

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

SEPTEMBER 23, 2019 / 7:30 P.M.

Virtuoso Series

QUATRA **DUO**



Colorado State University

SCHOOL OF MUSIC, THEATRE, AND DANCE

TONIGHT'S PROGRAM

Prelude "LaQuintra" / **JAMES MCGUIRE (b. 1944)**

Elegy (in memory of Mary Gray)

French Suite No. 3, BWV 814 / **JOHANN SEBASTIAN BACH (1685-1750)**

*Allemande
Courante
Sarabande
Menuet & Trio
Gavotte
Gigue*

from Tríptico Criollo / **RICARDO IZNAOLA (b. 1946)**

*Raquel
Carolina*

Entr'acte / **JACQUES IBERT (1890-1962)**

~ *Brief Pause* ~

Suite for Flute & Guitar / **J. MCGUIRE**

*Allegro
Lento
Festive
Dance
Lullaby
Allegretto*

Histoire du Tango / **ASTOR PIAZZOLLA (1921-1992)**

*Café, 1930
Bordel, 1900*

Sage Waltz / **GRANT FERRIS (b. 1987)**

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BIOGRAPHIES

MICHELLE BATTY STANLEY is Associate Professor of Music, flute at Colorado State University where she is also the Director of the LEAP Institute, an arts management and program. Praised for her “fine breath control and offers subtlety in playing and a strong sense of the long, lyrical lines, Michelle is a performer of solo, chamber and orchestral music. She is a regular international artist and has enjoyed giving masterclasses from China to the U.S. She has performed in throughout the U.S. and in Russia, Japan, China, France, England, Scotland, Italy, Germany, Austria, Slovakia and Hungary and Russia. She is on the faculty of the Interharmony Music Festival in Italy.

Michelle is a regular performer in the Colorado Symphony Orchestra, and is principal flute for the Pro Musica chamber orchestra and the Colorado Bach Ensemble and Festival. She was the second flutist/piccolo player with the Colorado Ballet Orchestra from 2008-2013. She has presented and performed for the National Flute Convention (2019 in Salt Lake City, 2018 in Orlando, 2017 in Minneapolis, 2016 in San Diego, 2012 in Las Vegas, 1999 in Atlanta), College Music Society Regional and National Conferences, Colorado Music Educators Association conference (2010, 2013, 2018, 2019), and Music Teachers National Association State and National conferences. She has performed at the Berkeley Early Music Festival, and spent 5 seasons as the second flutist with the Colorado Music Festival orchestra.

She has commissioned and premiered over 20 works from composers throughout the United States. Her first CD of newly commissioned chamber music was released by Centaur Records in 2006 and her second recording of French flute music was released by Navona records in 2018. Michelle is the flutist in Quatra Duo, a flute and guitar duo that will be recording an album contemporary flute and guitar to be released by Navona records in 2020.

In addition to her active performing career, Dr. Stanley is the author of an online music appreciation textbook published by Great River Technologies called ‘Music Appreciation: Successful Listening in All Music’. This text is used at CSU for over 3000 students per year.

A strong advocate for the arts, Dr. Stanley was one of the founding creators of the LEAP Institute at Colorado State University. LEAP (Leadership, Entrepreneurship, Advocacy and the Public) is an interdisciplinary program that offers an undergraduate minor and a Master’s degree in arts management. Director since August of 2018, Michelle is committed to helping LEAP thrive for its students.

Michelle received a M.M and D.M.A in flute performance from the University of Colorado at Boulder and received a B.A. in Music from the University of New Hampshire. She also attended Trinity College of Music in London where she studied with Anne Cherry.

Originally from Cleveland, Ohio, **JEFF LAQUATRA** has been described as “a guitarist of enormous talent, both musically and technically” (Classical Guitar Magazine). Jeff performs throughout Colorado as a classical guitar soloist and as a member of numerous chamber music ensembles. In 1996, Jeff was awarded first prize in the Oswald Rantucci Guitar Competition in Buffalo, New York. He has also won top prize in competitions sponsored by The Fortnightly Music Club of Cleveland and The Three Arts Club of Lakewood (Ohio).

An in-demand chamber musician, Jeff has performed as a member of Denver’s Mountain Chamber Music Society and has appeared with the Boulder Philharmonic Orchestra and Colorado’s Central City Opera. Jeff maintains a busy concert schedule as a member of the flute and guitar duo, Quatra Duo with flutist Michelle Stanley. Their debut recording will be released by Parma Records in early 2020, and will feature works by Osvaldo Golijov, Phillip Houghton, Bryan Johanson, and James McGuire.

In 2002, Iznaola Guitar Works released Jeff’s debut solo recording entitled Twilight: Guitar Music at the End of the Century, which includes world-premiere recordings of works by Ricardo Iznaola, James McGuire and Stépán Rak. In a review of Twilight, Classical Guitar Magazine’s Steve Marsh stated, “his technical abilities [are] strong enough for him to control every nuance and phrase to perfection. This is a first-class debut album and a name to watch out for.” In 2014, Twilight was included in Enrique Robichaud’s publication, Guitar’s Top 100 – A Guide to Classical Guitar’s Most Recorded Music.

Jeff has earned degrees from The Cleveland Institute of Music (B.M.) and The University of Denver (M.M.) where he served as a graduate teaching assistant. His primary teachers were Mary Lou Roberts, John Holmquist and Ricardo Iznaola.

Jeff resides in Fort Collins, Colorado and directs the newly-developed guitar program at Colorado State University.

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

Guest Artist Concert / Joshua May, Tenor / FREE	September 24, 7:30 p.m.	ORH
University Symphony Orchestra Concert	September 26, 27, 7:30 p.m.	GCH
Virtuoso Series Concert / Barbara Thiem, Cello	September 30, 7:30 p.m.	ORH
Jazz Ensembles Concert	October 3, 7:30 p.m.	GCH
Virtuoso Series Concert / Margaret Miller, Viola	October 7, 7:30 p.m.	ORH
Voice Area Recital / FREE	October 9, 7:30 p.m.	ORH

RALPH OPERA PROGRAM PERFORMANCES

<i>L'enfant et les sortilèges</i> by Maurice Ravel	Oct. 31, Nov. 1, 2, 7:30 p.m.	ST
<i>L'enfant et les sortilèges</i> by Maurice Ravel	November 3, 2 p.m.	ST

DANCE PERFORMANCES

Fall Dance Concert	November 15, 16, 7:30 p.m.	UDT
Fall Dance Concert	November, 16, 2 p.m.	UDT
Fall Dance Capstone Concert	December 13, 14, 7:30 p.m.	UDT
Fall Dance Capstone Concert	December 14, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>A Midsummer Night's Dream</i> by William Shakespeare	Oct. 4, 5, 10, 11, 12, 7:30 p.m.	UT
<i>A Midsummer Night's Dream</i> by William Shakespeare	Oct. 6, 13, 2 p.m.	UT
<i>Cabaret</i> by John Kander with lyrics by Fred Ebb	November 8, 9, 14, 15, 16, 7:30 p.m.	UT
<i>Cabaret</i> by John Kander with lyrics by Fred Ebb	November 10, 17, 2 p.m.	UT
<i>The Beckett Experience</i>	December 5, 6, 7, 7:30 p.m.	ST
<i>The Beckett Experience</i>	December 8, 2 p.m.	ST
Freshman Theatre Project / FREE	December 13, 7:30 p.m.	ST

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