a BS in neuroscience. Within her dance degree, she has completed many high-level classes in ballet and modern techniques. She has participated in prestigious master classes with artists and companies such as Andrew Wass, Complexions Contemporary Ballet, and Pilobolus Dance Theater. Through her pedagogy and engagement coursework, Adrienne has gained knowledge in teaching both children and adults, virtually and in person. Adrienne loves to perform. She has been in multiple Fall and Spring Dance Concerts as well as two capstone concerts, two Body/Speak performances, and dance for film pieces choreographed by her peers. She has also participated in multiple nontraditional performances such as performing for public schools, collaborating with the music department to perform with voice recitals, and improvisational performances around the CSU campus. Along with her love for performance, Adrienne is an inspired choreographer. She creates and proposes choreography at every opportunity, including choreographing several pieces through her course work. "Affinity" is a contemporary work choreographed by Adrienne that was performed in the Fall 2019 Dance Concert. Adrienne is also the recipient of a performing arts scholarship at the School of Music and Dance.

In addition to her dance classes, Adrienne assists in a research program called *Movement Through Motherhood*, under the direction of Professor Madeline Harvey. Adrienne has also returned to Colorado Springs to teach at Liberty High School and The Dance Center's summer intensives. This July, she will perform at the National Association of Teachers of Singing Conference in Chicago, IL.

After graduation, Adrienne plans to keep dancing, in whatever form that may take. She hopes to audition for contemporary, ballet, and modern companies around Colorado and possibly out of state. She is interested in applying for graduate school for choreography and programs to further her neuroscience education as well. She will continue pursuing opportunities to keep teaching and choreographing as much as possible. Adrienne would like to thank her family for always supporting her personally, as well as pushing her further into her dance career behind the scenes. Helping provide this great passion for her is an invaluable gift. Adrienne would also like to extend gratitude to her professors and classmates for the years of learning and support in this program.

Website: <https://adri3344.wixsite.com/my-site-3>



ELISE GUSINDE-DUFFY

Elise Gusinde-Duffy began her journey in dance at age 4 taking creative movement at the Virginia Tanner Children's Dance Theatre in Salt Lake City, Utah. After moving back to her hometown, Fort Collins, Colorado, Elise spent several years doing gymnastics until the pressure of competition made her quit. It was at that point she took her first proper ballet class at age seven at Canyon Concert Ballet and fell completely in love. After moving to Virginia, she enrolled in *The Balletschool* in Charlottesville where she studied Royal Academy of

Dance syllabus for ballet, pointe, character, and free movement under Miss Margaret Engle. This was when she was introduced to jazz and modern dance as well. Just before starting high school, her family moved yet again, to Pennsylvania, where Elise took classes at the West branch of The Rock School of Philadelphia. Elise was lucky enough to attend Pennsylvania Leadership Charter School, an online high school along with the connected Center for Performing and Fine Arts, where she focused mostly on dance, but also took classes in theater, music, and art. Elise worked with many influential teachers here including Beverly Wehr, Nora Mullen, Nicole Roberts, and Mary LaBianca. Each of these wonderful instructors taught Elise how to approach dance in an academic and technical yet deeply expressive way, sparking deeper appreciation for the art and inspiring her to pursue it further.

This semester is finally the last in Elise's very long college adventure. Since declaring as a dance major in Fall of 2016, Elise has had many incredible opportunities to deepen her knowledge and understanding as well as develop new skills and hone her craft. She took courses in ballet and modern technique, pedagogy, choreography, repertory and outreach, dance history, anatomy for dance, and costume design and construction. She studied with Madeline Harvey, Matthew Harvey, Jane Slusarski-Harris, Amber Mazarana, Chung-Fu Chang, Judy Bejarano, Lisa Morgan, Emily Morgan and Elise Kulovany. Throughout her time at CSU, she has also participated in many master classes and taken advantage of several performance opportunities, dancing in the Spring capstone concerts in 2018 and 2019, and also in faculty pieces for the Spring 2018 and Fall 2019 dance concerts. Elise also attended the American College Dance Association conference (ACDA) in 2018, performing in the adjudication concert as well as the closing Gala concert in *Ubuntu*, choreographed by Madeline Harvey.

Before arriving at CSU, Elise attended Boyer College of Dance at Temple University in Philadelphia. During her time there she studied under Alyson Pray, Tim Early, Kun Yang Lin, Jillian Harris, Ellie Goudie-Averill, Phillip Grosser, and Dr Kariamuwelsh. It was at Temple that Elise was introduced to improvisation for the first time, took a Music for Dancers class, and she was privileged enough to study a modern African dance technique called Umfundalai under its progenitor, Mama Kariamuwelsh. Besides all of her schooling, Elise has been teaching for the past 11 years at various studios in Pennsylvania, Florida, and Colorado. At present she is an instructor at Mountain Kids Gymnastics Center where she teaches all levels of ballet and some beginning level tap, a variety of dance camps in the Summertime, as well as subbing modern and lyrical classes when needed.

After graduation Elise plans to stay in Fort Collins and continue teaching to share her passion and help new dancers to discover their own. She also hopes to find somewhere to keep taking classes and dancing as much as possible. Eventually she might be interested in studying beyond a bachelor's degree and to teach at the college level, if the right opportunity presents itself. Elise would like to thank all of the dance faculty, her family, her cast, and everyone else involved in putting together this amazing show.



ABBEY MANN

Abbey Mann is a performer, teacher, and choreographer graduating from Colorado State University with a BFA in dance. Prior to attending CSU, Abbey danced in Longview, WA under the instruction of her aunt, Sara Sanders at Higher Ground Dance Studio. She began dancing at the age of 9. Her love of dance began with tap, jazz, and ballet. Throughout her years with Higher Ground, Abbey trained in ballet, jazz, tap, contemporary, acrobatics, musical theater, and hip-hop. Abbey also performed with Eugene Ballet Theater, BodyVox

Dance Company, Colorado Ballet, and Disneyland Dance the Magic before moving to Fort Collins to attend CSU.

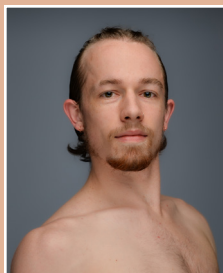
Abbey's studies at CSU have been preparing her for a professional career in dance; she has been training in performance, pedagogy, and choreography. Her classes have consisted of ballet, modern, improvisation, choreography, repertory, History of Western and Non-Western Dance Forms, Music for Dance, Teaching Creative Movement, ballet pedagogy and modern pedagogy, with professors Madeline Harvey, Judy Bejarano, Chung-Fu Chang, and Emily Morgan, among others. Abbey has performed in dance concerts each year with CSU Dance, such as Fall and Spring Dance concerts, Capstone Concerts, educational shows, and Body/Speak. Furthermore, she has enjoyed the opportunity to take master classes with artists such as Andrew Wass, Ballet Jörgen Canada, Complexions Ballet, Chen Yu, Jerri Kumeri (Richmond Ballet), Jessica Kondrath (Grayscale Dance), Neri Torres, Pilobolus, Tiffany Rhynard, Urban Bush Women, and Vincent Thomas, among others. Abbey has been on the Dean's List each semester, and received the Western Undergraduate Exchange scholarship, the CSU Dance scholarship, and the Jane Sullivan Scholarship for Dance. Additionally, Abbey will be attending the Complexions Ballet summer intensive on full scholarship.

When not at CSU, Abbey teaches ballet, tap, jazz, and musical theater in Loveland, CO at Lighthouse Dance Studio. Abbey is also a company member with Canyon Concert Ballet company in Fort Collins under the direction of Michael Pappalardo. With Canyon Concert Ballet, Abbey has performed in the *Nutcracker* as Dew Drop Fairy and Lead Chinese Tea, and also in *Alice in Wonderland*. Abbey began teaching in Longview, WA with Higher Ground Dance Studio at age sixteen, and plans to continue teaching in her future as it is something she values deeply; she truly feels called to be a teacher. Abbey loves all of her students and is continually encouraged by their willingness to learn and grow.

Looking forward, Abbey will be attending Complexions Ballet Summer Intensive this summer, and then plans to continue performing and teaching dance. Abbey is ultimately pursuing a career in ballet. She has been offered a trainee position with State Street Ballet. She hopes to work with a mixed repertory company that emphasizes ballet, where she would be able to express her artistry in many varying dance styles.

Abbey has had an incredible support team throughout her college career. Her parents, family, professors, and friends have supported her in such a way that has allowed her to flourish and learn. She would specifically like to thank her generous, loving, and supportive parents, Chris and Amy, and her professors at Colorado State University.

Website: <https://abbeymann0.wixsite.com/website>



BINYAMIN SALZANO

Binyamin Salzano is a fourth year undergraduate student at Colorado State University, where he will graduate with a Bachelor of Science in Zoology and a Bachelor of Fine Arts in Dance. Binyamin began at CSU as a non-dancer. However, after taking an elective modern technique course in his first semester, he found a new passion for the art and has since made it an integral part of his life. Before attending CSU, Binyamin trained and competed in Men's Artistic Gymnastics. From the age of ten, he competed in several state,

national, and international competitions, including the 2018 Junior Olympic National Championships, in which he was an all-around finalist and helped his team earn silver. He trained with several former Olympians and world champions, such as Vladimir and Alexander Artemev, and Irina Bendassova. In addition to his athletic achievements, Binyamin graduated with a 3.98 GPA from Branson School Online in 2018, having also earned an Associates of Science in Biology from Front Range Community College through concurrent enrollment.

Since beginning his dance training at Colorado State University, Binyamin has been honing his skills in ballet, modern, contemporary, and jazz techniques. He has participated in several master classes from companies such as Aspen Santa Fe Ballet, Ballet Jorgën, Urban Bush Women, and Pilobolus. He has also taken virtual workshops with Flockworks, Shahar Binyamini of Batsheva Dance Company and WhimW'Him. Binyamin has been a featured dancer in several student choreographed and faculty pieces at CSU, and was featured in works by guest artists André Megerdichian and Dwight Rhoden. CSU faculty and guest adjudicators selected Binyamin's choreography for performance in several concerts, and his work *Takotsubo* (2021) was selected to represent CSU at the American College Dance Association's 2022 virtual adjudication.

Binyamin has also gained experience teaching modern ballet and jazz technique and integrated creative movement lessons through CSU coursework. He has engaged several communities throughout Colorado and across the country through these pedagogical opportunities. Outside of dance coursework, Binyamin served as an intern for CSU Dance Lab from January-August 2021. In this role he prepared and organized material for student engagement and facilitated Q&A sessions with participants. As a student at CSU, Binyamin has been on the Dean's Lists for the College of Natural Science and College of Liberal Arts from Fall 2018-Fall 2021. He has also received several scholarships, including the Green and Gold Scholarship, Hixon Family Scholarship, and Myron Brown Ludlow Scholarship.

After completing his undergraduate studies, Binyamin aspires to find work as a performer for a contemporary dance company. Following his performance career, he plans to complete a doctorate program in zoology and eventually form a dance company of his own, where he will incorporate his research and knowledge of the natural world into creating new dance works. Binyamin would like to thank his professors for pushing him to break new grounds as an artist and mover. He would also like to thank his friends and classmates for constantly inspiring him and helping him create a new home for himself in dance.

Website: <https://binyaminwithay.com>



MOLLY STRADER

Molly Strader was born and raised in Colorado Springs. She began dancing at the age of nine, studying styles such as ballet, jazz, lyrical, modern, contemporary, musical theatre, tap, and hip hop. She trained primarily at Northridge Dance Center in Colorado Springs. Molly has performed in numerous productions such as *Sleeping Beauty* with Ballet Society of Colorado Springs and Northridge Dance Center's original production *Wish Upon a Star*, as a soloist, as well as participating in outreach performances at senior homes

across Colorado Springs with Northridge. She also contributed choreography to Northridge Dance Center's Choreography Showcase from 2015-2018. Outside of Colorado, she had the privilege of training at Steps on Broadway and Broadway Dance Center during the summer in 2014, 2015, and 2017. In 2015, she attended a ballet intensive in New York City with Open World Dance Foundation, training with graduates of the Vaganova Ballet Academy in Russia with a final performance that took place at the Baryshnikov Arts Center. In 2018, she graduated summa cum laude from her high school, The Classical Academy.

In the spring of 2019, Molly began her studies as a dance major at Colorado State University. As a dance major, she studied ballet and modern technique, choreography, repertoire, dance outreach, and pedagogy. She was fortunate to take master classes from Aspen Santa Fe Ballet, Complexions Contemporary Ballet, Les Ballets Trockadero de Monte Carlo, and Pilobolus, Urban Bush Women, and VT Dance. Through ballet and modern pedagogy classes, she taught beginning level technique classes to university students. Molly is passionate about performing and was cast in a variety of faculty, guest artist, and student pieces in styles such as contemporary ballet, modern, and improv. She has also been cast in two dance films by CSU students Binyamin Salzano and Isabel Krull. In 2021, her choreography, *Nexus*, was chosen by faculty members to be shown in the Spring Dance Concert 2021. She is proud to be a member of the National Honor Society for Dance Arts and has been on the CSU College of Liberal Arts dean's list since the spring of 2019. She has received two Creative and Performing Arts scholarships through CSU for her academic achievements and dedication to the dance program.

Outside of CSU, Molly is a substitute dance teacher at Contemporary Dance Academy in Fort Collins. She has experience teaching ballet, jazz, and hip-hop and has worked with students ages 5-18. In 2019, she choreographed for CDA's competition team and set a small group piece and a trio; both were awarded the second highest ranking possible at Spotlight Dance Cup in Denver. She has also volunteered with Dance Express, a dance company for dancers of all abilities located in Fort Collins.

After graduation, she aspires to join a modern or contemporary ballet company in the US while continuing to teach dance. After her performance career, she plans to pursue a masters degree in choreography or pedagogy in order to become a professor of dance at a university or college. She is also interested in opening a dance studio to share her love of dance and holistic training style with the upcoming generation of dancers. Molly would like to thank her parents, teachers, and boyfriend who have supported and encouraged her in this field. She sends a multitude of thanks to stage crew members, stage managers, and lighting and sound technicians who work backstage to make every show go smoothly and allow her to enjoy what she loves.

Website: <https://mkstrader1.wixsite.com/website>

2022 SPRING SENIOR CAPSTONE CONCERT PRODUCTION TEAM AND TECHNICAL CREW

CONCERT DIRECTOR and FACULTY ADVISOR: Judy Bejarano

DIRECTOR OF DANCE: Emily Morgan

STUDENT CAPSTONE DIRECTORS: Adrienne Frisbee, Elise Gusinde-Duffy, Abbey Mann, Binyamin Salzano, Molly Strader

STAGE MANAGEMENT ADVISOR: Matt Grevan

PRODUCTION STAGE MANAGER: Kylie Barger

STAGE MANAGER: Dani Koski

ASSISTANT STAGE MANAGER: Katie Simonson

LIGHTING DESIGNERS: CSU Lighting Design 1 Class

LIGHTING DESIGN ADVISOR: Price Johnston

SOUND DESIGN: Patrick Middlebrook, Chris Carignan

SOUND DESIGN/LIVESTREAM SUPERVISOR: Chris Carignan

CAPSTONE COSTUME ADVISOR/SHOP MANAGER: Elise Kulovany

PROJECTION DESIGNER: Doster Chastain

ASSISTANT PROJECTION DESIGNER: Alec Cunningham

PROJECTION DESIGN ADVISOR: Price Johnston

INTERIM PROPS MASTER: Hannah Ballou

LIGHT/SOUND/PROJECTION BOARD OPERATORS: Rachel Ross, Rebecca Wilson

DANCE PRACTICUM ADVISOR: Grace Gallagher

STAGE TECHNICIANS/WARDROBE/DECK CREW: Gracelyn Adair, Matthew Bishop, Lauren Boesch, Sindell Perez Fuentes, Camryn Martin, Corey O'Keefe, Elliotte Schroeder

POSTER/CONCERT PROGRAM DESIGN: Mike Solo

PHOTOGRAPHY: Seth Pickett (performance) and Elijah Pettet (promotion)

VIDEOGRAPHY: Judy Bejarano

ADDITIONAL SCHOOL OF MUSIC, THEATRE, AND DANCE PRODUCTION STAFF

PRODUCTION MANAGER AND TECHNICAL DIRECTOR: Steven Workman

PRODUCTION STAGE MANAGER: Matt Grevan

COSTUME DESIGN MENTOR: Erin Carignan

SCENIC DESIGN MENTOR: Roger Hanna

AUDIO ENGINEERS: Chris Carignan, Jim Doser

COSTUME SHOP MANAGER: Elise Kulovany

CUTTER/DRAPER: Becky Evans

COSTUME SHOP WORK STUDY STUDENTS: Abby Allison, Lauren Boesch, Anna Cordova, Madeline Engeman, Helen Jewart (volunteer), Avery Rudman, Adie Sutherland

COSTUME SHOP PRACTICUM STUDENTS: Matt Bush, Annabelle Gauthier, Dominick Johnson

INTERIM MASTER ELECTRICIAN: Dan Minzer

SCENIC CHARGE ARTIST: Heidi Larsen

MASTER CARPENTER: Johnnie Rankin

DIRECTOR OF COMMUNICATIONS: Jennifer Clary Jacobs

CREATIVE DIRECTOR: Mike Solo

DIRECTOR OF EVENTS: Peter F. Muller

ASSISTANT EVENTS MANAGER: Valerie Reed

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