

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

FALL DANCE CAPSTONE CONCERT

THROUGH *line*

CHARVA JAMISON

OLIVER MYERS

JORDAN SANTRY

EMMA SCHOTT

JACQUELINE URQUIDEZ

DEC. 12, 7:30 P.M. + DEC. 13, 2 P.M., 7:30 P.M.

UNIVERSITY DANCE THEATRE



COLORADO STATE
UNIVERSITY

SEASON SPONSOR:



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SENIOR DANCE CAPSTONE CONCERT

For the safety of our dancers, photography and videography are prohibited.

Becoming the Hands that Held Me

Choreographer: Emma Schott

Music: *Steep Hills of Vicodin Tears* by A Winged Victory for the Sullen, *Visions of Blueberry Boulevard* by Murr, *Flying Elbows* by Ran Bagno

Costume Design: Rebecca Evans

Lighting Design: Abby Sumner

Dancers: Cheyenne Babros, Tyne Carney, Hannah Essig, Irie Green, Camille Guillen, Kimberly Mayorga, Micaela Oar, Kaitlyn Tayntor

Understudy: Brady McCue

Memory, Text, Record

Choreographer: Oliver Vi Myers

Music: *On the Nature of Daylight-Orchestral Version* by Max Richter & Lorenz Dangel, *In Another Life* by Lomelda & More Eaze, *The Wheel* by SOHN

Spoken Word: "Audubon, 7/24," "Thesis-Reflection," and *Excerpt: Ballet History Through a Queer Lens* by Oliver Myers (as an alternative to captioning, text versions available here: [Text-Spoken Word.pdf](#))

Costume Design: Oliver Myers and Rebecca Evans

Lighting Design: Abby Sumner

Projection Design: Margot Chupp

Dancers: Amethyst Aligaen, Nola Burgener, Sophie Crile, Hayley Crouch, Kayla Eastwood, Claire Forden, Kristianne Johnson, Ana Plucar

Understudy: Delaney Jones

Program Note: The third segment of this piece draws from the choreographer's Honors Thesis, *Ballet History Through a Queer Lens*. Learn more about the figures in the projections at www.queerballethistory.org.

Cogito, Ergo Sum

Choreographer: Charva Jamison

Music: *Mr. Morale* by Kenrick Lamar ft. Tanna Leone; *This Woman's Work* performed by Maxwell; *Windmills of Your Mind* performed by Mel Tormé; *My Way* by Frank Sinatra

Costume Design: Charva Jamison and Rebecca Evans

Lighting Design: Cooper Cox

Dancers: Cheyenne Babros, Hannah Essig, Claire Forden, Irie Green, Madison Hard, Brady McCue, Jordan Santry, Megan Wycisk

Understudy: Micaela Oar

INTERMISSION

Continuum

Choreographer: Jordan Santry

Music: *Change* by Lana Del Rey, *Work* by Charlotte Day Wilson, *Dreaming of You* by Cigarettes After Sex, *My Tears are Becoming a Sea* by M83

Costume Design: Jordan Santry and Rebecca Evans

Lighting Design: Lauren Gentry

Dancers: Cheyenne Babros, Jasmine Boning, Hannah Essig, Claire Forden, Madison Hard, Charva Jamison, Garrison Lazzeri, Brady McCue

Understudy: Micaela Oar

All Strings Attached

Choreographer: Jacqueline Urquidez

Music: *Most Demons Come From Home (Karuna)* by Iniko, *Sugar Daddy* by Qveen Herby (this song contains explicit content), *Oscar Winning Tears.* by RAYE (this song contains explicit content), *Get Happy* by Judy Garland, *Rodney Yates* by David Holmes

Costume Design: Jacqueline Urquidez and Rebecca Evans

Lighting Design: Cooper Cox

Dancers: Amethyst Aligaen, Alyssa Benik, Mikayla Carter, Sophie Crile, Nicole Genalo, Kimberly Mayorga, Brady McCue, Kaitlyn Tayntor

Understudy: McKenna Donohue

COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS

CSU Dance Supporters enrich our students' educational experience through scholarships, guest artist residencies, student travel, and creative opportunities and projects.

The 2025-2026 recipients of the School of Music, Theatre, and Dance Green and Gold Performing Arts in Dance scholarships are Addison Adair, Cheyenne Babros, Honey Baker, Alyssa Benik, Emily Bjork, Delia Black, Tyne Carney, Tallulah Carrazzone, Mikayla Carter, Sophia Crile, Amryn Cowen, Hayley Crouch, Allison Davies, McKenna Donohue, Emily Flaherty, Max Fields, Grace Gardner, Charva Jamison, Oliver Myers, Kimberly Mayorga, Jordan Santry, Jacqueline Urquidez, Mykala Wimberley-Crecy, and Megan Wycisk.

Thank you to Cynthia Mousel for the creation of our endowed scholarship, the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, Department Head of Women's Physical Education and dance at CSU from 1959-1979. The 2025-2026 recipient is Kimberly Mayorga-Escalante. Thank you to Jane Sullivan for her endowment for the Jane Sullivan Scholarship in Dance Education. The 2025-2026 recipient is Cheyenne Babros. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2025-2026 recipient is Charva Jamison.

Thank you to Jane Slusarski-Harris and Rod Harris for the creation of our newest scholarship, the Rod Harris and Jane Slusarski-Harris Dance Scholarship. The 2025-2026 recipients are Alyssa Benik and McKenna Donohue. We are grateful to our many donors who support the dance program. Become a supporter today!

EVERY GIFT MATTERS. To learn more or to donate, [Click Here to Give to CSU Dance!](#) or call (970) 491-3558.

SPECIAL DANCE CONCERT THANKS:

Director of Dance, Emily Morgan and CSU Dance faculty members: Judy Bejarano, Chung-Fu Chang, Julia Cooper-Pelkey, Grace Gallagher, Susie Garifi, Madeline Harvey, Matthew Harvey, Jessica Loveall, Lisa Morgan, Jesús Muñoz, Joy Prendergast, and Jenna Smith for their ongoing technical and artistic mentorship of CSU Dance students. In addition, a heartfelt thank you to the production and publicity team for the School of Music, Theatre and Dance for supporting dance programming.



CHARVA JAMISON is a Colorado Springs native who has been dancing since the age of four. She trained as a competitive dancer at The Dance Center of Colorado Springs and Revolution Dance Academy in a range of styles such as ballet, jazz, hip-hop, modern, and contemporary techniques.

At Colorado State University, Charva Jamison is pursuing a BFA in Dance in conjunction with a BA degree in International Studies. Here, she has attended masterclasses by companies and artists such as MOMIX, Tony Testa, Gaspard&Dancers, and BalletX. Charva Jamison has both performed and adjudicated choreographic works in the Fall and Spring dance concerts since her freshman year. Within her years of study at CSU, Charva has been fortunate to have been selected to represent the dance program at the American College Dance Association conference in 2023, and then enrich her dance training on scholarship at the American Dance Festival in North Carolina in the summer of 2024. Dorian De Long Arts and Music Scholarship, Williams Fagan Dance Scholarship, Rod & Jane Harris Dance Scholarship, and Green & Gold Performing Arts Scholarship are all awards Charva has been a recipient of.

Charva Jamison has been working as a dance teacher at A Dance Place in Northern Colorado since 2023. There, she is excited to teach children eager to learn and advance their technical and performative dance training. She enjoys choreographing for the studio recitals and helping kids find their special spotlight in dance. Charva also enjoys training with Cleo Parker Robinson during their International Summer Institute intensives in the summers.

In the future, Charva would love to use choreography and dance as a mode of cultural exchange when travelling around the world. She hopes to find middle ground between her degree in dance and second degree in International Studies through a form of arts diplomacy. Charva is passionate about sharing cultures, cuisines, and arts globally. In her free time, Charva loves to read classics, snowboard, play tennis with her sister, and go on new adventures with her dog Louis.



OLIVER VI MYERS (he/they) began his dance training at the age of eight at Littleton Ballet Academy under the direction of Alison and Bobbie Jaramillo. In his nine years at LBA, he trained primarily in ballet, as well as in tap, jazz, modern, and musical theatre. For seven years, Oliver was a member of Littleton Youth Ballet. They performed in many story ballets including *Snow White*, *The Wizard of Oz*, *Alice in Wonderland*, *Hansel and Gretel*, and *The Nutcracker*. Each summer,

Oliver attended LBA's intensive, where he studied with studio faculty as well as with artists of the Colorado Ballet.

Oliver joined the Colorado State University Dance program in the fall of 2021. He has been selected to perform each semester, including in faculty choreography by professors Chung-Fu Chang, Madeline Harvey, and Susie Garifi. They were also selected to perform in guest artist Vincent Thomas's work *What's Goin' On Suite*. Oliver's *Resonant Body* solo and lecture demonstration was created for CSU Dance's Repertory Engagement course and was performed across Colorado and at TEDxCSU 2023. Oliver's ensemble choreographic works *Body: to be seen* and *Look Like* were selected for CSU's 2023 and 2024 Fall Dance Concerts, respectively. Over winter break in 2023, Oliver traveled to Ghana to study West African and afrobeats dance through community engagement and transnational solidarity with CSU's Race, Gender, and Ethnic Studies department. In spring of 2025, Oliver completed his Honors Thesis under the mentorship of Leah Holz and Madeline Harvey, titled *Ballet History Through a Queer Lens*, leading to the creation of an online resource available to dance educators and students (www.queerballethistory.org).

Since December 2021, Oliver has served as a research assistant for Professor Madeline Harvey's Movement Through Parenthood project. In that role, he taught dance workshops, revised study materials, authored conference proposals, and performed in *Baby Book*, a dance film. In the fall of 2023, Oliver interned as a dance teacher at Laurel Elementary School where they taught kindergarten through 2nd grade lessons on elements of dance, hip hop, salsa, and ballet folklórico. Additionally, they served as an intern for Education in Motion 2025, a professional development seminar for p-K through 12 educators. Oliver has attended and presented at the National Dance Education Organization conference in 2023, 2024, and 2025. His presentations have covered his research assistantship, internships, choreographic research, and his Honors Thesis. In their time at CSU, Oliver has been awarded a variety of merit scholarships as well as making the Dean's List regularly.

In addition to their Dance degree, Oliver is also studying Fish, Wildlife, and Conservation Biology. They are an undergraduate TA for the Mammalogy course, they volunteer in CSU's Biology Teaching Collection, and they have interned as with the Siegele Conservation Science program.

Oliver will graduate with a B.A. in Dance and a B.S. in Fish, Wildlife, and Conservation Biology in December 2025. He plans to pursue professional concert dance and choreography, with a focus on uplifting queer and trans dancers. Oliver is deeply grateful to his friends, faculty, family, and mentors for their support of his ambitious academic and career pursuits. His

Capstone choreography is indebted to the many friendships, conversations, assignments, relationships, and experiences that have shaped his undergraduate experience.



JORDAN SANTRY is originally from Denver, Colorado where she started her dance training at the age of two in Ballet, Modern, Contemporary, Jazz, Lyrical, and Acrobatics. She continued her dance training at a dance studio in Orange County, CA for some time before she moved back to Denver and went on to compete at national dance competitions in middle and in high school on her studio's competition team. She then transitioned into a Vaganova based pre-professional ballet program at Denver Ballet Theatre Academy up until she graduated. There, she trained under world-class instructors David Taylor (Artistic Director Emeritus), Alexandru Glushacov (Artistic Director), and Melissa Zoebisch (Artistic Director) where she performed featured roles in full length ballets including *The Nutcracker*, *Pequita*, *Don Quixote*, and more.

Jordan is currently studying Dance and Marketing at Colorado State University (CSU) mastering her craft in ballet, modern, contemporary, jazz, and hip hop. She's had the honor to learn from esteemed professors Judy Bejarano, Chung-Fu Chang, Julia Cooper, Grace Gallagher, Madeline Harvey, Matthew Harvey, and Joy Prendergast. She's had the opportunity to take master classes from The Martha Graham Dance Company, Cleo Parker Robinson Dance, Tony Testa, and more. Jordan has performed in numerous CSU Dance and Capstone Concerts, and her choreography, *Fractured*, was featured in the Spring 2025 Dance Concert. Jordan is passionate about bringing dance into communities and has taught various dance classes at the collegiate level, in studios, and in elementary schools in the Fort Collins and Vail areas. She's enthusiastic about volunteer work as she's volunteered to help host CSU Dance Program events such Visit and Audition Day as well as High School Day of Dance throughout the years. Jordan currently serves as Publicity Chair for CSU's Student Dance Advisory Committee (DSAC), a student board that advocates for the student body and cultivates a supportive community and network of dancers. She is a recipient of the Creative and Performing Arts Scholarship and the Green and Gold Performing Arts Scholarship.

In 2023, Jordan attended American Dance Festival's globally recognized Summer Dance Intensive on full scholarship as a work-study student, where she trained in historic dance studios at Duke University home to dance pioneers Martha Graham and José Limón. There, she trained in Limón technique under principal dancer of the original Limón Dance Company Brenna Monroe-Cook, and in musical theatre jazz with Broadway dancer Ramon Flowers. In addition, she performed in a reworked, modernized version of *Giselle* set by Morgan Holder

and had the privilege to watch world renowned dance companies Bill T. Jones/Arnie Zane Company, Pilobolus, and many more perform.

After graduation, Jordan aspires to dance in a professional dance company while pursuing choreographic and directing endeavors. She hopes to integrate her marketing background into the mix. She greatly appreciates all of the support from her family, friends, and professors along her collegiate dance journey!

Jordan's capstone work, *Continuum*, delves into the complexities of individuality and interpersonal connection, exploring themes of continuous growth with emotional depth and artistic conviction. jordansantray.me/client/



EMMA SCHOTT has been dancing since the age of three, beginning her training in Yardley, Pennsylvania. There, she developed a diverse foundation in ballet, modern, jazz, and contemporary dance techniques. After moving to Dallas, Texas, she continued her training under the direction of Mekela Simon at Destiny Devoted Dance. Under Simon's mentorship, Emma began a period of rigorous study and competitive performance, traveling to dance competitions throughout the region. These early experiences not only strengthened

her technical foundation but also ignited her appreciation for dedication, collaboration, and artistry within dance. Following her high school graduation, Emma decided to continue her dance education at Colorado State University, where her interest in community engagement and dance outreach first took root.

During her time at CSU, Emma has worked to deepen her understanding of both performance and pedagogy. Through courses such as *Dance Repertory and Engagement*, she has brought dance to members of the community by visiting elementary schools and retirement homes, emphasizing accessibility and connection through movement. In 2025, she served as an intern for Professor Grace Gallagher, assisting with the *Dance Repertory and Engagement* class. In this role, Emma traveled with Professor Chung-Fu Chang and her peers to Aspen, Colorado, where she helped coordinate accommodations, meal planning, and dancer support for the group. Emma has performed and assisted in multiple CSU concerts, including Fall and Spring Dance Concerts (2022–2024) and the *Dance Repertory Tour* (2023). Her choreographic works have been featured in the Spring Dance Concert 2025 and Common Ground Festival 2025. Emma's choreography strives to challenge perspective and inspire audiences to think and feel in new ways.

Throughout her college career, Emma has consistently demonstrated excellence in her academic and artistic pursuits. She has been the recipient of the Dance Merit Scholarship for two consecutive years, honoring her “positive attitude, strong work ethic, and commitment to CSU Dance.” In addition, she has maintained her place on the Dean’s List every semester of her four years at CSU. Emma has further enriched her dance education by participating in master classes with a range of nationally and internationally recognized artists, including Andre Megerdichian, the American Dance Festival faculty, Beth Twigs, Hernan Justo, Joanna Mendel Shaw, Tony Testa, and the Urban Bush Women. Each of these experiences has contributed to Emma’s growth as a performer, teacher, and choreographer.

Looking ahead, Emma is eager to continue exploring opportunities in performance, choreography, and community outreach. She hopes to work with organizations that value inclusivity and use dance as a vehicle for connection and healing. Emma would like to express heartfelt gratitude to her parents, Diane and George, for their constant love and support; to Professors Grace Gallagher and Judy Bejarano for their guidance, encouragement, and mentorship; and to her CSU dance peers for creating a community that feels like home. Emma’s Capstone piece reflects her personal journey toward authenticity and wholeness, emphasizing the importance of relationships and shared experiences in shaping the best version of oneself.



JACQUELINE URQUIDEZ is a fourth-year Dance major with a concentration in Education at Colorado State University. She began dancing at The Dance Centre in Orange, California, studying tap, jazz, hip hop, jazz funk, contemporary, lyrical, and ballet for over 15 years. Jacqueline’s performance experience spans through collegiate work, festivals and conferences in and out of state, and dance films. She has had teaching experience in studios, PK-12 schools, community outreach programs, and higher education.

At Colorado State University, Jacqueline has excelled in performance, choreography, and teaching. She has performed in over 20 different choreographic works and was selected through a highly competitive adjudicated process to create two pieces, *Ceaseless* and *Facade*, both featured in main stage productions. *Ceaseless* was a contemporary work and *Facade* was a fusion piece of both tap and jazz funk which was also showcased at the American College Dance Association (ACDA) Conference in the Adjudicated Concert. She has also performed in four works at the past two ACDA Conferences, performed with *gracegallagherdance* at the Versatility Festival, and worked with Authentic Grooves Dance Company performing in their Collections Showcase and their 2025 Dance Film. Additionally,

Jacqueline has presented at the National Dance Education Organization (NDEO) Conference alongside Colorado State Dance Professors Emily Morgan and Lisa Morgan. Currently, she is dance faculty at Studio West Dance Center and at Impulse Dance and Fitness and guest teaches at VYB Dance Classes in Fort Collins.

A recipient of multiple Colorado State University scholarships, including the Performing Arts, Jane Sullivan, and Merit scholarships; Jacqueline's committed to advancing her dance education through all aspects of dance within technique, performance, choreography, and pedagogy. Jacqueline's passions also lie in music, dance film and multimedia, and production and direction.

After graduation, Jacqueline plans to pursue her passion for dance, choreography, and directing through teaching within school dance programs and studios alongside performance company work as she works to build her own dance company. She would like to thank her mom, dad, sister, and family and friends for their constant support and giving her the drive to pursue her deep love for dance. She would also like to thank her home studio owners for giving her the foundation and dedication she needed to grow into the artist she is today. She is extremely thankful for her CSU Dance program professors and fellow dancers who have uplifted her throughout her years here and have given her the space to showcase her passions through all artistic outlets.

Jacqueline's capstone, *All Strings Attached*, is focused on the "American Dream" and the idea that hard work and perseverance can lead to success and a better life. However, inequalities impact people's ability to achieve this dream. The pursuit of the American Dream can be seen through the lens of white privilege being portrayed as the real "national fantasy" but in reality, it is unattainable and unrealistic to everyone else. Like a puppet show, the world manipulates those trying to achieve this dream by putting them on display and convincing them of a future that has only been created when excluding non-white experiences and aspirations. She would like to thank her beautiful cast for the love and vulnerability they built together and for bringing her vision to life. jacquelineurquidezdance.com

**2025 FALL DANCE CAPSTONE CONCERT PRODUCTION TEAM
AND TECHNICAL CREW**

CONCERT DIRECTOR: Judy Bejarano

SENIOR CAPSTONE DIRECTORS: Charva Jamison, Oliver Myers, Jordan Santry,
Emma Schott, Jacqueline Urquidez

STAGE MANAGER: Bella Conahan

PRODUCTION STAGE MANAGER: Theo Kuehn

ASSISTANT STAGE MANAGER: Caitlynn Stewart

FACULTY ADVISOR, STAGE MANAGEMENT: Matt Grevan

CAPSTONE COSTUME DESIGNER AND MENTOR: Rebecca Evans

LIGHTING DESIGNER: Cooper Cox

ASSOCIATE LIGHTING DESIGNER: Abby Sumner

ASSISTANT LIGHTING DESIGNER: Lauren Gentry

FACULTY ADVISOR, LIGHTING DESIGN: Zhanna Gurvich

PRODUCTION ELECTRICIAN: Tate Sanders

FACULTY ADVISOR, PROJECTION DESIGN: Rory Willats

PROJECTION DESIGNER: Margot Chupp

PROPERTIES DIRECTOR: Tyler J. Offner

FACULTY ADVISOR, SOUND DESIGN: Chris Carignan

PRODUCTION SOUND ENGINEER: Shane Preston

LIGHT BOARD OPERATOR: Nick Upton

SOUND BOARD OPERATOR: Chi Stafford

PROJECTIONS OPERATOR: Annie Roth

LIVESTREAM SUPERVISOR: Chris Carignan

DANCE PRACTICUM INSTRUCTOR: Matthew Harvey

STAGE TECHNICIANS/WARDROBE/DECK CREW: Delia Black, Grace Gardner,
Amelia Peacey, Ryli O'Rourke

CONCERT POSTER AND PROGRAM DESIGN: Mike Solo

CONCERT POSTER AND PROGRAM IMAGE: Kia King

CONCERT PHOTOS: Tara Yak Photography

CONCERT VIDEOGRAPHY: RAM Productions

ADDITIONAL SCHOOL OF MUSIC, THEATRE, AND DANCE PRODUCTION STAFF

PRODUCTION MANAGER AND TECHNICAL DIRECTOR: Steven Workman

PRODUCTION ELECTRICIAN: Tate Sanders

AUDIO ENGINEER: Chris Carignan

COSTUME DESIGN FACULTY: Erin Carignan

COSTUME SHOP MANAGER: Elise Kulovany

COSTUME SHOP CUTTER/DRAPER: Rebecca Evans

COSTUME SHOP WORKSTUDY: Molly Arndt, Charlotte Daysh, Anna DeFrees,
Charlotte Hildreth, Chloe Martin, Theo Kuehn, Zoey Riescher, Annecy Wood

COSTUME SHOP VOLUNTEERS: Ayumi Yamada, Colleen Holland

LIGHTING DESIGN FACULTY: Jackie Fox

DIRECTOR OF MARKETING: Jennifer Clary Jacobs

DIRECTOR OF EVENTS: Daniel Stein

ASSISTANT EVENTS MANAGER: Valerie Reed

SET DESIGN FACULTY: Roger Hanna

MASTER CARPENTER: Johnie Rankin

CREATIVE DIRECTOR: Mike Solo

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ACROSS THE REGION WHO JOIN CSU DANCE FOR AN EVENING OF DIVERSE DANCE



Friday, February 20, and Saturday, February 21, 7:30 p.m.

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