

Upcoming Events

Music: Voice Area Recital	9/30	Organ Recital Hall	7:30 PM
Art: Exhibition: <i>African Art: Selections from the Permanent Collection</i>	9/30 - 12/19	University Art Museum	10 AM - 6 PM
Music: Jazz Ensembles Concert	10/1	Griffin Concert Hall	7:30 PM
Art: UAM: First Friday Extended Hours	10/3	University Art Museum	6 - 8 PM
Music: Classical Convergence Series: Borromeo String Quartet	10/3	Griffin Concert Hall	7:30 PM
Art: UAM: First Friday Extended Hours	10/3	University Art Museum	6 - 8 PM
Music: Virtuoso Series Concert: CSU Faculty Michelle Stanley, Flute	10/6	Organ Recital Hall	7:30 PM
Art: Exhibition: <i>Crossing Boundaries: Episode One</i>	10/7 - 12/19	University Art Museum	10 AM - 6 PM
Music: Guest Artist Series Concert: Scott Shinbara, Percussion	10/8	Organ Recital Hall	5 PM

event calendar • e-newsletter registration

www.uca.colostate.edu

General information: (970) 491-5529

Tickets: (970) 491-ARTS (2787)

www.CSUArtsTickets.com



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Meet Me at the UCA

Virtuoso Series Recital

CSU Faculty

Margaret Miller, viola

Kim Joyce, piano

September 29, 2014

7:30 P.M.

Organ Recital Hall

Quatre Visages for Viola and Piano, Op. 238 (1943) Darius Milhaud
(1892-1974)
 La Californienne-Modere
 The Wisconsinian-Vif et gai
 La Bruxelloise-Lent
 La Parisienne-Moderement anime

Sonata for Solo Viola, Op. 25, No. 1 (1922) Paul Hindemith
(1895-1963)
 Breit-Viertel
 Sehr Frisch und straff
 Sehr langsam
 Resendes Zeitmass. Wild. Tonschoenheit ist Nebensache
 Langsam, mit viel Ausdruck

---INTERMISSION---

Sonata for Viola and Piano, Op. 36 Henri Vieuxtemps
(1820-1881)
 Maestoso-Allegro
 Barcarolla-Andante con moto
 Finale Scherzando-Allegretto



Program Notes

Frenchman Darius Milhaud was a highly prolific composer, with a total number of compositions over 500. He was a member of the group of French composers known as Les Six after World War I, and after leaving Europe at the start of World War II, he taught at Mills College in California, followed by teaching at the Paris Conservatoire. Poor health forced him to retire in 1971. His style is wide-ranging, including a strong jazz influence. These Quatre Visages were dedicated to Germain Prevost, the founding violist of the Pro Arte Quartet at the University of Wisconsin.

Paul Hindemith occupies a special place for violists, as he composed 7 works for solo viola or viola and piano, and 4 important works for viola and orchestra. A versatile composer and writer, he composed works for almost every instrument, as well as important texts on harmony. Hindemith was also an active chamber musician and soloist, giving the premiere of the William Walton Viola Concerto. He emigrated to Switzerland in 1938, and to the US in 1940 where he taught for many years at Yale.

Belgian violinist, violist and composer Henri Vieuxtemps had great success throughout his career in Europe in the 19th Century. He was also an important teacher, both in St. Petersburg and the Brussels Conserva-

Performer Biographies

Violist, **Margaret Miller**, is Assistant Professor of Viola and Coordinator of the Graduate Quartet Program at Colorado State University. Prior to joining the faculty in 2004, Ms. Miller was violist of the Da Vinci Quartet for eighteen years. During that time the Quartet toured throughout the US and recorded three CDs for the Naxos American Classics label. Ms. Miller is also on the faculty for the LEAP Institute for the Arts at Colorado State University.

An active performer and teacher, she has given recitals and master classes at Kansas State University, the University of Iowa, the University of Nevada-Reno, and the University of Wyoming. She is active in state organizations, giving clinics at conferences for the Colorado Music Educators Association, the Colorado American String Teachers Association, and the Colorado State Music Teachers Association.

Ms. Miller has been honored for her teaching by the Colorado chapter of the American String Teachers Association and the Colorado Springs Youth Symphony Association. She plays a viola by California maker Thomas Croen.

Kim Joyce is a faculty member in the collaborative piano program at Colorado State University. She has a Bachelor of Science degree in Zoology and a Bachelor of Music degree from Iowa State University, and a Master of Music degree in Solo and Collaborative Piano from Northwestern University. For many years she was a free-lance accompanist in the Los Angeles area and then in northern Colorado, and also had a large private piano studio.

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