

# SPRING DANCE CONCERT PRODUCTION TEAM

Faculty Director . . . . . Jane Slusarski-Harris  
Associate Faculty Directors . . . . . Carol Roderick, Chung-Fu Chang  
Student Directors . . . . . Maggie Jung, Melissa Pite, Samantha Purdy  
Dance Production Assistant . . . . . Emma Kimball  
Lighting Designer . . . . . Jessica Whitehead  
Assistant Lighting Designer . . . . . Trevor Grattan  
Dance Costume Coordinator . . . . . Taylor Aguilar  
Sound Designer . . . . . Price Johnston  
Stage Manager . . . . . Meghan Harris  
Assistant Stage Manager . . . . . Keili Elliott

\*Unless otherwise noted, costumes have been designed and executed by the choreographers of individual pieces.

## TECHNICAL CREW

Light Board Operator . . . . . Shannon Henderson  
Sound Board Operator . . . . . Kelsey Peterson  
Curtain / Rail Operator . . . . . Emily Dewberry  
Stage Technicians . . . . . Katie McClendon, Hannah Tolson  
Wardrobe Mistress . . . . . Katie Rose

## PRODUCTION STAFF

Producing Technical Director . . . . . Nathan "Cory" Seymour  
Assistant Technical Director . . . . . Brandon Ingold  
Lighting Director / Head of Design . . . . . Price Johnston  
Master Electrician . . . . . Alex Ostwald  
Assistant Master Electrician . . . . . Andrew Killion  
Costume Shop Manager . . . . . Janelle Sutton  
Assistant Costume Shop Manager . . . . . Maile Speetjens  
Master Carpenter / Scene Shop Technician. . . . . Taylor Webster  
Paint/Props Shop Manager . . . . . Annaleigh Timmerman  
Paint/Props Shop Technician . . . . . Hannah Baldus  
Scenic Artist & Production Administrator . . . . . Maggie Seymour  
Administrative Assistant / Program Design . . . . . Linda Parent  
Director of Marketing & Publicity . . . . . Jennifer Clary  
Publicity/Alumni/Friends of the UCA Coordinator . . . . . Carrie Care  
Publicity Media Assistant . . . . . Mike Solo  
Publicity Intern . . . . . Lauren Gornick  
Director of Events . . . . . Eileen Krebs  
Events Manager . . . . . Peter Muller  
Poster Design . . . . . Nathan Young  
Videography . . . . . CSU RAMProductions



2014

Colorado  
State  
University  
UNIVERSITY CENTER FOR THE ARTS



# ANGELS IN BLANK SLATES

CHOREOGRAPHY: Chung-Fu Chang

MUSIC: Arvo Pärt

SOUND EDITING: Emma Kimball

TEXT: The Dancers

DANCERS: Megan Adams, Lindsay Dighero, Samantha Purdy, Angela Wood

NOTES: *"Fairy tales, myths, legends and fables are part of our lives – particularly in the stories with which we all grew up. These stories, perhaps not only transport our minds far away from our present realities and into a realm of unseen; but they also encourage us to dream and imagine, to learn morals and values, to be open-minded and to inspire us to achieve the impossible. We believe these tales continue to live with us in many different forms – sometimes hiding in objects that surround us in our contemporary societies. Throughout the piece, dancers rediscover and awaken their own beliefs and truths by calling out to these angels of hope in these hidden objects."* **Chung-Fu Chang**

# BLESSINGS

CHOREOGRAPHY: Alex Ader

MUSIC: Blockhead

DANCERS: Kayla Banks, Matt Bulow, Devon DeSpain, Sarah Frederick, Erin Malone, Bonnie Tomson, Natalie Vinyard-Houx, Alexis Ward

# TROIS BELLES DAMES

CHOREOGRAPHY: Melissa Pite

MUSIC: Yann Tiersen

DANCERS: Sierra Holiday, Madison Lobato, Bailey Ostdiek

# WHERE THE LIGHT FINDS YOU

CHOREOGRAPHY: Kayla Banks

MUSIC: Composed & Performed by Kayla Banks & Christian Kalenga,  
Lyrics by India Arie

DANCERS: Kayla Banks, Alexis Ward

MUSICIAN: Christian Kalenga

NOTES: *"It is not about wanting a specific person, it is not to a specific person, this is a song to God, to the energy of love to come and bless my life! That is why I love this song so much because it is my affirmation that I am ready for love"* **India Arie**



Carol Roderick has taught, coached, and trained teachers and dancers for professional companies, universities, and prestigious schools in the United States, Canada, Japan and Europe. She received her early training in Boston, and later at Butler and Indiana Universities. Her formal pedagogical training was received from the late Jürgen Schneider (Bolshoi Ballet, Stuttgart Ballet, American Ballet Theatre) and Gabriela Komleva (Kirov/Maryinsky Ballet). She was Principal Teacher at AIS International Ballet in Japan, and a member of the professional division faculties of Boston Ballet School and The Royal Winnipeg Ballet School. She directed the Colorado Ballet School, Tulsa Ballet School, and Academy of Ballet Idaho. She was the Program Manager for the Bolshoi Ballet at Vail, and also served as ballet mistress for the Cleo Parker Robinson New Dance Ensemble. For many years, she ran her own pre-professional training program in Denver: Classical Ballet Ensemble. She has coached and prepared students for the Prix de Lausanne, Japan Grand Prix, New York International Ballet Competition and the USA International Ballet Competition, as well as local and regional scholarship competitions throughout the USA. Many of her students have gone on to professional performance, choreographic, and teaching careers.

Jane Slusarski-Harris is a Professor at Colorado State University. Since 1988, she has been the Director of Dance at CSU where she teaches ballet and modern dance technique, history, pedagogy, and all levels of classical Pilates. Slusarski-Harris has choreographed and performed in numerous works for the concert stage, musical theatre, and opera and for a number of years danced with IMPACT DANCE. She received her MFA in dance from the University of Colorado.



## UNIVERSITY DANCE SUPPORTERS

University Dance Patrons support our academic program through contributions which are used to enrich our students' educational experience through scholarships, residencies, and creative opportunities. To join this distinguished group, please contact Jane Slusarski-Harris at 970-491-4294. This production was made possible in part by Colorado State University student fees. Special thank you to Grace Harris, Cynthia Mousel, Jane Sullivan, Ms. Amy Huang, Ms. Kuei Chen Lin, Colorado College Department of Theatre and Dance, Michelle Rudolph, Yunyu Wang, and Judy Bejarano for their generous support.

American and Taiwanese dancers in Arts Administration through internships in Taiwan and South East Asia. Yunyu serves on the summer faculty for the Tsoying Summer Intensive where her choreographed works have been presented at the World Dance Alliance International Dance Conference in Japan, China, Taiwan, Hong Kong, Korea and Indonesia. She was the Chair for both 2012 daCi/WDA Global Dance Summit which received 1,235 participants and the 2004 CORD/WDA-AP/ICKL/DNB International Dance Conference in Taiwan. Yunyu was a Professor at Colorado College (1991-2012) and is now teaching the Graduate Dance Program as well as leading a dance technology project in Taipei National University of the Arts, Taiwan funded by the Ministry of Culture, Taiwan. She has served as the President of World Dance Alliance, Asian-Pacific since 2009.



## CSU FACULTY BIOS

**Chung-Fu Chang** is an associate professor at CSU Dance Division. He has received an Outstanding Faculty Award from The Tau Iota Omega Chapter of Mortar Board in 2008 and The 2009 Best Teacher Award from The CSU Alumni Association. His professorship biographical profile is honored and listed in Who's Who in America. He was a Chancellor's Fellowship recipient from the University of California, Irvine, where he completed his M.F.A. in Dance. He has taught as

a guest artist at major dance companies, institutions and festivals throughout the U.S. and overseas. Born in Taiwan, he danced professionally with the country's internationally renowned Cloud Gate Dance Theatre and Kaohsiung Contemporary Dance Company. His solo performances and choreographic works have been showcased throughout the United States in Argentina, Cyprus, England, Greece, Japan, Mexico, New Zealand and Taiwan. He has received over fifty choreographic commissions from professional ballet and modern dance companies, educational dance institutes and festivals nationally and internationally. A full evening of his work was presented at the X and IX Festival Internacional de Danza Contemporanea Avant Garde 2008 and 2009 in Merida, Mexico. In 2013, Verb Ballets of Cleveland premiered and performed an evening of his repertoires, a sold-out concert at The Breen Center for the Performing Arts. His upcoming projects include Verb Ballets partners with Martha Graham Dance Company's Lamentation Variations Project, Del Mar Ballet, choreography residencies in Taiwan, and a new dance premiere in Hong Kong in November. This weekend, his dance piece Mandala is also performed by University of Northern Colorado, School of Theatre and Dance.

## FIDELITY

CHOREOGRAPHY: Meaghan Suchomel

MUSIC: The Swell Season

DANCER: Meaghan Suchomel

NOTES: *When the world says, "Give up." Hope whispers, "Try it one more time."*

## Excerpts from ROOMS (1955)

1) ESCAPE

2) DAY DREAM

CHOREOGRAPHY: Anna Sokolow

LABANOTATION RESTAGER: Yunyu Wang

REHEARSAL DIRECTOR: Chung-Fu Chang

MUSIC: Kenyon Hopkins

DANCERS: Friday, April 4th, 8:00pm Solo – Kayla Banks  
Trio – Lauren Kotre, Katie McClendon, Meaghan Suchomel  
Transition – Megan Adams, Natalie Vinyard-Houx

Saturday, April 5th, 2:00pm Solo – Sierra Holiday  
Trio – Megan Adams, Madison Lobato, Natalie Vinyard-Houx  
Transition – Samantha Purdy, Meaghan Suchomel

Saturday, April 5th, 8:00pm Solo – Lindsay Dighero  
Trio – Alyssa Howell, Bailey Ostdiek, Samantha Purdy  
Transition – Lauren Kotre, Katie McClendon

COSTUME DESIGN & CONSTRUCTION: Chin Pamela Ping-ping & Michelle Rudolph for *Escape*

The costumes that appear in this piece are made possible through the generous gifts of Ms. Amy Huang and Ms. Kuei Chen Lin, the Colorado College Department of Theatre and Dance, and the private collection of Professor Yunyu Wang.

NOTES: *"Dance must become an innate language so that you do not try and imitate. The technique may be learnt from a master, but you must find your own ways of doing it. I haven't got that happy philosophy, but what the hell's to be happy about? It – Rooms – reflects the tiny awful loneliness of people shut up in their rooms in a place like New York. This dance is all me. I know the terror, loneliness and a few moments of beauty that one experiences here."*  
Anna Sokolow

# THE LOVE CLUB

CHOREOGRAPHY: Samantha Purdy

MUSIC: Lorde

SOUND EDITING: Emma Kimball

DANCERS: Megan Adams, Devon DeSpain, Lindsay Dighero,  
Sarah Frederick, Maggie Jung, Lauren Kotre, Katie McClendon,  
Shannon Smaldone, Meaghan Suchomel

# SEARCHING FOR

CHOREOGRAPHY: Emma Kimball

POETRY: "A Love Letter" by Noah Kaplan

POETRY PERFORMED BY: Noah Kaplan

DANCERS: Noah Kaplan, Emma Kimball

# ON PINS & NEEDLES

CHOREOGRAPHY: Maggie Jung

MUSIC: Elliot Smith

DANCERS: Alex Ader, Matt Bulow, Devon DeSpain, Sarah Frederick,  
Sierra Holiday, Lauren Kotre, Madison Lobato, Erin Malone,  
Melissa Pite, Bailey Ost diek, Samantha Purdy, Shannon Smaldone,  
Meaghan Suchomel, Natalie Vinyard-Houx, Alexis Ward

# WE ACCEPT THE LOVE WE THINK WE DESERVE

CHOREOGRAPHY: Lindsay Dighero

MUSIC: Ólafur Arnalds

DANCERS: Megan Adams, Maggie Jung, Lauren Kotre, Katie McClendon,  
Samantha Purdy, Meaghan Suchomel

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**Please turn off all cell phones. Recording devices of any type are not allowed in the theatre during any performance. Adherence to this policy is requested for the safety of the performers and out of respect for both the performers and other audience members.**

## GUEST ARTIST BIOS



Anna Sokolow started her professional career in 1929 as a member of Martha Graham's company. Beginning in the 1930s, she affiliated herself with the politicized "radical dance" movement, out of which developed her work *Anti-War Trilogy* (1933). By 1936, she had organized her first company, Dance Unit. Sokolow was also associated with the socially conscious collective the New Dance Group and the larger Workers Dance League. According to dance historian Ellen Graft, Sokolow's work with these groups was instrumental in transforming the "agitprop style" associated with early political dance by melding it with "emerging professional and artistic standards in 'new' dance. Throughout the 1930s and 1940s, she performed and choreographed both solo and ensemble works, which tackled subject matter that included the exploitation of workers and growing troubles of Jews in Germany. Several works from this period, including *Anti-War Trilogy*, were set to music by the composer Alex North.

Sokolow created works full of dramatic contemporary imagery, revealing the full spectrum of human experience and reflecting the tension and alienation of her time. *Room* (1955), featuring music composed by Kenyon Hopkins for a jazz ensemble, dealt with urban alienation, while *Dreams* (1961) grew from the horrors of the Holocaust. Other major modern dance works included *Lyric Suite* (1954), *Odes* (1965), and *Opus 65* (1965). In 1991, Anna Kisselgoff summed up Sokolow's aesthetic as "American Expressionism," and commented that "Stillness is a large part of her choreography, and Miss Sokolow can sum up a state of being – an entire society – in an arrested pose." In addition to her work as a choreographer, Sokolow was also an influential teacher of both dance and movement for actors. At Juilliard, she taught what she called "method dancing" from 1958 to 1993.

Yunyu Wang is a native of Taiwan, received the Master of Fine Arts Degree from the University of Illinois – Champaign/Urbana (1983). She graduated from the Chinese Culture University with a degree in Music and Dance (1973). Wang is a founding dancer of Cloud Gate Dance Theatre, the first professional modern dance company in Taiwan and danced with the company for nine years (1973 – 81). Yunyu is a certified Labanotation Teacher (1984), Reconstructor (1985) and Laban Movement Analysis (1996). She is the Executive Director of the Chin-Lin Foundation for Cultural and Arts, Taiwan since 2004. Her research interests are in Labanotation reconstruction; analyzing the dancers between east and west; human rights and dance as well as training

