

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

Guest Artist Concert / If + When / FREE	February 3, 7:30 p.m.	ORH
Guest Artist Concert / Mindy Kauffman, Flute/Piccolo / FREE	February 4, 7:30 p.m.	ORH
University Symphony Orchestra Concert	February 5, 7:30 p.m.	GCH
Virtuoso Series Concert / John Carlo Pierce, Tenor	February 10, 7:30 p.m.	ORH
Classical Convergence Concert / Jason Vieaux, Guitar	February 11, 7:30 p.m.	ORH
Concert Orchestra Concert / FREE	February 23, 4 p.m.	ORH
Virtuoso Series Concert / Stanley Curtis, Trumpet	February 24, 7:30 p.m.	ORH

RALPH OPERA PROGRAM PERFORMANCES

<i>The Pirates of Penzance</i> by Gilbert and Sullivan	April 2, 3, 4, 7:30 p.m.	GCH
<i>The Pirates of Penzance</i> by Gilbert and Sullivan	April 5, 2 p.m.	GCH

DANCE PERFORMANCES

<i>Body/Speak</i>	February 7, 8, 7:30 p.m.	UDT
Spring Dance Concert	April 17, 18, 7:30 p.m.	UDT
Spring Dance Concert	April 18, 2 p.m.	UDT
Spring Dance Capstone	May 8, 9, 7:30 p.m.	UDT
Spring Dance Capstone	May 9, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>Cabaret</i> , a musical by John Kander, lyrics by Fred Ebb	February 13, 14, 15, 7:30 p.m.	UT
<i>Cabaret</i> , a musical by John Kander, lyrics by Fred Ebb	February 15, 2 p.m.	UT
<i>How I Learned to Drive</i> , by Paula Vogel	March 11, 12, 13, 26, 27, 28 7:30 p.m.	ST
<i>How I Learned to Drive</i> , by Paula Vogel	March 29, 2 p.m.	ST
<i>She Kills Monsters</i> by Qui Nguyen	April 24, 25, 30, May 1, 2, 7:30 p.m.	UT
<i>She Kills Monsters</i> by Qui Nguyen	April 26, May 3, 2 p.m.	UT

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ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

JANUARY 30, 2020 / 7:30 P.M.

GUEST ARTIST SERIES

MATTHEW ZALKIND

CELLO



Colorado State University

SCHOOL OF MUSIC, THEATRE, AND DANCE

TONIGHT'S PROGRAM

Suite in D major / **J. S. BACH (1685 - 1750)**

Prelude
Allemande
Courante
Sarabande
Gavotte I, II
Gigue

Suite / **MICHAEL BROWN (b. 1962)**

Prelude
Improvisational Sarabande
Gigue

~ *INTERMISSION* ~

Sonata op. 8 / **ZOLTAN KODALY (1882 - 1967)**

Allegro maestoso ma appassionato
Adagio con grand' espressione
Allegro molto vivace

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BIOGRAPHY

Praised for his "impressive refinement, eloquent phrasing, and singing tone" by The New York Times, American cellist **MATTHEW ZALKIND** has performed throughout the United States and abroad as a recitalist, soloist and chamber musician.

As a soloist, Mr. Zalkind has performed concerti with such organizations as the Albany Symphony, the Hongzhou Philharmonic, Musica Viva Moscow Chamber Orchestra, the Utah Symphony, the Tongyeong International Music Festival Orchestra, the Music Academy of the West Festival Orchestra and the Juilliard Symphony Orchestra. Mr. Zalkind has performed concerti with celebrated conductors Ludovic Morlot, Thierry Fischer, Giancarlo Guerrero, and David Alan Miller, among others.

Mr. Zalkind has given recitals at the Phillips Collection in Washington, DC, the University of Michigan in Ann Arbor, MI, Gardner Hall in Salt Lake City, UT, the Moscow Conservatory in Moscow, Russia, The Dame Myra Hess series in Chicago, The Juilliard School in New York, the Kennedy Center's Terrace Theater in Washington, DC and the Beijing Concert Hall in Beijing, China.

An active chamber musician, Mr. Zalkind has participated in numerous music festivals, including Marlboro and "Musicians from Marlboro" tours, Music from Angel Fire, Olympic Music Festival, Innsbrook Institute, Twickenham Festival, and Ravinia's "Steans Institute." With his partner Alice Yoo, Mr. Zalkind is the Co-Artistic Director of the brand-new Denver Chamber Music Festival.

Mr. Zalkind has performed chamber music at Carnegie Hall's Weill Recital Hall, the Kennedy Center's Terrace Theater, New York's Alice Tully Hall and the Metropolitan Museum of Art. As a former member of the acclaimed Harlem String Quartet, Mr. Zalkind toured internationally with jazz legends Stanley Clarke, Chick Corea and Gary Burton.

Mr. Zalkind was awarded First Prize in the Washington International Competition, as well as top prizes in the Beijing International Cello Competition, Korea's Isang Yun Gyeongnam International Competition and the Juilliard School Competition. Mr. Zalkind has a strong interest in teaching and outreach. He was awarded a Gluck Community Service Fellowship at The Juilliard School for four years, performing concerts at treatment facilities throughout the five boroughs of New York City. Mr. Zalkind is now an Assistant Professor at the University of Denver's Lamont School of Music.

A Salt Lake City native, Mr. Zalkind has Bachelors and Masters degrees from Juilliard, and a Doctorate of Musical Arts from the University of Michigan. Mr. Zalkind plays on a rare Italian cello made by Florentine Maker Luigi Piatellini in 1760.