

## CSU Theatre 2014-2015 Season:

**August 2014:** Reduced Shakespeare Company's  
*The Complete Works of Shakespeare, abridged*,  
directed by Garrett Ayers, University Theatre

**October 2014:** *The Glass Menagerie*  
by Tennessee Williams, directed by Garrett Ayers, Studio Theatre

**November 2014:** *A Year with Frog and Toad (a musical)*  
by Robert and Willie Reale, directed by the author or Walt Jones, University Theatre

**February 2015:** *Superior Donuts*  
by Tracy Letts, directed by Laura Jones, University Theatre

**April 2015:** *The Hobbit*  
stage version by Patricia Gray, guest director, University Theatre

**May 2015:** *The Freshman Project*,  
TBA, director TBA

## kids do it all

Summer Music - Theatre Program

### SIX SESSIONS FOR 2014:

June 9 – 14, June 16 – 21, June 23 – 28

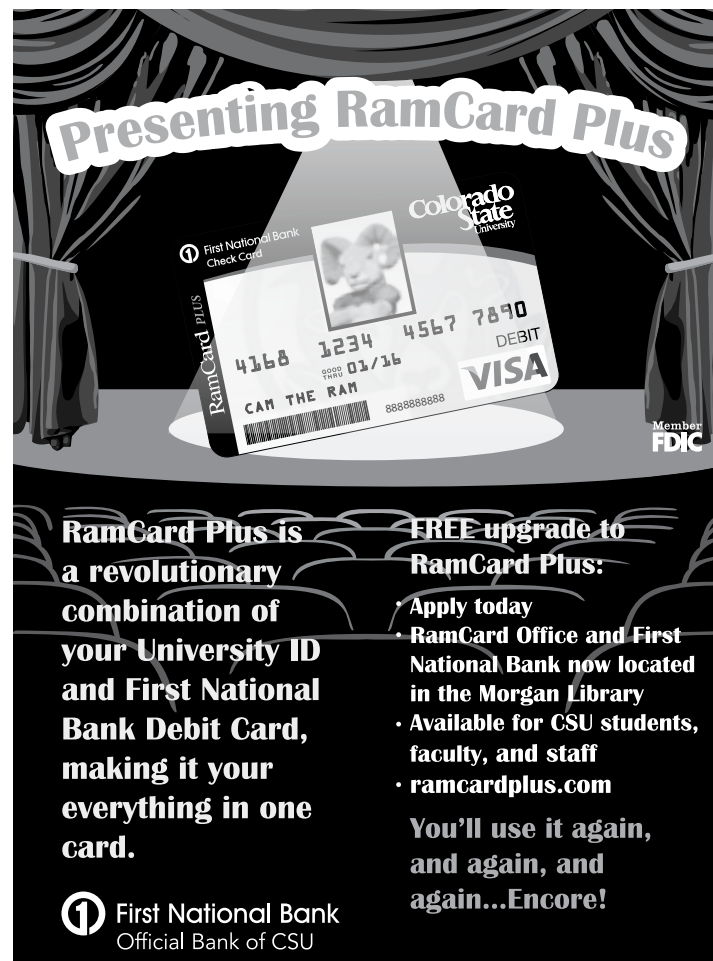
July 7 – 12, July 14 – 19, July 21 – 26

Registration:

[theatre.colostate.edu](http://theatre.colostate.edu) > summer camp

- » For ages 7 - 13 (grouped by age).
- » Work with other kids to create and perform your own play.
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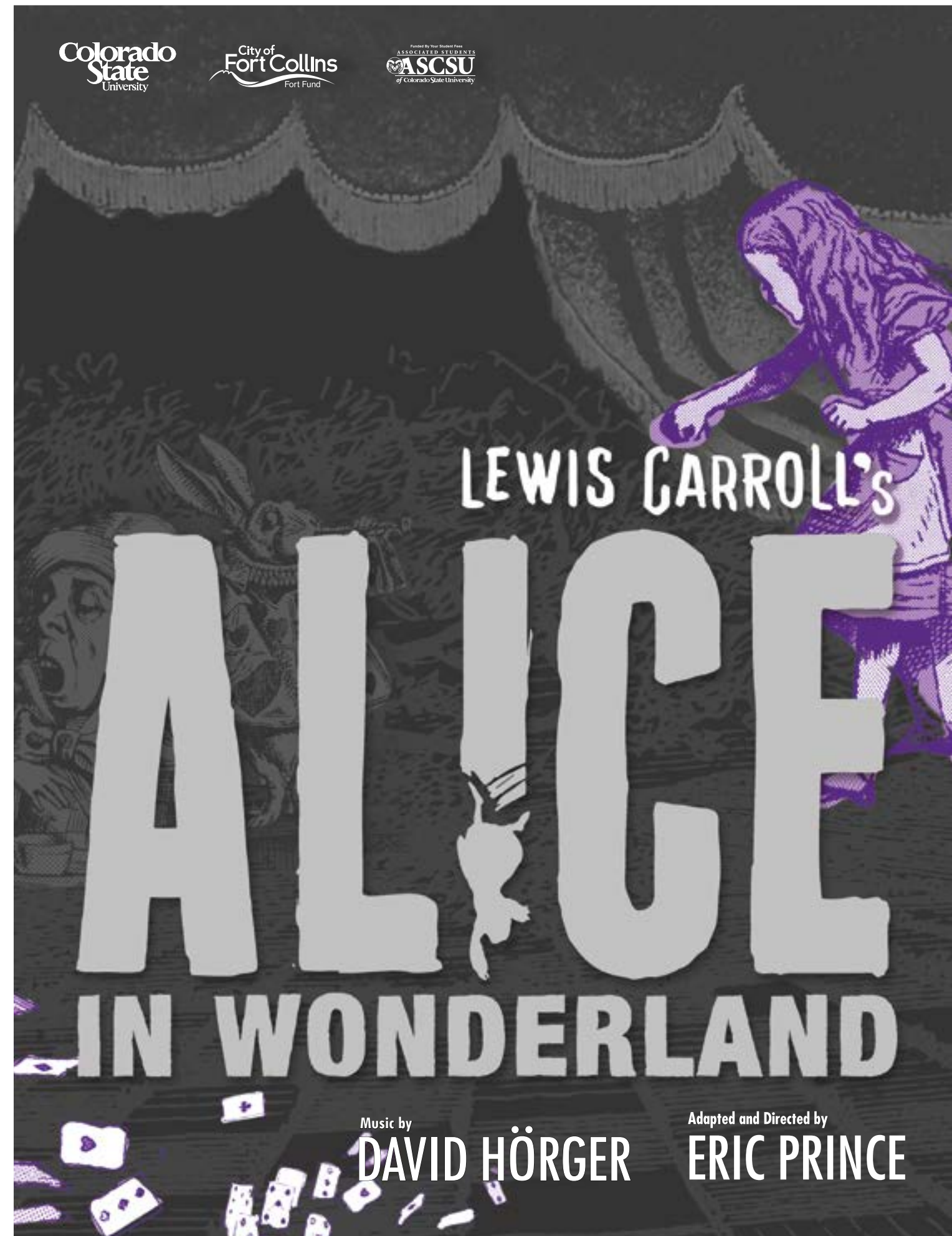
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LEWIS CARROLL'S

# ALICE

## IN WONDERLAND

Music by **DAVID HÖRGER**

Adapted and Directed by **ERIC PRINCE**

CSU Theatre Presents

# ALICE IN WONDERLAND

by Eric Prince

adapted from the book by Lewis Carroll  
with music by David Hörger

Directed by Eric Prince  
Musical Director - David Hörger

Scenic Design by Roger Hanna  
Costume Design by Siobhan Gleason  
Lighting Design by Andrew Killion  
Associate Lighting Design by MacKenzie Mulligan  
Projections Design by John Erickson  
Sound Design by Alex Billman  
Make-Up Design by Sarah Hadley  
Properties Design by Mackenzie Cunningham  
Choreography by Blake Miller  
Production Stage Manager Kortney Hanson

Alice's Story begins beside the River Isis, a part of the Thames River in Oxford, England, in 1862, when Charles Dodgson, a shy young mathematics tutor at Christ Church Oxford, accompanies Alice Liddell and her two sisters on a boating trip. To amuse the children Dodgson invents an elaborate 'fairytale' that includes Alice and her sisters and people they know. Our story of Alice's journey 'under Ground' unfolds as follows:

- 1 Down the Rabbit Hole
- 2 The Pool of Tears
- 3 A Caucus Race and a Long Tale
- 4 Advice from a Caterpillar
- 5 Pig and Pepper
- 6 A Mad Tea-Party
- 7 The Queen's Croquet-Ground
- 8 The Mock Turtle's Story
- 9 The Lobster-Quadrille
- 10 Who Stole the Tarts?
- 11 Alice's Evidence

The performance runs just under two hours. Please note there will be no intermission.



## The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 47, part of the Rubenstein Arts Access Program, is generously funded by **David and Alice Rubenstein**.

Additional support is provided by  
The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

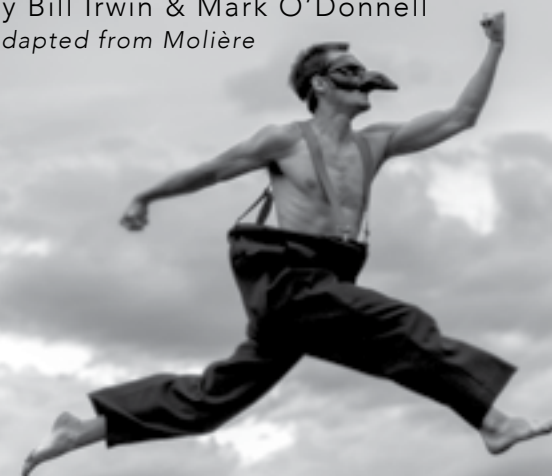
Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

"A rib-tickling delight." – *The San Francisco Chronicle*

## SCAPIN

by Bill Irwin & Mark O'Donnell  
Adapted from Molière



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\*deceased

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THE CAST

Alice ~ Kate Lewis  
The Queen of Hearts ~ Sadi Thompson  
The Mock Turtle ~ Ryan Miller  
The White Rabbit ~ Ben Hilzer  
The Duchess ~ Lauren Scott  
The Mad Hatter ~ Jacob Knowles  
The Dormouse ~ Lilly Warren  
The Mouse / Jury ~ Courtney Steinwinder  
The Duck/ Jury ~ Shelby Vicino  
The Eagle/ Jury ~ Nicole Barton  
The Canary/ Jury ~ Heather Adams  
The Robin/ Jury ~ Cassie Maack  
First Guinea Pig/ Soldier ~ Logan Smith  
Fish Footman ~ AJ Jacques  
Queen’s Gardener The Two of Spades/ Court Officer ~ Graham Lier  
Queen’s Gardener The Five of Spades/ Jury ~ Xander Pierce  
Queen’s Gardener The Seven of Spades/ Court Officer ~ Karl Perry  
Knave of Hearts/Executioner ~ PJ Williamson  
Voices of the Liddell Sisters ~ Ellie and Sophia Marshall, and Annie Jones  
Voice of Lewis Carroll ~ Jonathan Farwell

Alice’s Sister, Lorina ~ Emana Lukac  
The King of Hearts ~ Chris Olson  
The Gryphon ~ Tony Vessels  
The Cheshire Cat ~ Mac Trowbridge  
The Cook ~ Darby Sample  
The March Hare ~ Matt Dishman  
The Caterpillar ~ Jasmine Winfrey  
The Dodo/ Jury ~ Beka Davis  
The Lory/ Jury ~ Taylor Krueger  
The Magpie/Jury ~ Lauren Veraldi  
The Owl/ Jury ~ Sage Guagliardo  
Lydia Crab/ Jury ~ Kassie Parsons  
Second Guinea Pig/Soldier ~ Koby Adams  
Frog Footman ~ Kyle Moffitt

DIRECTOR’S NOTE:

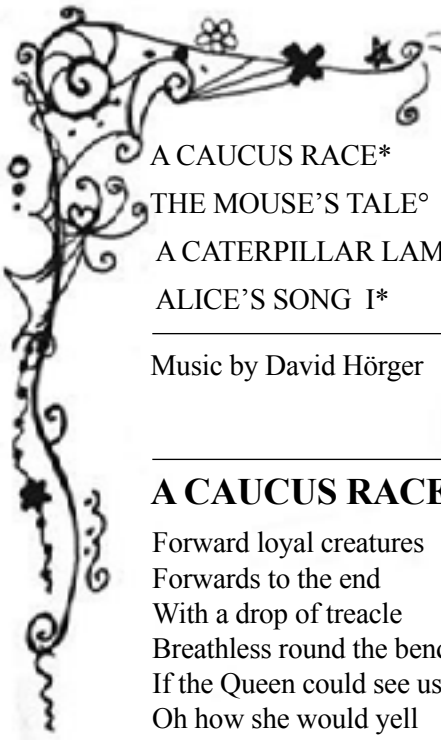
Writing and adapting Lewis Carroll’s classic tale for the stage has been a labor of love and a kind of sweet nostalgia, especially as the days of childhood have receded more than ever. I came across a reprinted facsimile edition of *Alice’s Adventures Under Ground* in the bookshop of the British Library in London where the original manuscript of 1864 remains one of the Library’s best-loved treasures. The book has a charm and innocence about it, written in Carroll’s own handwriting and illustrated by his own amateurish but beguiling drawings. I wanted to find a way to honor that innocence and all that eccentric Victorian Englishness and yet make it still work as a play for the twenty first century with all ages in mind. I’ve had enormous pleasure also penning lyrics that reflect the spirit and mood and nonsense of the book which David Hörger, the show’s musical director, has conjured into melodies of charm and originality, with just the right note of old Albion about them. Directing, as opposed to writing offers other challenges and a different kind of labor, made all the lighter thanks to a dedicated and imaginative company of student actors, designers, theatre workers and the most collaborative faculty colleagues you could wish to find.

A DRAMATURG’S THOUGHTS:

My fascination with Alice in Wonderland began when I was very young. My first experience with the story, like many children, was through the Disney animated version, although I didn’t like to watch the end because I was afraid of the Queen of Hearts. Mostly, I just wanted to be Alice; I wanted something to happen to me where I would be transported to this magical world where my curiosity was challenged and accepted. Lewis Carroll was a lot like Alice. He was deeply misunderstood, very intelligent, and equally polite with everyone. I believe that Carroll may have even been envious of a child’s innocence because, as an adult in society, he had to behave in a way that he wasn’t comfortable with: to be proper, talking only of property and wealth, and to be expected to marry. My favorite part of any writer’s process is when people from their own lives — whether personal or historical — somehow make it into the story through characters, and Carroll was no different. Queen Margaret turns into the Queen of Hearts, an eccentric furniture maker in Oxford turns into the Mad Hatter, and Carroll himself turns into the Dodo. Although the story was intended for children of its time, it is now the plaything of philosophers and literary critics: studious adults who pride themselves on deciphering metaphors. I think Lewis Carroll would be saddened by that, but he also understood that childhood, like Alice’s adventures, could not last forever. So, I’d like to beg his pardon and thank him for creating a story of wild and fanciful proportions that taught me to always ask questions, even if they made absolutely no sense at the time.

Lianna Salva, CSU Alumnus

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A LIST OF SONGS

A CAUCUS RACE*	A DUCHESS A COOK AND A CAT°	TURTLE SOUP°
THE MOUSE’S TALE°	PAINTING THE BLOODY ROSES*	A RATHER STUPID SONG*
A CATERPILLAR LAMENT*	ALICE’S SONG II*	THE WHITE RABBIT’S VERSES°
ALICE’S SONG I*	THE LOBSTER-QUADRILLE°	ALICE’S SONG III*

Music by David Hörger	*Words by Eric Prince	°Words by Lewis Carroll
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A CAUCUS RACE

Forward loyal creatures Forwards to the end With a drop of treacle Breathless round the bend If the Queen could see us Oh how she would yell “Catch the silly bleeders And send them all to--- --Well	Backwards loyal creatures Backwards to the end With a drop of treacle Breathless round the bend When the race is over When the race is done We will simply all proclaim That we have had some FUN	Onward then you creatures Never feel fatigued Think not how you suffer Think how you succeed When the treacle’s finished And the Queen is gone We shall raise our wings and paws And think on what we done
---	--	---

Forward loyal creatures Forwards to the end With a drop of treacle Breathless round the bend Feel your heart a –pounding Feel your feathers grow Know that you have trium-phed Though everyone said No	(reprise).... If the Queen could see us Oh how she would yell “Catch the silly bleeders And send them all to--- --Well
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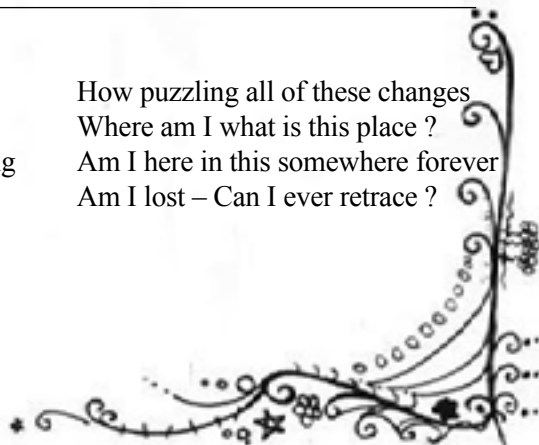
A CATERPILLAR LAMENT

One day the moon Another the sea One day it’s you The next day it’s me	Where did it go? Does time have a say? I started in crimson But ended in gray	And so it’s the end Of what never has been I started in crimson But ended in green	O Here we go Here we go Here we go Once again Dreaming of Dreaming of Now Never Then	Imagining Imagining Such strange things Like a life For one day Yes a life For one day On crimson wings...
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ALICE'S SONG I

How puzzling all of these changes Am I me am I you, am I... I ? It all seemed so simple last evening There’s nothing to do now but sigh	How puzzling all of these changes Am I big, am I small, am I what? It all seemed so simple this morning But a little now seems such a lot	How puzzling all of these changes Where am I what is this place ? Am I here in this somewhere forever Am I lost – Can I ever retrace ?
--	--	---

How puzzling all of these changes  
How puzzling it all seems to be  
How puzzling all of these changes  
How puzzling it is to be me



PRODUCTION TEAM

Producer . . . . .	Walt Jones	Paint/Props Shop Technician . . . . .	Hannah Baldus	Light Board Operator . . . . .	Emily Dewberry-Ott
Producing Technical Director . . . . .	Nathan “Cory” Seymour	Asst. Sound Designer . . . .	Brennan Allen	Mixing Console Operator . . .	JJ Margolis
Assistant Technical Director/ Shop Foreman . . . . .	Brandon Ingold	Asst. Projections Designer . . . . .	Price Johnston	Sound Board Operator . . . .	Lindsey Davis
Production Administrator . . . . .	Maggie Seymour	Asst. Stage Manager . . . .	Molly Langberg	Projections Operator . . . . .	Alex Zenk
Costume Shop Manager . . . . .	Janelle Sutton	Asst. Stage Manager . . . .	Evelyn Helman	Dramaturg . . . . .	Lianna Salva
Lead Draper/ First Hand . . . . .	Maile Speetjens	Deck Crew . . . . .	Juli Shealey, John "Smoke" Burns	Director Marketing & Publicity . . . . .	Jennifer Clary
Master Carpenter . . . . .	Taylor Webster	Pit Crew: . . . . .	Connor Hickman	Publicity Coordinator . . . .	Carrie Care
Master Electrician . . . . .	Alex Ostwald	Wardrobe Crew . . . . .	Lua Frontczak, Katie Rose, John "Smoke" Burns	Publicity Media Assistant . .	Mike Solo
Assistant Master Electrician . . . .	Andrew Killion	Spot Operators . . . . .	Alex Inthapatha, Kyle Phibbs, Roland Platt	Director of Events . . . . .	Eileen Krebs
Paint/Props Charge . . . . .	Annaleigh Timmerman			Venue & Events Manager . . .	Peter Muller
				Poster Design . . . . .	Nathan Young

TECHNICAL CREWS

Carpenters . . . . .	Kailey Buttrick Aidan Cox, Beka Davis, Jessika Gill, Trevor Grattan, Ryan Miller Grant Pfiffner, Machel Selken, Logan Smith	Costume Crew . . . . .	Ann Allman, Devin Anders, Taylor Aguilar, Susie Duerte, Averie Floyd, Paige Ross, Ali Scordato, Sadi Thompson, Lilly Warren, Mason Weiss, Jasmine Winfrey	Electricians. . . . .	John Erickson Evelynn Helman, Grant Pfiffner, Rachel Schneider, Chris Olson, John "Smoke" Burns
		Painters . . . . .	Molly Langberg Keili Elliott, Aimee Behr, Maggie Seymour, Taylor Webster, Sarah Taylor		

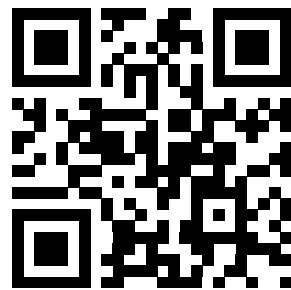
TWEET SEATS



Tired of being told to shut off your phone at the movie theatre and other events? CSU theatre is now offering “Tweet Seats” – select seats where you can live-tweet about the performance during the action! Be sure to use #CSUtheatre to let us know your thoughts, post photos, videos, comments right here and now.

Look for seats marked with the Twitter logo and remember to keep your phone on silent during the performance!

Scan for CSU Theatre Mobile





and from 1981 to 1999 also enjoyed a professional association with Britain’s knight of the theatre, Sir Alan Ayckbourn. Two of Prince’s plays, *Love Is In The Air* and *Red Roses* were commissioned and produced by Ayckbourn's own acclaimed company, The Stephen Joseph Theatre. Past productions Prince has enjoyed directing for CSU include: *Much Ado About Nothing*, *Romeo and Juliet*, *Hamlet*, *A Midsummer Night's Dream*, *Every Good Boy Deserves Favor*, *The Birthday Party*, *Waiting For Godot*, *The Pirates of Penzance*, *Private Lives*, *The Importance of Being Earnest*. Ongoing research activity includes analyzing how well or badly Liverpool Football Club plays, the team he grew up with on the Birkenhead side of Merseyside in the UK.

**Lianna Salva** (Dramaturge) is a CSU graduate and former performing arts reporter for *The Rocky Mountain Collegian*. For a semester, she studied Victorian literature and absurdist theatre at the University of Leeds in England. Lianna will be an editorial apprentice at the Cleveland Play House this coming August. Many thanks to Eric Prince for this opportunity.

**Darby Sample** (The Cook) is an art major with a concentration in oil painting. He is newly involved in theatre and so far he really likes it. Darby is passionate about creating art of any kind and thankful for having discovered a passion for the performing arts.

**Lauren Scott** (The Duchess) is a sophomore double major in Business Administration, with a concentration in management, and Theatre, concentrating in performance. Lauren was last seen as Meg in *Little Women* and as Phrygian in *Orestes 2.0*. She is proud to be a part of this cast and grateful for her friends’ and family’s continued support in following her dreams.

**Courtney A. Steinwinder** (The Mouse/Jury) is a Communication/LEAP student here at CSU and could not be more excited to see her childhood stories come to life in this rendition of *Alice in Wonderland* alongside such a phenomenal cast. You may recognize Courtney from other CSU productions as Morse in *One Flea Spare*, or Lindsay in *College: The Musical*. She would like to thank her mother, father, and brothers for getting her this far in the arts.

**Sadi Thompson** (Queen of Hearts) will graduate in May with a degree in Theatre from CSU. During her time at CSU she performed in *Comic Potential*, *Evil Dead*, and *Tartuffe*. She also directed *One Flea Spare* and is currently in production for the upcoming Freshmen Showcase *All in the Timing*. Sadi would like to thank Bryan Thompson and the Theatre faculty for the opportunities and support she has received over the last two years.

**Mac Trowbridge** (The Cheshire Cat) is a senior theatre student graduating in May. Mac's previous shows include

*Reverse Cowgirl*, *Comic Potential*, and *Evil Dead: the Musical*. Mac has hosted several improv workshops and will be moving to Chicago to pursue a career in improv and sketch comedy writing. Mac was also assistant director for *Night of the Iguana*. Mac is thankful for the support from his family and friends. "This department will always have a place in my heart, I love you all and you will truly be missed."

**Lauren Veraldi** (The Magpie/Jury) is a sophomore theatre major at CSU. Lauren dreams one day of a walk along the red carpet alongside Chris Hemsworth. *Alice* is Lauren’s first major acting role in a production with CSU. Lauren thanks her Dad and family for being her support system throughout college. And World Peace.

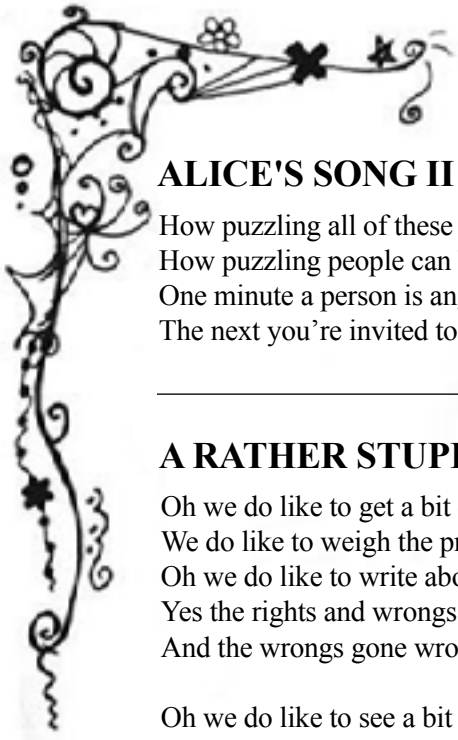
**Shelby Vicino** (The Duck/Jury) is in her third year at CSU and is a theatre major. She is very excited to be working with Eric Prince and a very talented cast and crew in *Alice In Wonderland*. You may have seen Shelby as Mrs. Kirke in CSU's production of *Little Women*, or as a Deadite in *Evil Dead: The Musical*. She is thrilled to be a part of this production and looks forward to what CSU has to offer her in her remaining two years.

**Tony Vessels** (The Gryphon) is a fifth year Theatre and Journalism double major graduating this semester. Since *Alice* may very well be his final show on the CSU stage, he would just like to say thank you to all his teachers, fellow students, and colleagues that have helped make his collegiate journey an unforgettable experience. He would like to thank the Amazing Spider-Man for being a role model to him all his life. Tony’s favorite animal is the penguin.

**Lilly Warren** (The Dormouse) is a second year theatre major here at CSU. She is really excited to be a part of *Alice* and looks forward to many more fun opportunities. She hopes you laugh and chuckle.

**PJ Williamson** (Knave of Hearts/Executioner) is currently attending CSU as a freshman and is studying sociology. Being his second main stage, he would like to thank everyone in the cast and crew for being awesome people. He would also like to thank his friends for supporting him and the House of Williamson for being there to help. Side note: Thanks Nightwing!

**Jasmine Winfrey** is a sophomore Theatre major at CSU and this is her third production. She was in previous roles such as Ms. Sheilds in *A Christmas Story* and Amy in *College the Musical*. Jasmine is excited to be a part of this cast and would like to thank everyone who has supported her.



ALICE'S SONG II

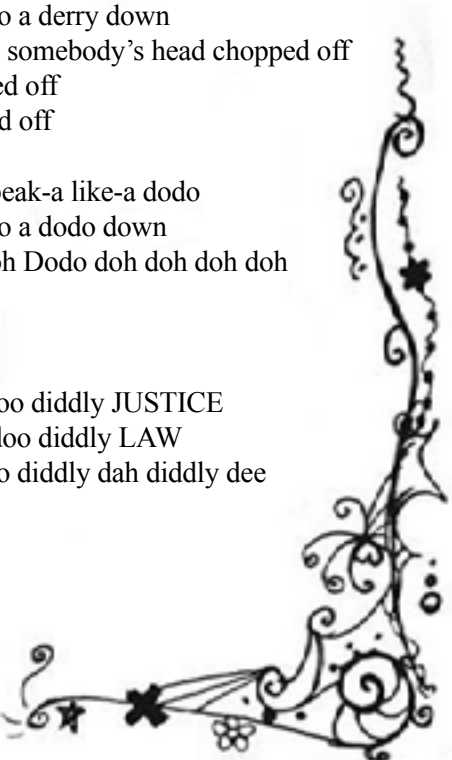
How puzzling all of these people	How puzzling all of these places	How puzzling all of these changes
How puzzling people can be	In a place hidden from view	How puzzling it all seems to be
One minute a person is angry	A place where even what’s false	How puzzling all of these changes
The next you’re invited to tea	Just happens to be what is true	I see now I see I’m at sea...

A RATHER STUPID SONG

Oh we do like to get a bit of justice	Yes we all like-a da do a derry down
We do like to weigh the pros and cons	And we all like to see somebody’s head chopped off
Oh we do like to write about the rights and wrongs	Yes their head chopped off
Yes the rights and wrongs	Oh their head chopped off
And the wrongs gone wrong	

Oh we do like to see a bit of fair play	Oh we all like-a da speak-a like-a dodo
Oh we do like to sift the evidence	Yes we all like-a da do a dodo down
Oh we do like to write about the rights and wrongs	Dodo doh doh doh doh Dodo doh doh doh doh
Yes the rights and wrongs	Rabbit a rabbit but
And the wrongs gone wrong	A rabbit rabbit but

Oh we do like to hear hear hear our majesties	A la dee dah diddly doo diddly JUSTICE
Yes we all do revere the Rose and Crown	A la dee dah diddly doo diddly LAW
And we all like to roll around the Rose and Crown	Diddly dah diddly doo diddly dah diddly dee
Yes the Rose and Crown	Diddly doo dah dah
Not the Cap and Gown	Diddly dee dee dee
Oh we all like-a da speak-a like-a rabbit	(Big ending)
	Diddly doo dah dah
	Diddly dee dee dee



THE ALICE COMPANY

**Koby Adams** (Second Guinea Pig/Soldier) is a theatre major and a freshman at CSU. This is Koby's first MainStage role and he would like to thank all of his friends, family, teachers, directors, and everyone who gave him support and helped him along the way. Other acting roles include Jack & Swift-*All in the Timing*. Enjoy the show.

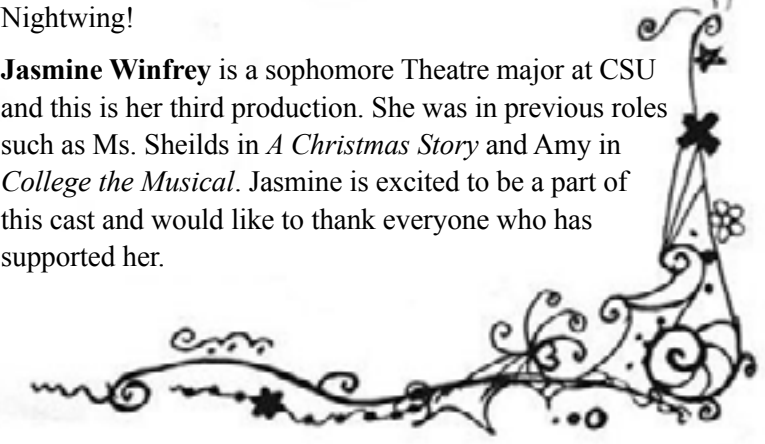
**Heather Adams** (The Canary/Jury) is a Freshman Theater and English major at CSU. She grew up in a small mountain town named Ouray attending the local high school where she had her first experience in theater. This is her acting debut for CSU and she is enthusiastic about being in more shows in the future.

**Nicole Barton** (The Eaglet/Jury) is a double-major in Journalism and Liberal Arts. Previously, she has been blessed to be a part of two fabulous YPO productions: *Armitage* and *College the Musical*. She is again blessed to be a part of *Alice* with a wonderful and attractive group of cast and crew

members. She would like to thank her insanely supportive friends and family.

**Alex Billman** (Sound Design) is finishing up his senior year at CSU. His prior positions include: assistant sound designer for *Comic Potential*, live mixing for *Evil Dead*, and sound designer for *Night of the Iguana*. His time as the Supreme Overlord of the Science Fiction and Fantasy Club has been an XP filled adventure. He is looking forward to entering the real world this summer.

**Mackenzie Cunningham** (Properties Design) is a sophomore double majoring in business and theatre. This is her first head props design position at CSU. Her previous credits include props for *Orestes 2.0* and *Little Women*. Mackenzie would like to thank all the shops for helping her build, sew and paint, and all her family for letting her pursue her passion for theatre.



**Beka Davis** (The Dodo/Jury) is happy to perform in her third acting role in a production performance at CSU. She would like to thank Eric Prince for believing her ‘loud’ enough to play a Dodo. This has been one of the funniest shows Beka has been involved in, and she hopes you find her new accent acceptable (or at least funny ?).

**Matt Dishman** (The March Hare) is a senior, who will be graduating in May with a B.S. in Human Development and Family Studies and a minor in Theater Performance. Freshman year he found his love for theater while taking an improv class here at CSU. Along with acting, Matt works as an RA and is involved with a campus ministry called Cru. This is Matt’s third show at Colorado State.

**John Erickson** (Projections Design) has been designing projections for two years, when he realized it was a way to combine his great loves, film and theatre. Since then, he’s designed for theatre and dance. Recent designs include *Little Women* (for which he won a Stagecraft Award), *Tartuffe*, and *Like Humans Do* with Impact Dance. Upcoming shows include the premiere of CSU’s *Doctor* and *Donogoo* with The Mint Theatre in NYC. John would like to thank his friends and family. A special thanks to PJ for encouraging me in this crazy amazing world of design.

**Siobhan Gleason** (Costume Designer) is a senior costume designer. She is graduating in May 2014 with her Bachelor's in Theatrical Design, and this is her second and final costume design here at CSU. Previous credits include *A Christmas Story* (costume design), *Evil Dead: the Musical* (hair and makeup), and *Night of the Iguana* (hair and makeup). She would like to thank everyone for their support during her college career, and would like to remind everyone to always wear appropriate shoes in case you fall down a rabbit hole.

**Sage Guagliardo** (The Owl/Jury) is a first year Theater major from Denver Colorado. *Alice in Wonderland* is her first main stage acting role for CSU and she is currently in rehearsals for the freshman show, *All in the Timing*, which opens on May 8th. Sage is extremely happy to be a part of such a great production and would like to thank her family and friends for their love and support.

**Roger Hanna** (Set Designer) joined the Theatre faculty this fall. He designs plays, musicals, operas, and dance all over the country, in cities with such picturesque nicknames as The Air-Conditioned City, The Big Peach, City of Angels, The City of Brotherly Love, The Crown of the Blue Ridge, Magic City, Paradise, River City (in California), The River City (in Tennessee), and Steel City. He has also designed over 150 productions in the City So Nice, They Named It Twice. Projects of note include collaborations with Trazana Beverly, Joseph Colaneri, Nilo Cruz, Jackson Gay, Robin Guarino, Ron Jenkins, Susan Marshall, Eleanor Reissa, Jody Sperling, and Tommy

Tune, at venues including Dance Theater Workshop, Jacob’s Pillow, Provincetown Playhouse, Sarasota Opera, Tennessee Shakespeare, and Yiddishpiel (Israel). Awards include the 2009 Lucille Lortel Award for Best Scenic design, as well as two Drama Desk nominations (2006, 2012) and two Henry Hewes Design Award nominations (2011, 2012). Hanna next designs the New York City premiere of the opera *Il Postino* in May, and the world premiere of a new adaptation of Jules Romain’s *Donogoo* at the Mint Theater in New York in June. To see examples of his work, visit [www.rogerhanna.com](http://www.rogerhanna.com).

**Kortney Hanson** (Production Stage Manager) will be graduating this May from CSU. She spent a good chunk of the last four years stage managing numerous dance concerts, *Secret Marriage*, *Little Women*, and now *Alice in Wonderland*. She also worked as the Lighting Designer for a few shows, including *Comedy of Errors*. The next step for Kortney is to go out into the real world.

**David Hörger** (Composer and Music Director) holds a BM University of Northern Colorado and a MM from University of Georgia. Winner, Franz Liszt Award, Concerto Competition, and Directors Award of Excellence (UGA). Finalist, Angie Southard Music Competition (UNC). Hörger is pleased to be working with students and faculty for his second show with CSU. Most recently, he has served as music director for *Evil Dead: The Musical* and the Hawaii Children's Theatre production of *The Little Mermaid*. Previous music direction credits include *Once on This Island*, *Bugsy Malone*, and *Aladdin*. As a pianist, David has worked as a musician on a wide array of productions such as *La Boheme*, *Rent*, *The 25th Annual Putnam County Spelling Bee*, and *Into the Woods*.

**Ben Hilzer** (White Rabbit) is a graduating senior and is so incredibly thankful for his experiences he has been able to be a part of here. Billy, Dr. Horrible, Jake, Nathan, Nod, Herr, and Rabbit...you all have changed my life. Thank you to Mom, Dad, AJ, Pi Kappa Phi, Walt, Amy, Eric, Candice, Laura, Chelsea, Sanaz, JD, 3+Me and everyone else. You all have helped me follow my dreams.

**AJ Jacques** (Fish Footman) is a freshman theatre major. This is his first main stage show and his second CSU production this year (*One Flea Spare*). AJ would like to thank his parents, Elizabeth and David Jacques, for the support and encouragement throughout the year. He would also like to thank his friends throughout this experience as well. He hopes to be in future productions at CSU and become a better actor.

**Andy Killion** (Lighting Designer) is an alumni of the Colorado State University with a B.A. in lighting and is currently working as the Assistant Master Electrician and Resident Lighting Designer. His past credits include *Evil Dead the Musical*, regional premiere of *Bengal Tiger at The Baghdad Zoo*, and the stage reading of *Vang* written

and directed by John Patrick Shanley. He is excited to help bring the world of *Alice* to life in a way he has never before imagined before this show.

**Jacob Knowles** (The Mad Hatter) is a Junior Theatre major and is really excited to portray the character of Mad Hatter. This is his third time on the main stage here at Colorado State University. Jacob took part in *The Importance of Being Earnest* and *The Evil Dead Musical*. Jacob considers himself a connoisseur of film and proprietor of all things in that realm. As an aspiring actor/writer/filmmaker, Jacob is extremely fortunate to take part in these productions and takes all he can get from his time here on the stage at CSU.

**Taylor Krueger** (The Lory/Jury) is in her second year at FRCC as a theater major. This is her first CSU production. She recently ran lights for last year’s production of *A Streetcar Named Desire* at Bas Blue Theater. Her love for theater began when she was a little girl, performing in her first show at age eight. Taylor is extremely excited to be a part of this production and hopes you enjoy the show.

**Graham Lier** (Queen's Gardener The Two of Spades/ Court Officer) is a junior Theatre major/English minor at CSU. *Alice in Wonderland* marks his fourth appearance in a CSU show, having previously appeared in *The Tooth Hurts* (Leon), *Dr. Horrible's Sing-Along Blog* (Moist), and *The Wall of Water* (Gig). He would like to thank his family and friends for their support in his passion for live theatre.

**Kate Lewis** (Alice) is a junior Hospitality Management major, with minors in Theatre and Business. Some of her credits include the role of Victoria in the upcoming independent feature film, *Make it Happen: The Movie* and Denise in the YPO production of *The Wall of Water*. Being Alice has been an incredible opportunity, and she would like to thank her friends and family for their continual support. She hopes to pursue her passion of acting once she graduates in December 2014.

**Cassie Maack** (The Robin/Jury) is a freshman at CSU. She is a double major in Journalism and Technical Communications and Theatre. This is her first show with the CSU Theatre Program.

**Blake Miller** (Choreographer) has choreographed more than nine pieces for the Dance department and has also helped choreograph for the guest director Sanaz Ghajarrahami's *Orestes 2.0*. This is Blake's final choreographic work at CSU. He is incredibly looking forward to graduating in May and moving on towards new adventures. He sincerely hopes you enjoy the show.

**Ryan Miller** (The Mock Turtle) is so grateful to be a member of this curious production. Other CSU credits include Shannon in *The Night of the Iguana*, Edvard in *Vang*, Cleante in *Tartuffe*, Tulsa in the Colorado Springs Fine Arts Center Production of *Gypsy* as well as Brad in *Hairspray*.

Thanks to the great cast and crew, the amazing faculty, and my wonderful family.

**MacKenzie Mulligan** (Associate Lighting Designer) is a senior Theatre major with a concentration in Lighting Design. MacKenzie has worked on shows in theatre, opera, and dance. MacKenzie’s work was seen in *Patience* and in *Becky's New Car*. In 2013 MacKenzie won the KCACTF Award for her lighting design of *Spring Awakening* and competed as a national finalist. MacKenzie would like to thank Cory Seymour and Price Johnston for supporting her and pushing her, she could not have done it without them.

**Chris Olson** (King of Hearts) is in his second year at CSU theatre and this is his fifth show on the CSU stage. He would like to thank his family and friends for all of their support and hopes to continue his theatre performance run well into next year.

**Kassie Parsons** (Lydia Crab/Jury) is a Liberal Arts major in her third year here at CSU. She has been involved in *Spring Awakening* (Martha), *Armitage* (Margaret), and *Night of the Iguana* (Baptist Lady) for CSU, and is thrilled to be performing in another wonderful show. She would like to thank her family for their support and dedicate this show to her father.

**Xander Pierce** (Queen's GardenerThe Five of Spades/ Jury) is a senior theatre major making his CSU MainStage debut. While at CSU he participated in YPO’s *College: The Musical*, Bas Bleu’s *The Love of the Nightingale*; the student films *Covert Vector*, *Kingdom of Ashes*, and *Hubris: School Days*; and NotLiterally's music video “Smarter” and series “Ask Westeros.” Xander is excited to be in the Disney College Program this fall.

**Karl Perry** (Queen's Gardener the Seven of Spades/Court Officer) is a junior theatre major from Glendale, Arizona with minors in Business and LEAP. Favorite past performances include roles in: *Guys & Dolls*, *The Four of Us*, *Evil Dead: the Musical*, *Rent*, *The Bald Soprano*, *College the Musical* and *The Merry Widow*. He would like to thank all of his friends and family for all their love and encouragement.

**Dr. Eric Prince** (Director) Professor of Theatre, teaches acting, directing, playwriting, theatre history and directs Colorado State University’s innovative Center for Studies in Beckett and Performance which promotes a wide range of Beckett productions including his recent re-visioning of Beckett’s rarely performed play for television *Eh Joe*. Prince has directed more than a hundred vastly different productions in places as diverse as London, Edinburgh, Scarborough, Plymouth, York, Leeds, Augsburg, Utrecht, Amsterdam, Berlin, San Diego, as well as devising children's theatre on the sandy beaches of Yorkshire and multi-cultural theatre on the streets of Leeds. He served as an award winning writer/director with the British National Student Theatre Company