

C S U   C O N C E R T   B A N D

# New Beginnings

CONDUCTED BY KEVIN POELKING

**MARCH 3, 7:30 P.M.**  
**GRIFFIN CONCERT HALL**



COLORADO STATE UNIVERSITY



Friday, March 3, 2023 at 7:30pm

*The Colorado State University Concert Band Presents:*

# New Beginnings

**KEVIN POELKING**, conductor

**BENJAMIN POUNCEY**, graduate student conductor

KEVIN DAY

Summit (2020)

CLAUDE T. SMITH

Concert Variations (1977)

JULIE GIROUX

Our Cast Aways (2018)

conducted by Benjamin Pouncey, graduate student conductor

JAN VAN DER ROOST

Arsenal (1995)

ROBERT THURSTON

Festive Dances (1971)

- I. *Allegro*
- II. *Moderato*
- III. *Vivo*

RYAN GEORGE

Café 512 (2010)

## NOTES ON THE PROGRAM

### Summit (2020)

**Kevin Day** (b. 1996, Charleston, West Virginia)

Duration: 4 minutes

An American whose music has been characterized by “propulsive, syncopated rhythms, colorful orchestration, and instrumental virtuosity,” (Robert Kirzinger, Boston Symphony). Composer Kevin Day has quickly emerged as one of the leading young voices in the world of music composition today, whose music ranges from powerful introspection to joyous exuberance. Kevin Day is an internationally acclaimed composer, conductor, and pianist, whose music often intersects between the worlds of jazz, minimalism, Latin music, fusion, and contemporary classical idioms. Day serves as the Vice President of the Millennium Composers Initiative, a collective of more than 120 composers from several countries around the world.

*Summit* is an energetic work that was commissioned by the Indiana Bandmasters Association. The composition depicts a group of individuals working together as a team to forge its way up the face of a mountain, dealing with steep cliffs and chilling winds, eventually working its way to the very top.

— *program note by the composer*

### Concert Variations (1977)

**Claude T. Smith** (b. 1932, Monroe City, Missouri; d. 1987, Kansas City, Missouri)

Duration: 6 minutes

Claude T. Smith received his undergraduate training at Central Methodist College in Fayette, Missouri and at the University of Kansas. He composed extensively in the areas of instrumental and choral music and his compositions have been performed by leading musical organizations throughout the world. Having over 110 band works, 12 orchestra works and 15 choral works, he composed solos for such artists as “Doc” Severinsen, Dale Underwood, Brian Bowman, Warren Covington, Gary Foster, Rich Matteson, and Steve Seward. Smith served as a member of the faculty of Southwest Missouri State University in Springfield, Missouri, where he taught composition and theory and conducted the University Symphony Orchestra.

Opening with a legato tempo featuring colors of the band, *Concert Variations* develops with a short statement by horn and flute, which precede the rhythmic section. The use of the 7/8 bar is especially effective with the full ensemble treatment.

— *program note from the publisher*

### **Our Cast Aways (2018)**

**Julie Giroux** (b. 1961, Fairhaven, Massachusetts)

Duration: 4.5 minutes

Julie Giroux began composing commercially in 1984. She was hired by Oscar winning composer Bill Conti as an orchestrator, her first project with Conti being “North & South” the mini-series. With over 100 film, television and video game credits, Giroux collaborated with dozens of film composers, producers, and celebrities including Samuel Goldwyn, Martin Scorsese, Clint Eastwood, Madonna, Liza Minnelli, Celene Dion, Paula Abdul, Michael Jackson, Paul Newman, Harry Connick Jr. and many others. Projects she has worked on have been nominated for Oscars, Emmys, Grammys and Golden Globe awards. She has won individual Emmy Awards in the field of “Outstanding Individual Achievement in Music Direction”. When She won her first Emmy Award, she was the first woman and the youngest person to ever win that award. She has won it three times.

Giroux has also published a large category of classical works with emphasis on original compositions for Wind Band which are published by Musica Propria and distributed internationally. She is greatly sought after as a composer and recently completing her 5th Symphony “Sun, Rain & Wind” which premiered in June, 2018. Her music has been recorded and reviewed internationally receiving top reviews and her music has been performed at major music festivals the world over.

Giroux has been a true force in a male dominated field and has accrued many previously male only awards. She is a member of ASCAP, The Film Musicians Fund, Kappa Kappa PSI, Tau Beta Sigma and a member of the American Bandmasters Association. She is a recipient of the Distinguished Service to Music Medal Award, Emmy Awards and was the first female composer inducted into the American Bandmasters Association in 2009.

*Our Cast Aways* is dedicated to all those who work hard in the fight to end puppy mills, to rescue suffering pets and to provide care and medical attention to all those rescued. It is dedicated to those companions who get rescued and for those whose rescue never comes.

*“for Those who rescue, Those who get rescued,  
and especially for Those whose rescue never comes”*

*— program note by the composer*

### **Arsenal (1995)**

**Jan van der Roost** (b. 1956, Duffel, Belgium)

Duration: 3.5 minutes

At a very young age Jan Van der Roost was introduced to the prominent names in the wind, fanfare and brass band repertoire and very soon Van der Roost felt the urge to put something on paper himself. At the Lemmens Institute he received a thorough musical education and he

received a triple laureate diploma for trombone, music history and music education. In 1979 he continued his studies at the Royal Conservatoires of Ghent and Antwerp, culminating in a diploma for composition. At the moment he teaches at the Lemmens Institute and conducts the wind band at this college.

*Arsenal* was composed for the 50th anniversary of the Harmonie van het Spoorwegarsenaal (Railroad Arsenal), based in Mechelen (Belgium). Rather a stately concert march, it has beautiful themes and a broad melody in the trio. It was premiered in the Mechelen Cultural Center on the 11th of May 1996 during the solemn ceremony, opening the anniversary year and conducted by the composer.

— *program note from the publisher*

### **Festive Dances (2001)**

**Robert Thurston** (b. 1959, Tallahassee, Florida)

Duration: 7 minutes

Senior Master Sergeant Robert Thurston was the non-commissioned officer in charge of the arranging staff and chief composer-arranger for The United States Air Force Band. Originally from Tallahassee, Florida, he began his Air Force career in 1994.

Sgt. Thurston earned bachelor's and master's degrees in music education from Florida State University, where he studied arranging and composition with Charles Carter and William Peterson. He has also studied with Chief Master Sgt. (ret.) Michael Davis, former chief composer-arranger for the Air Force Band.

Most of the musical ideas in *Festive Dances* derive from the interval of a major third - specifically the notes C-E-C. These are the initials of Charles Carter, composer of many classics of the school-band repertoire; works whose endurance over five decades is a testament to Charlie's impeccable craftsmanship, boundless creativity and musical charm. Charlie passed away shortly before this piece was premiered, and it is dedicated, in part, to his memory.

— *program note by the composer*

### **Café 512 (2010)**

**Ryan George** (b. 1978)

Duration: 4.5 minutes

As I was beginning to brainstorm ideas for this piece I stumbled across the title of a piece by famed Argentinean composer Astor Piazzolla called "Café 1930". I found the title immediately intriguing and in wanting to write a piece that tipped the hat heavily towards a specific style,

the mood and intensity found within tango seemed to be the right fit. The similarities between Piazzolla's work and the one I was looking to write pretty much end at the title. Whereas Piazzolla's work is intimate, slow, and melancholy (as well as being a true tango), I wanted to write something more dance-like and energetic. The piece is built on a motivic phrase based on a 5+1+2 note grouping (512 being the area code for Austin TX) and is structured in A-B-A form.

— program note by the composer

COLORADO STATE UNIVERSITY MUSIC APPLIED FACULTY

**Violin**

Ron Francois  
Leslie Stewart

**Viola**

Margaret Miller

**Cello**

Alice Yoo

**Bass**

Forest Greenough

**Guitar**

Jeff Laquatra

**Flute**

Michelle Stanley  
Megan Lanz

**Oboe**

Pablo Hernandez

**Clarinet**

Wesley Ferreira

**Saxophone**

Peter Sommer  
Dan Goble

**Bassoon**

Cayla Bellamy

**Trumpet**

Stanley Curtis

**Horn**

John Mcguire  
Deaunn Davis

**Trombone**

Drew Leslie

**Tuba/Euphonium**

Stephen Dombrowski

**Percussion**

Eric Hollenbeck  
Shilo Stroman

**Harp**

Kathryn Harms

**Piano**

Bryan Wallick

**Organ**

Joel Bacon

**Voice**

Nicole Asel  
Tiffany Blake



## COLORADO STATE UNIVERSITY CONCERT BAND

(Names are listed alphabetically by section)

### Flute

Mikayla Bruce	<i>Neuroscience</i>
Carolina Colley	<i>Interdisciplinary Liberal Arts</i>
Gina Cowhick	<i>Biology</i>
Kyra Dart	<i>Human Dimensions of Natural Resources</i>
Chloe Deffenbaugh	<i>Interior Architecture and Design</i>
Skylar Hutton	<i>Art Education</i>
Jillian Ketner	<i>Natural Resource Tourism</i>
Stephanie King	<i>Zoology</i>
Makenna Koenig	<i>Biology</i>
Natalie Lewis	<i>Human Dimensions of Natural Resources</i>
Kalynda Newport	<i>Biological Science</i>
Mariah Phillips	<i>Social Studies Teaching</i>
Autumn Ryann	<i>Zoology</i>
Halopoff Skyler	<i>Spanish Language, Literature, and Culture</i>
Meilin Spirit	<i>Asian History</i>
Taylor Stoops	<i>Biomedical Sciences</i>
Lyndsay Walsh	<i>Early Childhood Education</i>
Kristen Wright	<i>Exploratory Studies</i>

### Oboe

Lydia Tonnesen	<i>Environmental Engineering</i>
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### Clarinet

Sierra Bieling	<i>Journalism and Media Communications</i>
Isabel Blosser	<i>English Education and English Literature</i>
Paige Cutshall	<i>Zoology</i>
Marisol Garcia	<i>Social Work</i>
Evan Grubb	<i>Mathematics</i>
Mya Kevil	<i>Horticulture</i>
Stephanie Lewis	<i>Landscape Architecture</i>
Jordie Mead	<i>Business- Accounting</i>
Itxel Nunez	<i>Sociology-Criminology</i>
Peter Swenson-Heim	<i>Economics</i>
Kaitlyn Walsh	<i>Early Childhood Education</i>

### Bass Clarinet

Janeth Gomez Solis	<i>Business Administration- Marketing</i>
Savannah Nichols	<i>Music Performance</i>
Jonnie Salmon	<i>Chemical and Biological Engineering</i>



**Bassoon**

Samantha Hale	<i>Animal Science</i>
Kami Karr	<i>Chemistry</i>

**Alto Saxophone**

Chris Brackett	<i>Ecosystem Science and Sustainability</i>
Olivia Calzaretta	<i>Music Education</i>
Ashley Dominic	<i>Undeclared</i>
Mallory Eisenreich	<i>Watershed Science and Sustainability</i>
Liv Fowler	<i>Business Administration</i>
Jazmin Ponce Escoto	<i>Environmental Horticulture</i>
Grayson Symes	<i>BA in Music</i>

**Tenor Saxophone**

Samuel Capron	<i>Music Performance</i>
Caelan Herk	<i>Music Education</i>
Kiki Lee	<i>Zoology</i>
Danille Moyer	<i>Forest and Rangeland Stewardship</i>
Lydia Princ	<i>Human Dimensions of Natural Resources</i>
Caroline Zhu	<i>Mathematics</i>

**Baritone Saxophone**

Ava Ciezadlo	<i>International Studies</i>
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**Trumpet**

Crystal Boyer	<i>Social Work</i>
Wyatt Brothers	<i>Physics</i>
Liam Condry	<i>Political Science</i>
Samantha Haldeman	<i>Computer Science</i>
Caelum Janski	<i>Theatre- Stage Management</i>
Ella Martin	<i>Sociology</i>
Gabriel Schobinger	<i>Zoology</i>
Angel Tejawijaya	<i>Psychology</i>
Matthew Woodworth	<i>Ecosystem Science and Sustainability</i>
Amelia Young	<i>Animal Science</i>

**Horn**

Lillian Hamilton	<i>BA in Music</i>
Carter Hill	<i>Communications</i>
Connor McCandless	<i>Mechanical Engineering</i>
Blake Smith	<i>Environmental Engineering</i>

### **Trombone**

Caelan Herk	<i>Music Education</i>
Kaillie Martinez	<i>Sociology- Criminal Justice</i>
Joshua Nelson	<i>Psychology</i>
Corbin Ridenbaugh	<i>Forest and Rangeland Stewardship</i>
Ryan Starr	<i>Music B.A.</i>
Andrew Zimbelman	<i>Ecosystem Science and Sustainability</i>

### **Euphonium**

Marley Nokes	<i>Biomedical Science</i>
Dylan Stahl	<i>Civil Engineering</i>
Gabriel Weldon	<i>Biology</i>

### **Tuba**

Austin Baldini	<i>Fish, Wildlife &amp; Conservation Biology</i>
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### **Percussion**

Ashlynn Brestel	<i>Agricultural Business and Soil and Crop Science</i>
Loretta Butler	<i>Creative Writing</i>
Mack Dare	<i>Art Major with a Graphic Design Concentration</i>
Cody Eckhoff	<i>Business Administration</i>
Finnley Gaffney	<i>Landscape Architecture</i>
Lexie Gwyn	<i>Landscape Design and Contracting</i>
Kendall Landwehr	<i>Ecosystem Science and Sustainability</i>
Mallory Lott	<i>Biology</i>
Sydney Macdonald	<i>Biomedical Sciences</i>
Charlotte Reynolds	<i>Journalism &amp; Media Communication</i>
Ryann Shaffer	<i>Ecosystem Science and Sustainability</i>
Lucas Wierl	<i>BA in Music</i>

### **Graduate Teaching Assistants**

Christian Heck
Nick Hinman
Benjamin Pouncey

### **Percussion Coordinator**

Maya Reno
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**ARE YOU A CSU STUDENT INTERESTED IN MORE INFORMATION ABOUT CONCERT BAND?**

**Contact Mr. Kevin Poelking ([kevin.poelking@colostate.edu](mailto:kevin.poelking@colostate.edu)) for more information!**



**Mr. Kevin Poelking** is an emerging composer, conductor, and educator serving as Instructor of Music and Assistant Director of Bands at Colorado State University. He directs the CSU Concert Band and teaches undergraduate conducting, theory, and other music courses.

Within the first three years of his professional career as a composer, Poelking was named a winner or top finalist in several competitions including The NBA/ William D. Revelli Memorial Composition Contest, The American Prize, The Reno Pops Composer's Showcase, and The Minot Symphony Orchestra Young Composer's Competition.

Poelking receives regular commissions and performances in his home state of Colorado and beyond. He has received world premieres from The Dallas Winds, the Stratus Chamber Orchestra, and the Montgomery Philharmonic. His music has been performed at the Royal Danish Academy of Music, the University of Michigan, and other academic and professional venues throughout the United States, Europe, and Australia.

Recently, his music has been internationally recorded by the Budapest Scoring Orchestra, featured on Colorado Public Radio, and was recently released on the Tohensen Record Label. He has studied with award winning composers James M. David and Carter Pann.

As a conductor, Mr. Poelking has worked with musicians of every level including elementary, secondary, university, community, and professional ensembles. In 2019, Poelking was selected from an international pool of applicants to rehearse and conduct The United States Army Band "Pershing's Own" in concert where he was awarded the band's medal "For Excellence" by leader and commander Col. Andrew Esch. In 2016, Poelking was appointed the Conducting Fellow with the Montgomery Philharmonic after a six-week audition and ensemble vote. He has studied conducting with Dr. Rebecca Phillips, Wes Kenney, and Sandra Ragusa. In addition, he has received instruction from H. Robert Reynolds, Michael Haithcock, Craig Kirchoff, Gary Hill, Kevin Sedatole, and Emily Threinen. As a professional percussionist, Poelking has performed with the Capital Wind Symphony, the Avanti Orchestra, and the Montgomery Philharmonic at venues including the Kennedy Center, Schlesinger Hall, and the Strathmore Music Center.

Poelking is a strong advocate for music education and new repertoire. Before pursuing his master's degree, Poelking worked as an Instrumental Music Teacher in Montgomery County, Maryland, where his programs grew significantly. During his tenure, he taught beginning band and orchestra in multiple Title I schools. He was invited to present at the 2019 Colorado Music Educator Association Annual Conference, delivering a presentation entitled: *Work Life Balance: Helping Your Students by Helping Yourself*. Poelking has written several works for the conducted chamber winds repertoire as part of his "Chamber Winds Project", which was recently recommended by the College Band Directors National Association (CBDNA) as an important resource for selecting repertoire in this genre. In 2020, he collaborated with several beginning band teachers across the country to create the "Flexible Ensemble Learning Experience", which offered a resource to directors that could be rehearsed in-

person, online, or in a hybrid format to address the issues encountered while teaching during the COVID-19 Pandemic. He often spends time visiting as a guest composer with musicians and ensembles of all ages.

Kevin Poelking received his Master of Music in conducting from Colorado State University and a Bachelor of Music in Music Education from The University of South Carolina. He is a member of the American Composers Forum (ACF), College Band Directors National Association (CBDNA), the National Band Association (NBA), Colorado Bandmasters Association (CBA), and the Colorado Music Educators Association (CMEA). He lives in Fort Collins with his dog Koopa and his wife, Caitlin, a respected physician assistant professionally recognized for her work in pediatrics and family medicine.



**Benjamin Pouncey** a native of Columbia, South Carolina, is currently pursuing a Masters of Music in wind conducting from Colorado State University, and is in the studio of Dr. Rebecca Phillips. As a graduate teaching assistant, Mr. Pouncey serves as guest conductor of the Colorado State Wind Symphony, Symphonic Band, and Concert Band, and assists with the Colorado State Marching Band, Presidential Pep Band, and Basketball Pep Bands.

Mr. Pouncey most recently served as Director of Bands at Ashley Ridge High School (Summerville, SC) where he directed the Wind Ensemble, Symphonic Band, Marching Band, and Jazz Band, as well as oversaw the Winter Guard program. As the band program at Ashley Ridge grew, the concert bands and marching band consistently earned superior ratings at state festivals and, on average, seated nine to twelve students in the South Carolina All-State Bands annually. Prior to Ashley Ridge, Mr. Pouncey was co-Director of Bands at DuBose Middle School (Summerville, SC) where he was the 2013 *Rookie Teacher of the Year*. At DuBose Middle School he taught all levels of brass and percussion pedagogy and co-directed all ensembles including the DuBose Symphonic Band and the 8th Grade Jazz Band. During his tenure, the DuBose Middle School Bands earned superior ratings at South Carolina Concert Performance Assessments and students were consistently seated in the South Carolina All-State Band. The DuBose Bands earned superior ratings at 2016 OrlandoFest, 2017 Festival Disney, and the 2018 National Adjudicator's Invitational (Atlanta, GA). The DuBose Symphonic Band was a featured ensemble at the 2018 South Carolina Music Educators' Conference. Mr. Pouncey is a recipient of the National Band Association *Citation of Excellence* and received the 2018 Phi Beta Mu Theta Chapter *Young Band Director's Award*.

An alumnus of The Cadets Drum and Bugle Corps, Mr. Pouncey served as the corps' drum major from 2009 to 2011 and was a member of the trumpet section in 2007 and 2008. The Cadets are 10-time Drum Corps International (DCI) World Champions, having won their most recent title in 2011. Mr. Pouncey received *The Cadets Distinguished Service Award* every year from 2008 to 2011 and he was the recipient of the 2011 *DCI Jim Jones Leadership*

*Award*, given each year to one drum major from both the World and Open Class. Mr. Pouncey served as a member of The Cadets' instructional staff and has been a clinician for the DCI Drum Major Leadership Seminar. Mr. Pouncey is an instructor for the Music for All Drum Major Institute, the University of South Carolina Drum Major Clinic, and the Western Carolina University Summer Symposium (drum majors). Student leaders from band programs across the country attend these events to receive instruction, guidance, and training for their leadership roles within their band program.

Mr. Pouncey graduated Magna Cum Laude in 2012 from the University of South Carolina where he earned his Bachelor's Degree in Music (music education). While attending the University of South Carolina he was a member of the UofSC Wind Ensemble, the Left Bank Big Band, and was a trumpet section leader and senior staff member in the University of South Carolina Marching Band. Mr. Pouncey performed for nationally televised audiences at the Outback Bowl in Tampa, FL, the PapaJohns.com Bowl in Birmingham, AL, the Chick-fil-A Bowl and SEC Championship in Atlanta, GA, as well as the Capital One Bowl in Orlando, FL. Mr. Pouncey participated in the 2011 Wind Ensemble's recording, under the direction of Dr. Scott Weiss, for the internationally acclaimed classical records label NAXOS, featuring a compilation of music by Leonard Bernstein. He was also a member of the Wind Ensemble's 2012 National Concert Tour in China, performing in Beijing, Shaoxing, Hangzhou, Chuji, and Shang-Hai. Mr. Pouncey studied in the trumpet studios of James Ackley and Allen Vizzutti and is currently in the studio of Dr. Stanley Curtis.

Mr. Pouncey holds professional affiliations with the National Band Association (NBA), the College Band Directors National Association (CBDNA), and Kappa Kappa Psi National Honorary Band Fraternity.



**Maya Reno** is the Percussion Coordinator for the Spring 2023 Colorado State Concert Band. Maya Reno grew up in Aurora, CO, and graduated from Overland High School in May 2020. She has been a percussionist for 10 years participating in a variety of ensembles like concert ensembles, winter percussion, and solo repertoire. Maya is currently a 3<sup>rd</sup> year Music Education major at Colorado State University and is the General Music Education Representative on the CSU CNAfME board. Currently, she plays at the University Orchestra and in CSU Percussion Ensembles. She volunteers as a percussion teacher at High Plains K-8 in Loveland, CO, and teaches at both CSU SPUR Music and Fort Collins School of Rock. Maya has had a wonderful time working with the Concert Band Percussion sections and is grateful to have had the opportunity to do so.



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