



Forest Squier

2023 Fall

Capstone - Drawing

Department of Art and Art History

**Artist Statement:**

Throughout this semester I have become more and more intrigued with empty space, letting the paper just be as it is. There is something fascinating about emptiness, seeing past an object and into a world of the unknown. It exists in contradictions, it is beautiful, absurd, and terrifying, and yet it doesn't exist at all.

My work is inspired by my environment. I chose to use natural subjects like pine cones or flowers because they are things that I have encountered myself. Everything here is something that I have collected or observed. When I go outside I do not know what I will stumble upon and what will serve as inspiration.

Most of my practice is informed by botanical illustration. It is methodical and rational— its main purpose being to depict a form with scientific accuracy. For me, there is an aim to being true to form, but also a relaxed intention. I approach my work through the practice of botanical illustration, but then I think of how to break the rules. The goal of my work is not to be viewed as tools for science but for dialogue between what we do and do not know.

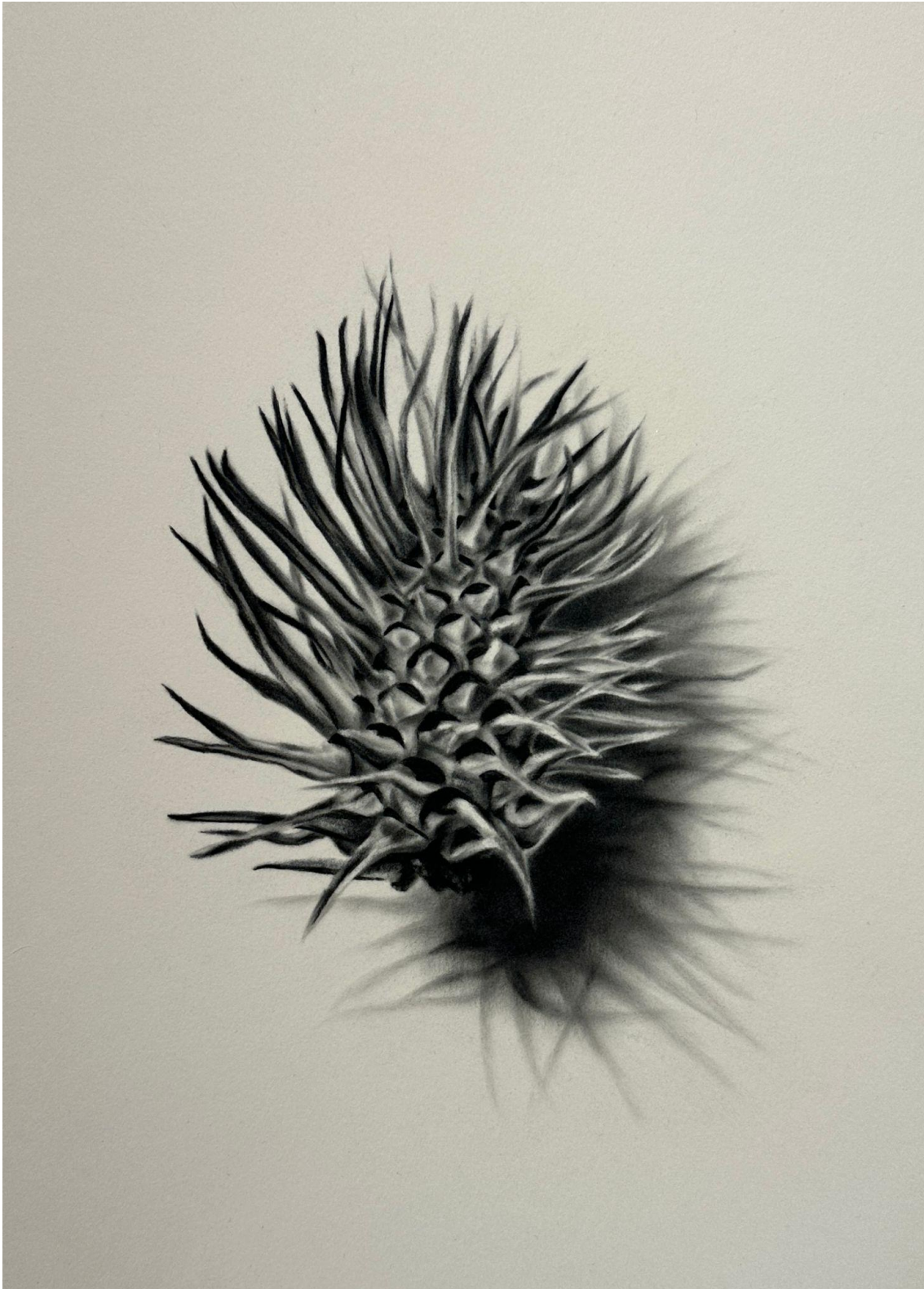
Title	Original Format
Figure 1: Behind the Shadows	Watercolor, 18 in x 24 in
Figure 2: The Little Things 1	Carbon Dust, 11 in x 14 in
Figure 3: The Little Things 2	Carbon Dust, 11 in x 14 in
Figure 4: The Little Things 2	Carbon Dust, 11 in x 14 in
Figure 5: Landscape of the Empty (series)	Carbon Dust, 15 in x 7 ft
Figure 6: Landscape of the Empty (detail)	
Figure 7: Landscape of the Empty (detail)	
Figure 8: Landscape of the Empty (detail)	
Figure 9: Snow Fall 1	Watercolor, 11 in x 14 in
Figure 10: Snow Fall 2	Watercolor, 11 in x 14 in
Figure 11: Snow Fall 3	Watercolor, 11 in x 14 in
Figure 12: Past the Vein	Colored Pencil, 22 x 30 in
Figure 13: Columbine in Setting	Carbon Dust, 6 ft x 4 ft



Figure 1: Behind the Shadows



**Figure 2: The Little Things 1**



**Figure 3: The Little Things 2**

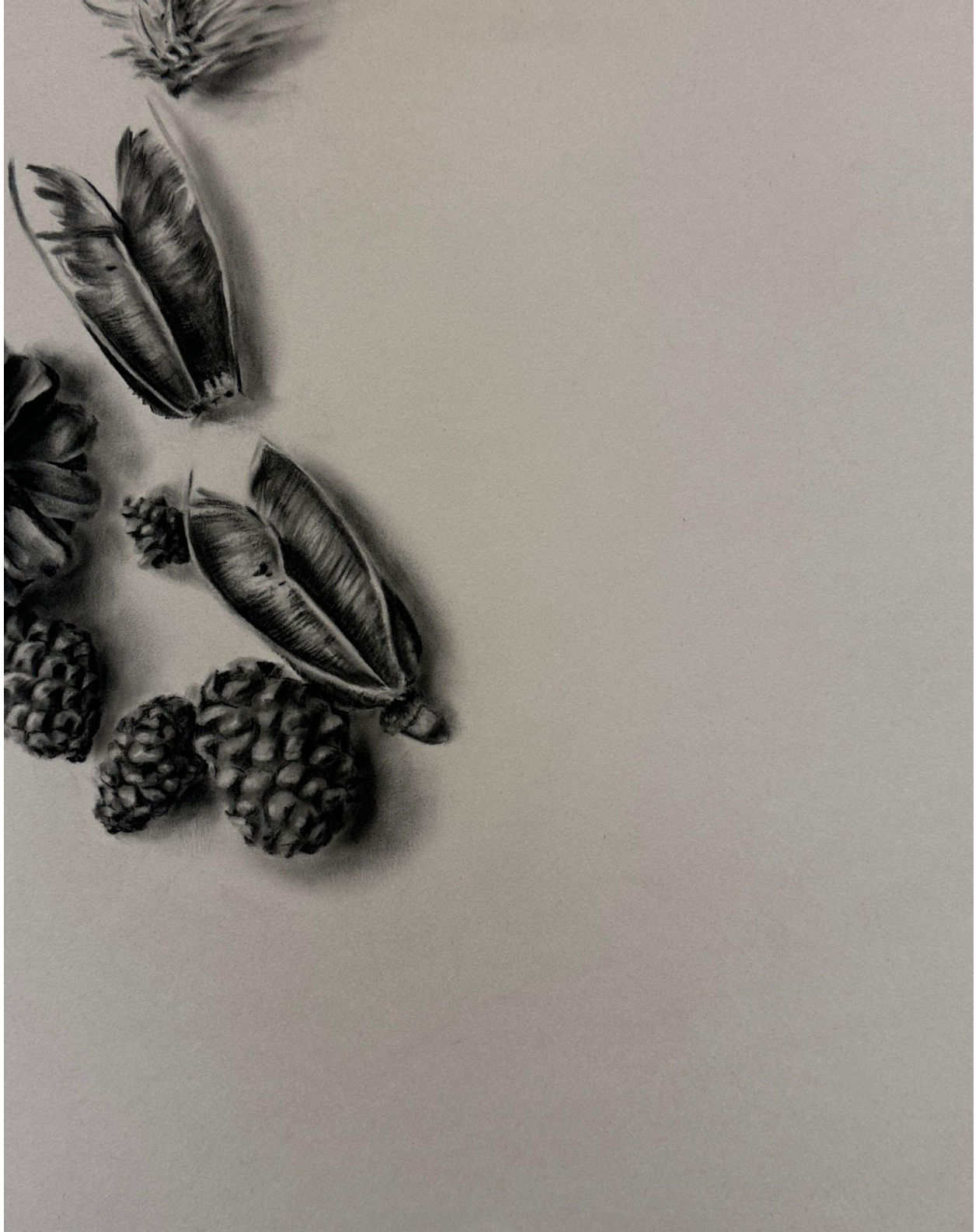
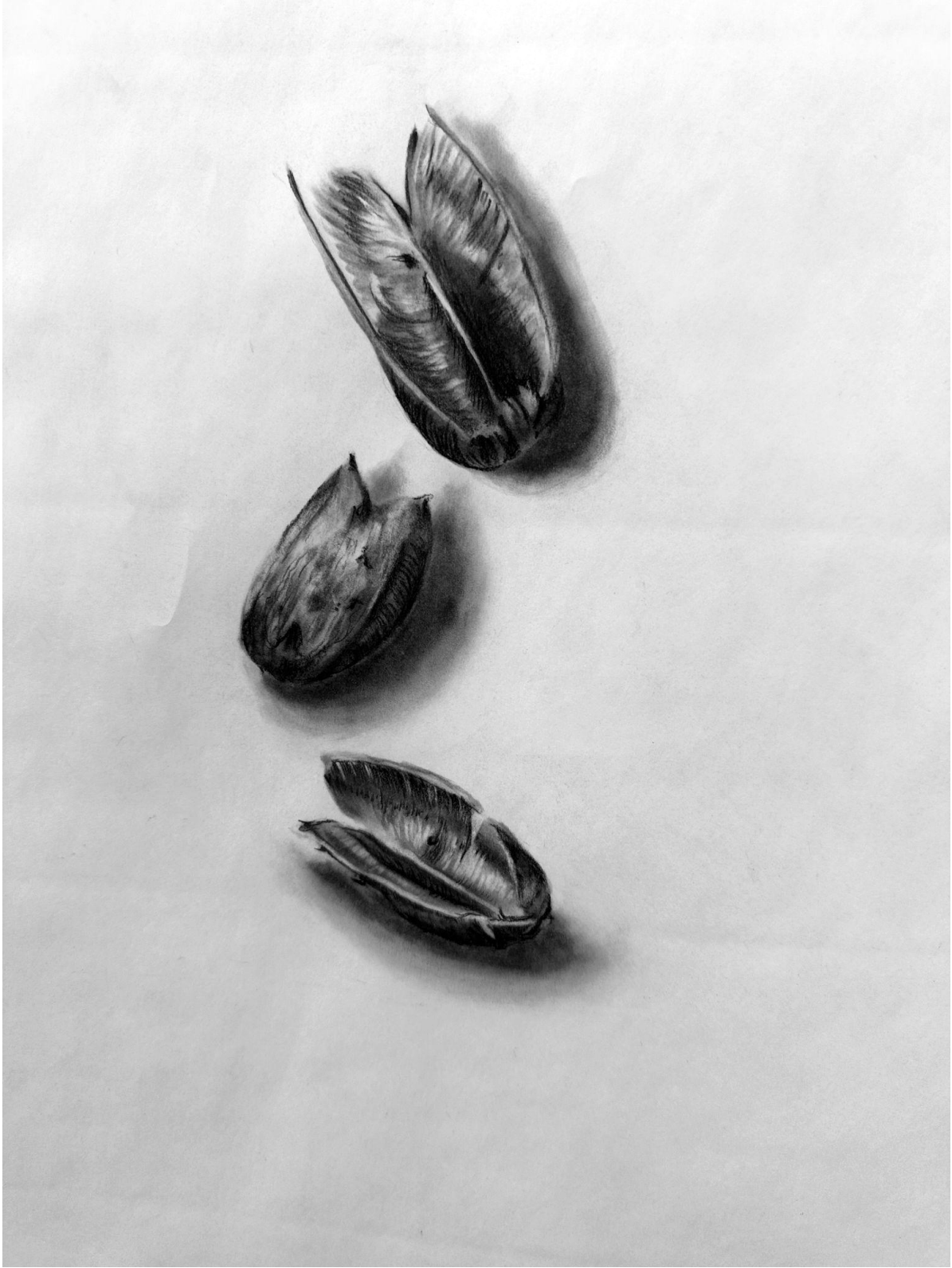


Figure 4: The Little Things 3



**Figure 5: Landscape of the Empty (series)**



**Figure 6: Landscape of the Empty (detail)**



**Figure 7: Landscape of the Empty (detail)**



**Figure 8: Landscape of the Empty (detail)**



**Figure 9: Snow Fall 1**



**Figure 10: Snow Fall 2**



Figure 11: Snow Fall 3



**Figure 12: Past the Vein**



**Figure 13: Columbine in Setting**