

*Don't Miss...*

### **Fall Dance Concert 2011**

November 11 & 12 at 8:00 pm

Matinee November 12 at 2:00 pm

Enjoy an extraordinary evening of innovative contemporary and classical dance presented by dance faculty, students, and guest artists. CSU Dance alum Grady Soapes from 3rd Law Dance/Theater, creates original choreography on CSU students and CSU dance alums. Guest solo performance by Andrew Skeels from Les Grands Ballets Canadiens de Montréal.

*or*

### **Senior Dance Showcase**

Friday, December 9 at 8:00 p.m. and

Saturday, December 10 at 2:00 p.m. and 8:00 p.m.

Senior dance majors showcase their choreography, performance, and production talents in the senior capstone event. With over thirty CSU dancers, musicians, designers and technicians contributing, this innovative program promises an exciting look at our up-and-coming performing artists.



# *Student Dance Concert*

*Fall 2011*

## **Slum Radio**

**Music:** *Pon De Floor* by Major Lazer and *Cagado* by Bode Do Role

**Choreographer:** Blake Miller

**Dancers:** Brittany Adams, Jeremy Colvard, Courtney Davis, Jessi Day, Elyse DeVos, Lindsay Dighero, Kayla Freeman, Erin Harner, Mallory Harvey, Cami McCullough, Shannon McGee, Bailey Ostdeik, Risa Palmer, Shelby Polonsky, Audra Simmon

## **Oceanus**

**Music:** *Concerto No. 2 in G Minor* from *The Four Season* by Antonio Vivaldi

**Choreographer:** Cheryl Senser

**Dancers:** Lauren Elster, Mallory Harvey, Brittany Hazel, Alyssa Howell

*"Down Deep in thy depths they are buried,  
No more on the earth they will shine.  
Far, far, from our reach they are carried  
To rest in the Ocean's vast mine"*

**- Lines to the Ocean by Martha Lavinia Hoffman**

## **Beatae Memoriae**

**Music:** *Threads* by This Will Destroy You

**Choreographer:** Melissa Smith

**Dancers:** Jeremy Colvard, Elyse DeVos, Molly Gray, Erin Harner, Mallory Harvey, Blake Miller, Mariah Ross

# **Technical Staff**

**Student Directors:** Erin Harner, Jenna Spengler

**Dance Faculty Advisor and Producer:** Jane Slusarski-Harris

**Producing Technical Director:** Cory Seymour

**Lighting Designer:** Deidre Raph

**Lighting Design Faculty Mentor:** Price Johnston

**Stage Manager:** Bekah Mustain

**Assistant Stage Manager:** Nicole Andrus

**Publicity/Marketing Director:** Jennifer Clary

**Events Operations Director:** Eileen Krebs

**Costume Shop Manager:** Sandra Frye

**Light Board Operator:** Sayaka Karasugi-Ruggles

**Sound Board Operator:** Madison Lobato

**Curtain/Rail Operator:** Alexis Ward

**Back Stage Hand:** Kayla Banks, Devon Rudy

**Other Production Staff:** Maggie Seymour, Seth Walters,  
Janelle Sutton, Annaleigh Timmerman

## Beautiful Things to Come

**Music:** *The Threes* by Prevail

**Choreographer:** Erin Harner

**Dancers:** Courtney Davis, Jessi Day, Elyse DeVos, Lindsay Dighero, Molly Gray, Brittany Hazel, Cami McCullough, Blake Miller, Bailey Ostdeik, Risa Palmer, Mariah Ross, Cheryl Senser

## Home

**Music:** *Cherbourg*, *Long Island Song*, and *Elephant Gun* by Beirut

**Choreographer:** Emma Kimball

**Dancers:** Brittany Adams, Jeremy Colvard, Kayla Freeman, Annessa Kohlhardt, Risa Palmer

*A big thank you to all of my dancers for inspiring me and inviting me into your homes!*

## Citizen

**Music:** *Ulysses' Gaze* and *Theotokion* by Eleni Karaindrou

**Choreographer:** Jessi Day

**Dancers:** Lauren Elster, Emma Kimball, Shannon McGee, Cecilia McNeel, Anna Roehr, Jenna Spengler

*Even after all this time the sun never says to the earth, 'You owe me.'  
Look what happens with a love like that – it lights the whole world.*

*- Hafiz*

## Etré Vivant

**Music:** *Too Hot to Sleep* by Luminescent Orchestrii

**Choreographers:** Risa Palmer and Mariah Ross

**Dancers:** Risa Palmer and Mariah Ross

*A person starts to live when he can live outside himself*

*- Albert Einstein*

## Vengeance

**Music:** *Requiem for a Tower*; *Requiem for a Dream* by London Music Work and Clind Mansel

**Choreographer:** Emily Aldag

**Dancers:** Alex Ader, Emily Aldag, Courtney Davis, Jennifer New, Audra Simmon, Natalie Vinyard-Houx, Sally Winkel

## **All the things we cannot leave behind**

**Music:** *On the Nature of Daylight* by Max Richter

**Choreographer:** Jenna Spengler

**Dancers:** Brittany Adams, Lindsay Dighero, Lauren Elster, Alyssa Howell, Anna Roehr

## **INTERMISSION**

### **Rip Tide**

**Music:** *World to Come I, World to Come III* by Maya Beiser

**Choreographer:** Shannon McGee

**Dancers:** Lindsay Dighero, Emma Kimball, Annessa Kohlhardt, Cami McCullough, Blake Miller, Bailey Ostdiek, Risa Palmer

### **Rough Patches**

**Music:** *It's Always Been Me* by Marcelo Zarros

**Choreographer:** Brittany Hazel

**Dancers:** Erin Harner, Mallory Harvey, Alyssa Howell, Caitlin Radcliffe, Anna Roehr

*The road of life twists and turns and no two directions are ever the same. Yet our lessons come from the journey, not the destination.*

*-Don Williams Jr.*

### **The Audition**

**Music:** *Rumor Has It* by Adele

**Choreographer:** Kayla Freeman

**Dancers:** Courtney Davis, Lauren Elster, Kayla Freeman, Emma Kimball, Shannon McGee, Mariah Ross, Jenna Spengler, Natalie Vinyard-Houx

*You be the judge...*

## **Splendor**

**Music:** *Legions (Reverie)* by Zoe Keating

**Choreographer:** Mariah Ross

**Dancers:** Courtney Davis, Jessi Day, Elyse DeVos, Erin Harner, Mallory Harvey, Risa Palmer, Allison Prewitt

### **Clearly Unclear**

**Music:** *Twenty Two Fourteen* by The Album Leaf

**Choreographer:** Brittany Adams

**Dancers:** Lindsay Dighero, Emma Kimball, Cami McCullough, Bailey Ostdiek, Anna Roehr, Jenna Spengler

### **Criminal Intent**

**Music:** *3 Fist Style* by Datsik

**Choreographer:** Cami McCullough

**Dancers:** Jeremy Colvard, Elyse DeVos, Lindsay Dighero, Erin Harner, Emma Kimball, Shannon McGee, Blake Miller, Bailey Ostdiek, Audra Simmon

### **Relate**

**Music:** *Animus Vox* by The Glitch Mob

**Choreographer:** Lauren Elster

**Dancers:** Allison Prewitt, Caitlin Radcliffe, Audra Simmon, Melissa Smith

*The result, is revealing the relationship of movement as it replaces words in a recognizable way, reinstating literary definitions with a reformed perspective.*