

## DANCE MAJOR CAPSTONE CONCERT PRODUCTION TEAM

Student Directors . . . . .	Elyse Devos, Cami McCullough, Blake Miller, Brielle Oakes
Faculty Advisor . . . . .	Chung-Fu Chang
Dance Production Assistant . . . . .	Emma Kimball
Sound Designer . . . . .	Price Johnston
Stage Manager . . . . .	Meaghan Harris
Assistant Stage Manager . . . . .	Kailey Buttrick
Costume Alterations . . . . .	CSU Costume Shop
<i>*All costumes were designed and executed by their respective choreographers.</i>	
Publicity Intern . . . . .	Katelyn Deuschle
Graphic Designer . . . . .	Garrett Mynatt
Videography . . . . .	CSU RAMProductions
Photography . . . . .	G. Mark Lewis, gmark art

### TECHNICAL CREW

Light Board Operator . . . . .	Shannon Henderson
Sound Board Operator . . . . .	Bonnie Tomson
Curtain / Rail Operator . . . . .	Kathryn McClendon
Stage Technicians . . . . .	Koby Adams, Hilary Mason
Costume Mistresses . . . . .	Kayla Banks & Angela Wood

### UCA PRODUCTION STAFF

Dance Faculty . . . . .	Jane Slusarski-Harris, Chung-Fu Chang, Carol Roderick
Producing Technical Director . . . . .	Nathan "Cory" Seymour
Assistant Technical Director . . . . .	Brandon Ingold
Lighting Director / Head of Design . . . . .	Price Johnston
Master Electrician . . . . .	Alex Ostwald
Assistant Master Electrician . . . . .	Andrew Killion
Costume Shop Manager . . . . .	Janelle Sutton
Assistant Costume Shop Manager . . . . .	Maile Speetjens
Master Carpenter / Scene Shop Technician . . . . .	Taylor Webster
Paint/Props Shop Manager . . . . .	Annaleigh Timmerman
Paint/Props Shop Technician . . . . .	Hannah Baldus
Scenic Artist & Production Administrator . . . . .	Maggie Seymour
Program Design / Administrative Assistant . . . . .	Linda Parent
Director of Marketing & Publicity . . . . .	Jennifer Clary
Publicity/Alumni/Friends of the UCA Coordinator . . . . .	Carrie Care
Director of Events . . . . .	Eileen Krebs
Events Manager . . . . .	Peter Muller

Dance Major Capstone concert

# GRIT

Friday, Dec. 6, 8 p.m.  
Saturday, Dec. 7, 2 p.m. & 8 p.m.

Blake Miller      Cami McCullough  
Brielle Oakes      Elyse Devos

2013

ASCSU

Colorado State University

---

**GRIT** in psychology is a positive, non-cognitive trait based on an individual's passion for a particular long-term goal or endstate coupled with a powerful motivation to achieve their respective objective. This perseverance of effort promotes the overcoming of obstacles or challenges that lie within a gritty individual's path to accomplishment and serves as a driving force in achievement realization.

-Wikipedia

---

## Lucid

CHOREOGRAPHY: Cami McCullough

MUSIC: Psapp, Nosaj Thing, Purity Ring

LIGHTING DESIGN: Andrew McIntyre & MacKenzie Mulligan

PROJECTIONS DESIGN: Cami McCullough

DANCERS: Jeremy Colvard, Elyse DeVos, Lindsay Dighero,  
Maggie Jung, Blake Miller, Brielle Oakes, Bailey Ostdiek,  
Shelby Polonsky, Izzy Rocha

NOTES: From crouching on top of houseboats, to hanging out with creatures in my closet – Lucid is inspired by “sleep”. Special thanks to Emma Kimball for agreeing to dance in my piece in the beginning – we love you!

## The Molt

CHOREOGRAPHY: Cami McCullough

MUSIC: Balmorhea

LIGHTING DESIGN: Jessica Whitehead

DANCER: Cami McCullough

NOTES: “When you stop trying to be pretty, you will be beautiful.”  
*José Limón*

## Hope

CHOREOGRAPHY: Elyse DeVos

MUSIC: Alan Watts

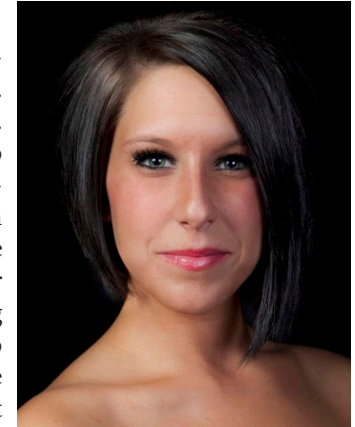
LIGHTING DESIGN: David Culp & Nichole Killion

DANCER: Elyse DeVos

NOTES: “If you can't figure out your purpose, figure out your passion. For your passion will lead you right into your purpose.”

performing artists, musicians, and visionaries. He also hopes to continue choreographing and acting once he leaves CSU. One of his big long term goals is to own a performing arts company which fosters originality and the unusual. Blake would like to give a tremendous amount of thanks, hugs, and uninterrupted eye contact to everyone who has supported him throughout his life. He would like to thank his parents and family for being mind-shatteringly awesome and encouraging and supporting him to be different. They have always and continue to push him to his fullest, and for that he gives his sincerest form of gratitude. He would also like to thank his friends and faculty members for putting up with his wild antics, for teaching him novel and interesting information every day, and for the constant laughs. He would truly be lost without them. Finally, he hopes that you will continue the journey with him and that you enjoy the drive! (I hear there's beautiful scenery)

**Brielle Oakes** grew up in Parker, Colorado and started dancing at the age of 5 at a studio called Parker Dance. Here she studied everything from ballet and tap, to jazz. By the time she was 9 years old, she was accepted in to the pre professional ballet program at International Ballet School in Littleton and studied under the direction of Mark Carlson and German Samuel. During her time here, she competed in competitions such as the Denver Ballet Guild, and Youth American Grand Prix placing every year and even went to nationals in New York to compete among the elite from all over the world. She was given lead roles such as Clara in the Nutcracker at age 12 and worked her way up to the Sugar Plum Fairy by the age of 16. Brielle also trained with the American Ballet Theatre in New York for 3 consecutive summers and was chosen as a soloist of her level. After many years of training in ballet, she decided to switch gears and to pursue competition dance at Michelle Latimer Dance Academy.



At the age of 18, Brielle came to Colorado State University to pursue a dance major and a business minor. Here she studied with faculty such as Judy Bejarano, Chung-Fu Chang, Carol Roderick, and Jane Slusarski-Harris as well as guest artists such as Viktor Kabani-aev. She performed excerpts from many classical ballets under the direction of Professor Roderick and was lucky to be able to choreograph works of her own as well. One of them, being chosen for the faculty dance concert.

Brielle has had the opportunity to dance as a back up dancer for “Weird Al” Yankovic at the Lincoln Center and was featured as a guest artist in a local studio's spring recital. She started teaching at Contemporary Dance Academy in December of 2012 and as of August 1st 2013, is officially the new owner and director. With a dance major and a business minor, Brielle dreamed of opening up her own studio one day, but never thought in a million years she would get an opportunity such as this coming right out of college. She is inspired each and every day by her students and is so excited for what the future holds.

Upon graduating, Brielle plans to run her studio and develop it even more, as well as continue to dance in any avenue she can. She believes that everything she has accomplished and learned has led her to this point, and is so thankful for all of those who have made it possible.

Cami has also spent a year performing in the Tour Dance Company, directed by Chung-Fu Chang and had the opportunity to perform at the Colorado Dance Expo, promoting CSU's Dance Division. Along with performing, Cami has also created many choreographic works at CSU, and two of them have been selected for performance in the Dance Division's main stage concerts.

Over the past couple of years, Cami has performed as a back-up dancer for Weird Al Yankovic during his Apocalypse Tour at the Lincoln Center in Fort Collins, and has also participated in The Kaleidoscope Project with IMPACT Dance Company. She is also currently a member of Damsels Dance Company in Denver directed by Katrina Lairsmith.

Upon graduation, Cami aspires to dance professionally, either within the concert or commercial realm, and hopes to continue choreographing and teaching. Cami also has a passion for video and would like to continue creating dance film and videos to help promote the arts. Cami would like to extend a huge thank you to her family and friends for all of their love and encouragement, Reno Boyd, for being so supportive of her passion, her professors, who have helped her improve and grow, and her dancers, who without their dedication and beauty, this show could have never been made possible.



**Blake Miller** is originally from Dayton, Ohio and Anderson, Indiana. He moved to Colorado in 2005 and attended high school in Highlands Ranch where he started performing in plays and musicals for their theatre department. He began taking dance classes under the direction of Professor Jane Slusarski-Harris at Colorado State University where he switched from Theatre and declared a Dance major. He has studied dance under faculty members Carol Roderick, Jane Slusarski-Harris, Chung-Fu Chang, Judy Bejarano, Amber Mazurana, and Melissa Corr. He has also had the privilege of taking master classes by Nathan Montgomery, Pilobolus, Tommy Parlon, Gabriel Mason, Ailey II company, and Richard Wacko.

He has been able to perform excerpts from the Nutcracker, as well as learn variations from Don Quixote. He has also had the opportunity to perform original works by Gabriel Mason, Jacob Mora and Richard Wacko. Along with performing in dance productions, he has also belonged to ensemble casts of One Flew Over the Cuckoo's Nest, Evil Dead: the Musical, and Orestes 2.0. He has also choreographed over 8 choreographic works at CSU, which two have been selected to be performed in faculty concerts.

He has spent the last three years performing at Tracks Nightclub in Denver under the choreographic direction of Sebastian Mazur and continues to back-up dance for various events there. He also has performed under local Denver rapper Asiel and has danced at main stage Denver Pride fest in 2011 and 2012. When he is not in rehearsal, he spends his week nights at Studio West Performing Arts Center teaching teen to adult ages in contemporary and jazz funk techniques. He also had the opportunity to co-choreograph the contemporary play Orestes 2.0 by Charles Mee.

Blake aspires to be dancing and performing professionally, within either the commercial or concert realms. He would love to have a chance to see the world and go on tour with

## Altered Intellect

CHOREOGRAPHY: Elyse DeVos

MUSIC: Evanescence, EmalKay, Muse

LIGHTING DESIGN: Analie Foland & Siobhan Gleason

PROJECTIONS DESIGN: Andrew Killion

DANCERS: Amy Cross, Lindsay Dighero, Alyssa Howell, Maggie Jung, Madison Lobato, Cami McCullough, Blake Miller, Shelby Polonsky, Izzy Rocha

## INTERMISSION

## All Dolled Up

CHOREOGRAPHY: Brielle Oakes

MUSIC: Lacunae, Devotchka

LIGHTING DESIGN: Dan Butcher & Bryan Hudson

DANCERS: Megan Adams, Elyse DeVos, Taylor Drew, Lindsay Dighero, Alyssa Howell, Lauren Kotre, Madison Lobato, Cami McCullough, Bailey Ost diek, Samantha Purdy

## Castor & Pollux

CHOREOGRAPHY: Blake Miller

MUSIC: James Blake & Depth Affect

LIGHTING DESIGN: Amy Garland

DANCER: Blake Miller

NOTES: The world has never been black and white, though some do see it that way. I would rather spend my time seeing colour in the grey.



## La Storia Della Mia Vita

CHOREOGRAPHY: Brielle Oakes

MUSIC: Sigur Rós

LIGHTING DESIGN: Kortney Hanson

PROJECTIONS DESIGN: Andrew Killion & John Erickson

DANCER: Brielle Oakes

NOTES: This solo is a tribute to all of those who have made me who I am today. Thank you for this blessed life.

## New Age

CHOREOGRAPHY: Blake Miller

MUSIC: Under Oath, Kevin Costner Suicide Pact, Young Magic, Blue Hawaii

LIGHTING DESIGN: John Erickson & Trevor Grattan

PROJECTIONS DESIGN: John Erickson

DANCERS: Megan Adams, Jeremy Colvard, Elyse DeVos, Taylor Drew, Maggie Jung, Lauren Kotre, Cami McCullough, Bailey Ostdiek, Shelby Polonsky, Izzy Rocha, Hannah Tolson

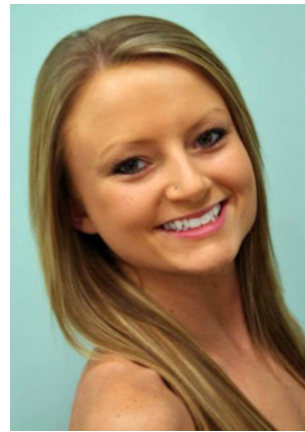
NOTES: We are but whispers resounding from an infinite loop of uncertainty. We are the emulation of flux; ouroboric in tendencies, striving toward a common purpose, constantly asking ourselves "What the hell are we doing here?"

---

Special thanks to G. Mark Lewis at gmark art for all of the wonderful photographs used for our poster art.

---

Please turn off all cell phones. Recording devices of any type are not allowed in the theatre during any performance. Adherence to this policy is requested for the safety of the performers and out of respect for both the performers and other audience members.



**Elyse DeVos** was born in Kansas City, Kansas. She moved to Glendale, Arizona at the age of 4 where she began dancing at age 9 at Langham Dance Studio. She started training in ballet and later on included jazz and tap to her class work. She became apart of the competition dance team at Langham and competed with other dance teams in the U.S. When she moved to Colorado at age 12 she continued dancing ballet, jazz, and tap as well as hip hop and lyrical at Rocky Mountain School of Dance. She continued competing with a new competition team and won many different awards. In 2005 she made a switch to another studio called Cutting Edge Dance and Acro, also continuing to learn the different styles of dance and competing on a dance team.

Throughout her dance studio training she took numerous workshops with many different dance conventions including L.A. Dance Magic and The Pulse. In high school she performed, competed, and cheered for two years with the Pom Squad Dance Team.

After high school she enrolled in Colorado State University as a performing arts dance major and added on a business minor after her first year. She has been studying modern and ballet dance training as well as dance improv, choreography, and pedagogy classes with instructors including Jane Slusarski-Harris, Chung-Fu Chang, Carol Roderick, Judy Bejarano, Amber Mazurana, Melissa Corr, and Lisa Morgan. She has danced in many of the concerts as well as choreographed and co-choreographed her own pieces. She has performed excerpts from Waltz of the Flowers and Chopiniana with the dance repertory class in 2010 and 2011 from the training of Professor Carol Roderick. She also spent a semester choreographing, performing, and traveling with the Tour Dance Company, under the instruction of the director Chung-Fu Chang.

Elyse would love to continue dancing as a career in the future. Her main goal is to dance professionally. On top of dancing professionally she also wishes to choreograph and teach many different styles of dance. She could not have done any of this without her loving family. She would like to thank them all especially her parents for always supporting her and most importantly helping her through two hip surgeries that has allowed her to continue dancing in the future.

**Cami McCullough** grew up in the small farm town of Monte Vista, Colorado. She started training at Mountain Valley Dance at a young age where she studied ballet, jazz, and tap. She enrolled in Colorado State University as a Dance and Journalism/Technical Communication major. Once a dance major at CSU, Cami studied with faculty such as Judy Bejarano, Chung-Fu Chang, Melissa Corr, Carol Roderick, and Jane Slusarski-Harris. She has also had the opportunity to take master classes taught by Ailey II Company, Private Freeman, Shih Kun-Chen, Joan Lazarus, Gabe Masson, Nathan Montgomery, Tommy Parlon, and Pilobolus. She has performed in original works by Chung-Fu Chang, Gabe Masson, and Tommy Parlon.

