

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

DIRECTED BY **JAVIER HURTADO**

SEPTEMBER 23 – OCTOBER 6, 2024



# EVERY BODY

BY **BRANDEN JACOBS-JENKINS**



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UNIVERSITY

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This production is entered in the Kennedy Center American College Theatre Festival (KCACTF). The aims of this national theatre education program are to identify and promote quality in college level theatre production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theatre department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theatres across the nation.

# **EVERYBODY**

BY BRANDON JACOB JENKINS

**DIRECTOR** Dr. Javier Hurtado

**SCENIC DESIGNER** Savannah Jackson

**LIGHTING DESIGNER** Carlos Gutierrez

**COSTUME DESIGNER** Libby Williams

**SOUND DESIGNER** Abby Holm

**PROJECTIONS DESIGNER** Jacob Joachim

**PROPS DESIGNER** Melissa Centgraf

**STAGE MANAGER** Annabelle Gauthier

## **CAST**

**Hollis Andrew** Somebody

**Valeria Garcia-Ferreya** Love

**Vincent Liebchen** Somebody

**Anh Nguyen** Somebody

**Samantha Neptune** Somebody

**Rene Padilla** Death

**Jonathan Paul** Somebody

**DeChi Peterson** Usher/God/Understanding

**Bolu Saliu** Girl/Time

**Tessa Snyder** Somebody

## DIRECTOR NOTES

Thank you for joining us for the opening show of the 2024-2025 CSU Theatre season!

The medieval morality play, *Everyman*, is a story that asks us to think about all the things we cannot take with us at the end of our lives. To ruminate on loss – of friendships, material goods, kinship ties, memory, beauty, and strength. *Everyman* is a morality play that reinforces a relationship with love, asks us to be open to love and to remember that love is our only legacy.

Brandon Jacob Jenkins' contemporary adaptation, *Everybody*, complicates that moral narrative by foregrounding the fact that the ways in which love manifests in our journey through life are dictated by chance and fate. We humans are not in control.

This play asks how we – as a community – can remain open to what is available to us knowing that Fate will intervene. How can we stay open and be present? Because we never know when or how love will manifest.

I'd like to acknowledge all the labor and love it takes to make a work of theatre like the one you are about to see. This is not a regular evening of theatre, where an audience passively consumes a predetermined, realistic story. This show asks of each production team to engage with the fates and trust that whatever story comes to the stage each night is the one that was supposed to show up. This evening's performance will be full of surprises. While the incredible cast and crew have all worked to make plans in the face of the fates, some of what happens here tonight will even be a surprise to us. Each night is unique. The actors, costumes, sound cues might change from night to night. What you see tonight is the only time this play will ever be like this.

Please dare to laugh with us, to be open to possibility, and to play with us!

— Dr. Javier Hurtado

## CREATIVE TEAM BIOS

**Annabelle Gauthier (Stage Manager)** Annabelle is a fourth year Design & Technology and Psychology major. Her past credits at CSU include Stage Managing *The 25th Annual Putnam County Spelling Bee* (2023), *Spring Dance Capstone* (2024) and Assistant Stage Managing *The Wolves* (2022), *The Tender Land* (2023), and *Spring Dance Concert* (2024). She hopes Everybody enjoys the show. Thanks to Theo and Caelum for being outstanding ASMs.

**Carlos Gutierrez (Lighting Designer)** Carlos is a third-year Theatre Design Technology and Ethnic Studies student at CSU. He is very excited for his mainstage debut and to work with the very talented Dr. Javier Hurtado. His credits include Lighting Designer for *Halloween Organ Extravaganza* (2023), the Fall Opera Scenes (2023), Assistant lighting designer for CSU Dance Lab Summer 2024, *Our Town*, *Machinal*, and board-operator for *Spring Awakening*. He would like to thank his family, Price, Tate, his first-generation mentor Amelia, and Mecha De Colorado State University for their incredible support. He hopes you enjoy this production of *Everybody*.

**Abby Holm (Sound Designer)** Abby is a sophomore Theatre major with a concentration on Sound Design. She is thrilled to be working on her first show here as a designer! Some of her previous credits include being a microphone manager for *The Curious Savage* and *The Addams Family*. She would like to thank her family and friends for being so supportive and her mentors for teaching her so much throughout this process.

**Dr. Javier Hurtado (Director)** Dr. Hurtado is a theatre scholar and artist who earned an MFA in Creative Writing and Writing for the Performing Arts from the University of California, Riverside, and a PhD in Performance Studies from Tufts University. Dr. Hurtado has performed, directed or had work produced at venues across the United States, including The Paramount Theatre (Boston, MA), Company One (Boston, MA), AS220 (Providence, RI), Brava Theatre Center and Yerba Buena Center for the Arts (San Francisco, CA), La Pena Cultural Center (Berkeley, CA), Teatro Alebrijes (San José, CA), El Teatro Campesino (San Juan Bautista, CA) and through the National Queer Arts Festival (San Francisco, CA). Dr. Hurtado has also had work developed at Chicago Dramatists and the Goodman Theatre (Chicago, IL) through the Fornes Playwriting Workshop. Before being appointed to the faculty at CSU Fort Collins, Dr. Hurtado taught at Emerson College, Massachusetts Institute of Technology, Tufts University, and the University of California, Riverside.

**Savannah Jackson (Scenic designer)** This is Savannah's second time designing a show with CSU. She is currently in her third year as a Scenic Design major. She was previously the Head Scenic Designer for the opera *Hansel and Gretel* during Fall 2023. She hopes you enjoy the show!

**Jacob Joachim (Projection Designer)** Jacob has loved his time working on CSU's production of *Everybody*. Currently, he is a junior theatre major with a concentration in projection design. Recently, Jacob was the projection designer for CSU's 2023 Halloween Organ Extravaganza. He would like to thank his family for their enduring love and support, as well as his mentors for the invaluable guidance they have given him.

**Libby Williams (Costume Designer)** Libby is a senior student studying Costume Design Technology and Set Design. Before retiring as a Physical Therapist, she designed sets and costumes for high schools and community theatre organizations in her hometown of Rapid City, South Dakota. She is excited to be making her love for theatre her second career. Since relocating to Colorado, she has designed Costumes for *Hansel and Gretel*, CSU's Spring 2024 opera, was Associate Costume Designer for *Waiting for Godot* at Bas Bleu Theatre and looks forward to being the properties designer for *Paradise Lost*, at CSU, Spring 2025. She thanks her partner, Mark, for his support, her assistant, Kodi and all her amazing teachers and mentors at CSU.

## CAST BIOS

**Hollis Andrew (Somebody)** Hollis is from the small town of Ophir hidden in the mountains. He has been acting and doing art his entire life. Hollis is currently a second year Musical Theatre major and Business minor. Hollis also runs a clothing brand called BAD Clothing and is a leather smith professionally. His past credits include George in *Our Town* (CSU Theatre) and Leaf understudy in *The 25th Annual Putnum County Spelling Bee* (CSU Theatre).

**Valeria Garcia-Ferreya (Somebody)** Valeria is a second-year student at Colorado State University majoring in Interior Design and Architecture and double majoring in Theatre Performance. Before joining theatre, Valeria was in the Junior Olympic Program for Gymnastics. In high school Valeria was in Bravo a competitive acting group and went to Ireland to perform. She is excited to continue to do this with her family and friends' support!

**Vincent Liebchen (Somebody)** Back in black or more so neutrals Vincent makes his return the CSU stage! He is a Junior performance and English major. He made his start in CSU theatre writing, directing, and acting in the freshman seminar verbatim theatre project *Head Above Water*, ensemble in *Machinal* (CSU), and Jimbo (Understudy) in *Fairview* (CSU). He would like to thank his mom for showing him the meaning of strength, his father for the meaning of love, and his friends for the meaning of it all. He hopes you enjoy one of the cleverest and most entertaining plays ever produced.

**Samantha Neptune (Somebody)** Samantha is thrilled to be part of this intricate production, and to work alongside such a talented cast. She is currently a Junior pursuing a double major in Theatre and Accounting. Some of her previous credits include Rebecca in *Our Town* (CSU Theatre), Leanne in *Puffs* (Bear Necessity Theatre), Jasmine in *The Staggering Heartbreak of Jasmine Merriwether* (Bear Necessity Theatre), and The Jester in *Once Upon a Mattress* (Bear Necessity Theatre). Thanks to her parents and brothers for their unwavering love and support.

**Anh Nguyễn (Somebody)** Anh is honored to be a part of this production. Some of his credits include Professor Willard (*Our Town*), Judge (*Machinal*), Boy Hamlet (*The Book of Will*), Polyneices (*These Seven Sicknesses*), and Ensemble (*She Kills Monsters*). Thanks to his parents and friends for their support.

**Rene Padilla (Death)** Rene is thrilled to be making her CSU debut in Branden Jacobs-Jenkins' *Everybody*. She is currently a Sophomore Theatre Major with concentrations in Performance, Stage Management and Lighting Design. She gives thanks to her partners, children and family for their support.

**Jonathan Paul (Somebody)** Jonathan is so excited for his fourth CSU show! He is a third-year performance and computer science major. His past credits include Peter Shaw in *Silent Sky* (CSU), Mr. Jones in *Machinal* (CSU), and Howie Newsome in *Our Town* (CSU). Jonathan is thrilled to present such a distinctly challenging piece alongside a talented, passionate group of artists, and would like to thank his partner, Anther, his friends and family and the rest of the CSU community for their overwhelming support.

**DeChi Peterson (Usher/God/Understanding)** DeChi is very grateful and proud to participate in the *Everybody* cast here at CSU. Some of his past credits include Jax in *Oranges* (CSU Play Festival), Kenickie in *Grease* (Jesuit Stage & Film), and Crooks in *Of Mice and Men* (Jesuit Stage & Film). He thanks the CSU Faculty for giving him his first collegiate performance and his family for always supporting him.

**Bolu Saliu (Girl/Time)** Bolu is thrilled to be back on the CSU mainstage in such a wonderful production alongside an incredibly talented cast. She is currently a sophomore theatre performance major. Some of her past credits include Keisha in *Fairview* (CSU Theatre Production), Erato/Dance Corp in *Xanadu* (George Washington Patriot Players) and The Duchess in *Alice in Wonderland* (George Washington Patriot Players). She would like to thank God first and foremost for his grace and favor on her life. She would also like to thank her mother and sisters for their continued support in her artistic journey. She hopes you enjoy the play and amidst all the laughs also take a second to reflect on the purpose of life.

**Tessa Snyder (Somebody)** Tessa Snyder is a fourth-year Theatre major at Colorado State University. In her time at CSU she has been involved in sound design and operations for CSU's productions, including lead sound designing *Fairview* (2024) and associate sound designing *Machinal* (2023). At CSU Theatre, Tessa has performed in *Crumbs From The Table of Joy* (2023) as a part of the On the Brink reading series as well as in *Our Town* (2024). Tessa is very grateful to experience this challenging acting opportunity in *Everybody* and would like to thank her friends and family for their endless love and support. She would also like to thank the entire cast and crew for taking on this complex script and creating a beautiful show.

## **CSU THEATRE PRODUCTION STAFF**

**PRODUCER/ARTISTIC DIRECTOR** Dr. Megan Lewis

**PRODUCTION MANAGER/TECHNICAL DIRECTOR** Steven Workman

**COSTUME SHOP MANAGER** Elise Kulovany

**CUTTER/DRAPER** Rebecca Evans

**MASTER ELECTRICIAN** Tate Sanders

**PRODUCTION STAGE MANAGER** Matt Grevan

**SCENIC CHARGE ARTIST** Karl Hermanson

**HEAD OF PROPS** Melissa Centgraf

**MASTER CARPENTER** Johnie Rankin

**ASSISTANT DIRECTOR** Avi Miller

**INTIMACY DIRECTOR** Saffron Henke

**ASSISTANT COSTUME DESIGNER** Kodi Campbell

**ASSOCIATE LIGHTING DESIGNER** Henry Ledbetter

**ASSISTANT LIGHTING DESIGNER** Zack Taylor

**ASSOCIATE PROJECTIONS DESIGNER** Jake Mosier

**STUDENT PRODUCTION ELECTRICIAN** Zach Taylor

**WARDROBE HEAD** Annecy Wood

**HAIR AND MAKE UP HEAD** Ayanna Denning

**ASSISTANT STAGE MANAGERS** Theo Kuehn, Caelum Janski

**ELECTRICS SHOP TEAM** Katherine Barr, Katie Craft, Will Haskins, Jessie King,

Vincent Liebchen, David Sanders, Katie Simonson

**PAINT SHOP TEAM** Ruby Duka, Zhoie (Zee) Graham, Josie Karat, Hailey Kennedy,

Mariah Addai-opoku Deneen Smith,

**COSTUME SHOP TEAM** Molly Arndt, Sabrina Bland, Brooke Bowman, Briana Crippen,  
Charlotte Daysh, Anna DeFrees, Katherine Gradyan, Helen Jewart, Kim Luna, Chloe Martin,

Tyler Worden, Annecy Wood

**SCENIC SHOP TEAM** Haley Casten, Bryce Clampitt, Terran Flynn, Savannah Jackson,

Robert Longo, Ashley Moore, Rene Padilla, Tessa Snyder, Phoebe Williams

**PROPS TEAM** Roxy Collins, Koryn McManus, Avi Miller, Bridget Poulter, Jack Slaughter,

Abby Sumner

**AUDIO TEAM** Will Haskins, Joshua Moore, Iden Monaldi, Tessa Snyder

**LIGHT BOARD OPERATOR** Jack Gonyou

**SOUND BOARD OPERATOR** Aaydin Underwood

**PROJECTIONS OPERATOR** Abbey Ledesma

**WARDROBE CREW** Alexandra Holland, Darby Jablecki, Isabel Little

**DECK CREW** Kylie Heimlich, Zoey Riescher, Eliana Thomas

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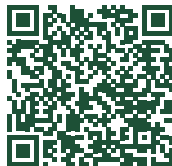
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MUSIC AND LYRICS BY

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**JAMES LAPINE**

BOOK BY

**NOV. 1-10, 2024 | DIRECTED BY NOAH RACEY**

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