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Transcription of History - Matthew Scott & Joseph Hills: combined composition recital (Jane's bistro), 2010

Item Metadata

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BEGIN TRANSCRIPTION

[00:00 - 00:49] Speaker 1: All right. I'm going to talk a little bit about this next piece. First off, I don't know if you guys noticed, this is called Jane's Bistro, so this is a little out of order from the program. But this is featuring Zach Parker on percussion and myself on Tuba. The inspiration for this piece came from a really cool place I found when I was on [inaudible]. And [inaudible] consists of get on a bus, go somewhere, rehearse all day, have a show at night, get on a bus, go somewhere else. And so we had we had a laundry day, actually, and I think it was Indiana, Indiana, somewhere, I don't know, and just found this place and it was really cool, delicious food. And so when trying to come up with a an idea for it, I wrote some of this.

[00:50 - 05:28] So, also a note we will only be performing the first and third movements. The reason for this is we will also be performing this on Zach's recital later this semester and we kind of want to give you guys something new. So now you have to come to his recital. So this is Jane's Bistro. I hope you enjoy. [Tuba play short notes] [Precision are added] [intense jazz musical orchestra] [Applause]

END TRANSCRIPTION