

William Schmitz

2021- Fall

Capstone – Electronic Arts

Department of Art and Art History

Artist Statement:

I'm interested in the permanence of digital media and the ethereal experience of viewing it. Once you click away from a video it stops for you, but it continues to exist without you. I use 2D and 3D programs to explore our relationship with this ethereal experience. The push and pull we feel from using these advanced machines and algorithms to regulate our moods. There is a constant flow of content to consume leaving something for everyone online. This leads me to produce a wide variety of media and formats. All my pieces are still tied together through the reliance on digital fabrication and housing. My workspace is inside a computer and many of my pieces cannot be separated from the workspace.

Title	Original Format
Figure 1: My Apology	Video, 1920 x 1080
Figure 2: Looping Stream, Degradation	Gif, 960 x 540
Figure 3: Looping Stream, Feeling	Gif, 960 x 540
Figure 4: Looping Stream, Welcome	Gif, 1440 x 810
Figure 5: Looping Stream, Pop-Up	Gif, 960 x 540
Figure 6: Retrograde	3D Animation, 1920 x 1920
Figure 7: Helper-Bot	3D Model
Figure 8: Lion Sculpture in Digital	3D Model, 1920 x 1080
Figure 9: Folk Frog	3D Animation, 1920 x 1080
Figure 10: Skeleton King Cover	Photoshop, 1000 x 1400



Figure 1: My Apology
<https://youtu.be/-evVkFG1jKI>

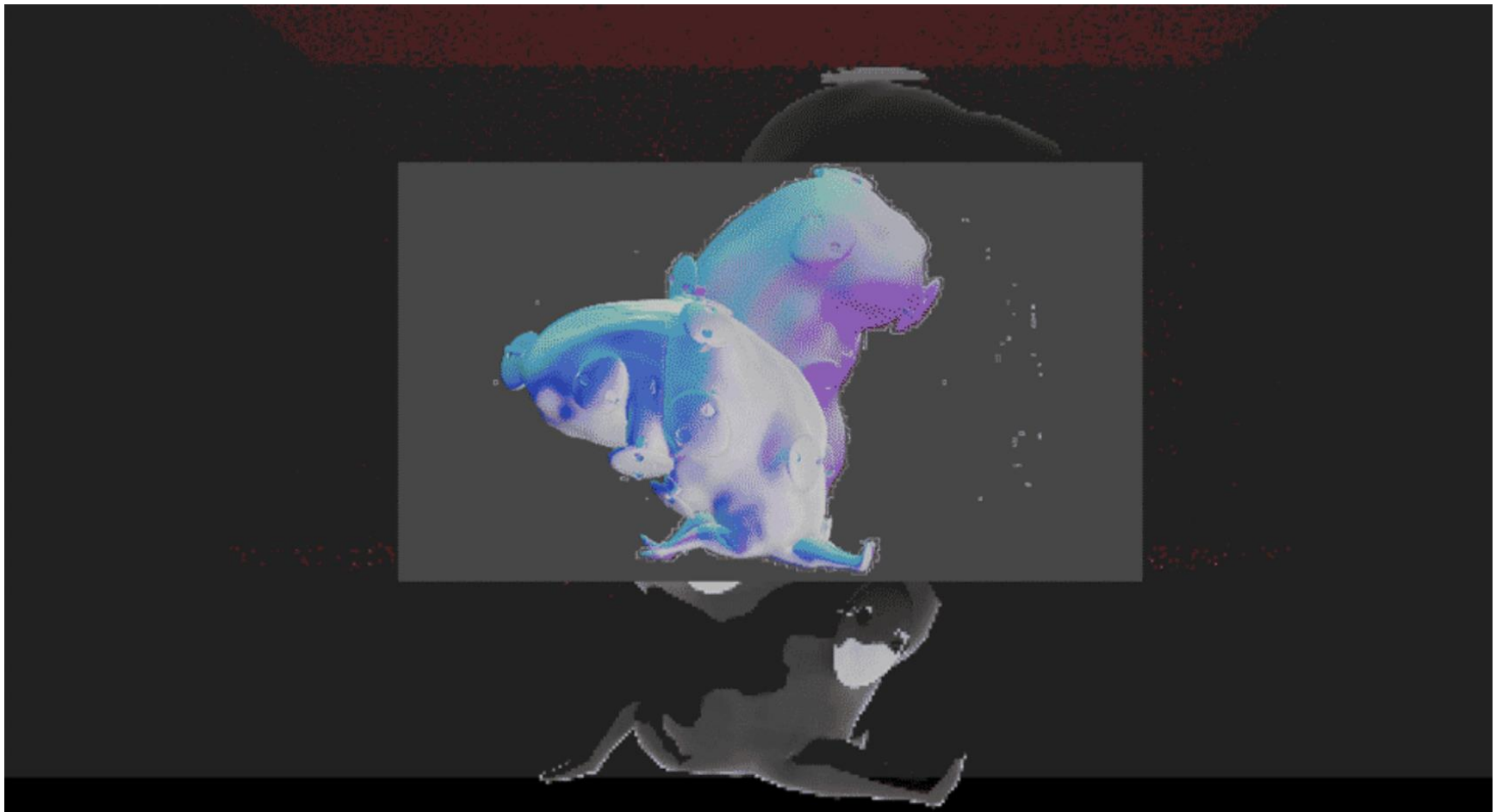


Figure 2: Looping Stream, Degradation
<https://i.imgur.com/YhFdA8U.gifv>



Figure 3: Looping Stream, Welcome

<https://i.imgur.com/2IGf6y5.gifv>



Figure 4: Looping Stream, Feeling
<https://i.imgur.com/nbGBZ7c.gifv>

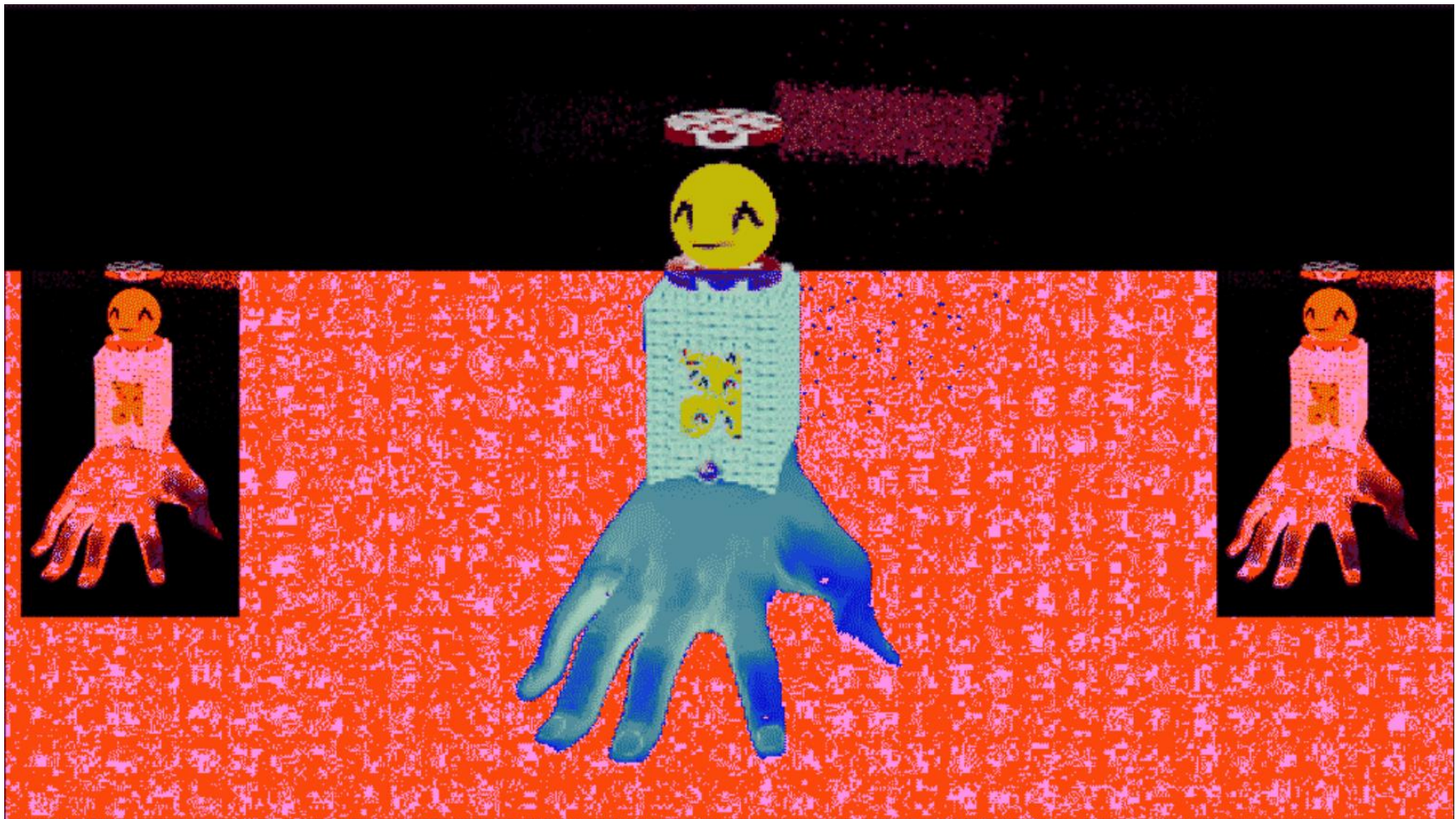


Figure 5: Looping Stream, Pop-Up
<https://i.imgur.com/JmHt8tl.gifv>



Figure 6: Retrograde
<https://youtu.be/HmWLjDPRkNY>

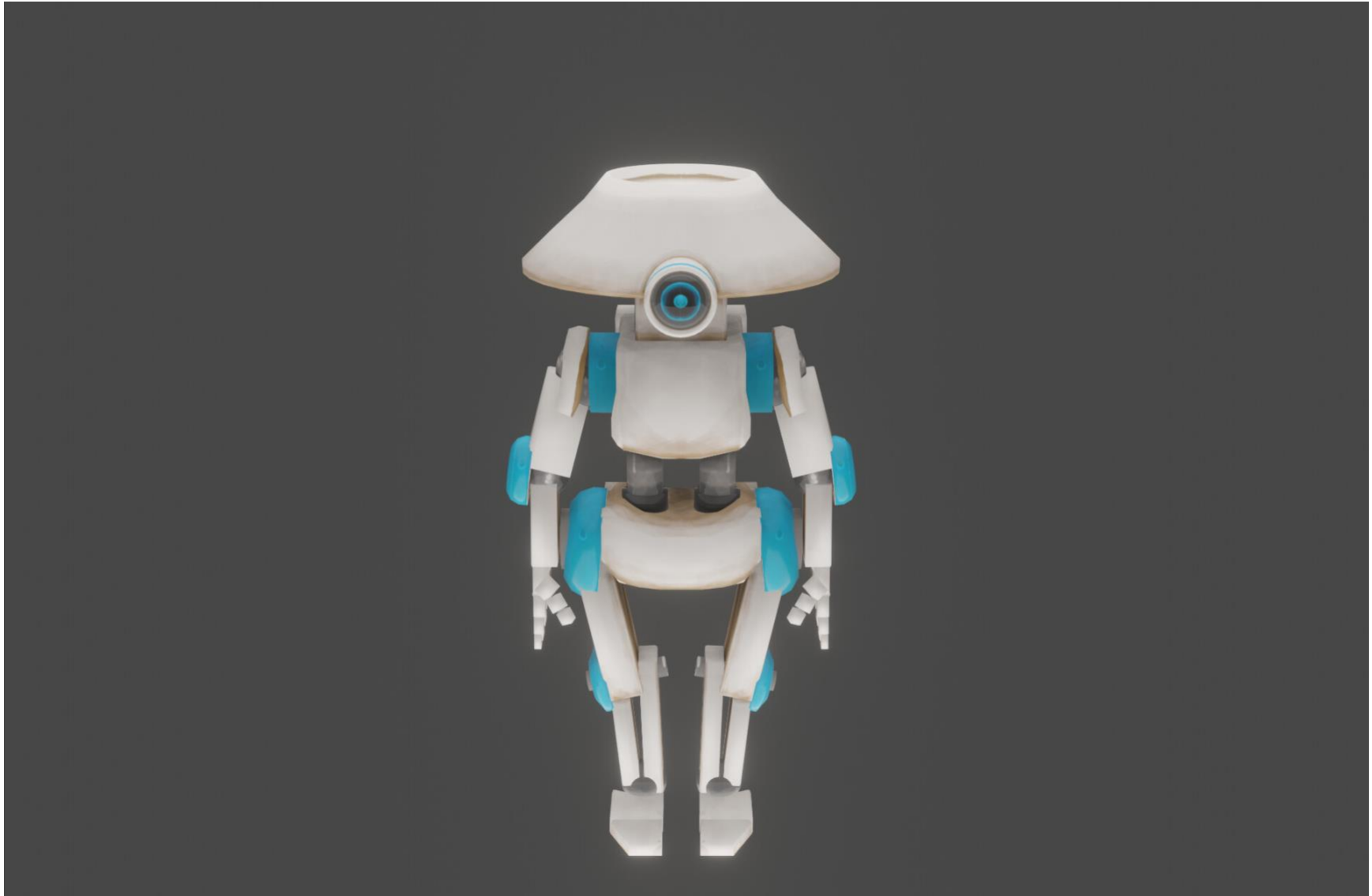


Figure 7: Helper-Bot
<https://skfb.ly/o6GRX>



Figure 8: Lion Sculpture in Digital



Figure 9: Folk Frog
<https://youtu.be/xcJ1fJYP1Zg>



Figure 10: Skeleton King Cover