

UPCOMING PERFORMANCES

MUSIC PERFORMANCES

Halloween Organ Extravaganza	October 31, 5, 7, and 9 p.m.	ORH
Virtuoso Series Concert / Faculty Chamber Music	November 4, 7:30 p.m.	ORH
Woodwind Area Recital / FREE	November 6, 7:30 p.m.	ORH
Jazz Combos Concert	November 7, 7:30 p.m.	GCH
Virtuoso Series Concert / Eric Hollenbeck, Percussion	November 7, 6 p.m.	ORH
Percussion Ensemble Concert	November 10, 6 p.m.	GCH

RALPH OPERA PROGRAM PERFORMANCES

<i>L'enfant et les sortilèges</i> by Maurice Ravel	Oct. 31, Nov. 1, 2, 7:30 p.m.	ST
<i>L'enfant et les sortilèges</i> by Maurice Ravel	November 3, 2 p.m.	ST

DANCE PERFORMANCES

Fall Dance Concert	November 15, 16, 7:30 p.m.	UDT
Fall Dance Concert	November, 16, 2 p.m.	UDT
Fall Dance Capstone Concert	December 13, 14, 7:30 p.m.	UDT
Fall Dance Capstone Concert	December 14, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>Cabaret</i> by John Kandor with lyrics by Fred Ebb	November 8, 9, 14, 15, 16, 7:30 p.m.	UT
<i>Cabaret</i> by John Kandor with lyrics by Fred Ebb	November 10, 17, 2 p.m.	UT
<i>The Beckett Experience</i>	December 5, 6, 7, 7:30 p.m.	ST
<i>The Beckett Experience</i>	December 8, 2 p.m.	ST
Freshman Theatre Project / FREE	December 13, 7:30 p.m.	ST
<i>Cabaret</i> by John Kandor with lyrics by Fred Ebb	February 13, 14, 15, 7:30 p.m.	UT
<i>Cabaret</i> by John Kandor with lyrics by Fred Ebb	February 15, 2 p.m.	UT

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ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

OCTOBER 27, 2019 / 5:30 P.M.

GUEST ARTIST SERIES

DANIELLE VANTUINEN

TUBA/EUPHONIUM



Colorado State University

SCHOOL OF MUSIC, THEATRE, AND DANCE

TONIGHT'S PROGRAM

Hummingbird for Euphonium &
Pre-Recorded Backing Track (2012) / **STEVEN BRYANT (b. 1972)**

Mazurka for Baritone Unaccompanied / **NICHOLAS D. FALCONE (1892 - 1981)**

Zero G for Euphonium and Tape (2018) / **MEGAN DeJARNETT (b. 1995)**

Vintage for Solo Euphonium and Piano (2012) / **DAVID R. GILLINGHAM (b. 1947)**
ad. for solo piano by Jeremy M. Leland

~ INTERMISSION ~

Eastern Folk Dances for Tuba and Piano (2011) / **ETIENNE CRAUSAZ (b. 1981)**
I. Allegro
II. Adagio malinconico

Euphantasy for Euphonium and Electronics (2005) / **JENNIFER BERNARD
MERKOWITZ (b. 1981)**

Elegy for Solo Tuba or Euphonium (2004) / **JOHN STEVENS (b. 1951)**

Warrior for Euphonium and Electronics (2016) / **BRETT COPELAND (b. 1992)**

Crossroads for Euphonium and Piano (2015) / **BRIAN BALMAGES (b. 1975)**
II. Low Road

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BIOGRAPHY

Dr. DANIELLE VANTUINEN joined the faculty of the University of Florida in August 2019 as Assistant Professor of Tuba and Euphonium. Danielle is a performer, educator, and entrepreneur based in Rochester, New Hampshire. She currently serves as Visiting Lecturer of Music at Plymouth State University where she teaches low brass methods and applied low brass lessons. She also serves as brass faculty at the Portland Conservatory of Music, adjunct staff for the marching band at the University of New Hampshire, Educational Representative with Music and Arts, and a private lessons instructor at Timberlane High School and throughout northern New England. Danielle is the co-founder of the Moreau/VanTuinen Duo and an active presenter, clinician, and performing artist throughout the United States and Europe.

Prior to her work in New England, Danielle was the low brass instructor for the Phoenix Youth Symphony. Her responsibilities included small group and ensemble coaching for middle and high school students participating in the organization's bands and orchestras. During the 2016-2017 academic year, she coached the Arizona State University concert band low brass section, comprised of first-year and non-major performers. Danielle has been invited to adjudicate at a variety of festivals, including the New Hampshire MEA Solo & Ensemble Competition, the Paul I. Willwerth Brass Competition at Central Michigan University, the Maine and Arizona All-State Festivals, and the AETVB Young Artist Competition in Spain. As a strong proponent of new music, she has actively participated as a member and coordinator of several commissioning projects for both solo euphonium/tuba and percussion/euphonium repertoire. This passion has resulted in over 15 new works from 2016-2019, three of which will be premiered by her in 2019.

Dr. VanTuinen has performed with several ensembles throughout Arizona, Michigan and the New England areas, including the Phoenix Ballet, West Valley Symphony Orchestra, the Grand Rapids Symphony, the Salt River Brass Band, and the New England Brass Band. As a co-founder of the Moreau | VanTuinen Duo, she has been invited to perform at the International Alliance for Women in Music, the International Tuba Euphonium Conference, Spanish Association of Tubas and Euphoniums, Northern Arizona University, Ithaca College, the Miraphone Academy of the Southwest, the United States Pershing's Own Army Band Tuba- Euphonium Workshop, and the International Women's Brass Conference as a guest artist and educational presenter.

Danielle earned a Doctor of Musical Arts degree in Music Performance from Arizona State University. Her culminating doctoral project, "Euphonium and Live Interactive Electronics: A Performer's Examination of Three New Works", sought to provide historical context and expand the electroacoustic repertoire for low brass. She holds a Master of Music degree in Music Performance from Arizona State University and a Bachelors of Music degree in Music Performance from Central Michigan University. Her principal mentors include Dr. Deanna Swoboda, Professor Douglas Yeo, Dr. Mark Cox, and Professor Scott Hanson. Danielle is an active member of the International Tuba Euphonium Association and the International Women's Brass Conference.

Dr. VanTuinen is a Willson Performing Artist.

