

SCHOOL OF MUSIC, THEATRE, AND DANCE

*at the University Center for the Arts*

# DOUBLE REED STUDIO RECITAL

**MAY 4, 2025 | 3 P.M.**  
**ORGAN RECITAL HALL**



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**DOUBLE REED STUDIO RECITAL**  
**SUNDAY, MAY 4, 3 P.M., ORGAN RECITAL HALL**

**Concerto for Oboe and Orchestra, Op. 7**

**Clémence de Grandval (1828-1907)**

Allegro moderato

Amber Mills, oboe  
Jooyeon Chang, piano  
7 min

**Sonata in F minor**

**Georg Philipp Telemann (1681-1761)**

I. Triste  
III. Andante  
IV. Vivace

Aurora Mudgett, bassoon  
Cayla Bellamy, continuo  
8 min

**Concertino for Oboe and Orchestra, Op. 18**

**August Klughardt (1847-1902)**

Ziemlich lebhaft  
Ruhig und sehr ausdrucksvoll  
Lebhaft

Olivia Zenzinger, oboe  
Jooyeon Chang, piano  
10 min

**Six Pieces for Three Bassoons, Op. 4**

**Julius Weissenborn (1837-1888)**

3. Thé dansant im Landschlösschen: Polka

Michael Coffey, Will Withers, James Kachline, bassoons  
4 min

**Pastorale from Oratorio de Noel, Op. 12**

**Camille Saint-Saëns (1835-1921)**

Arr. John Gibson

3 min

**Quatre Pastorales Pour la Nuit de Noël**

**Louis-Claude Daquin (1694-1772)**

Arr. Raoul Barthalay

Mouvement de marche modere

Andante

Allegretto

Moderato

Madina Rashidova, Sophie Haase, oboes

Amber Mills, English horn

Timing TBD

**Concert Study No. 45**

**Ludwig Milde (1849-1913)**

Evelyn Underwood, bassoon

5 min

**Operatic Highlights for Two Oboes**

**W.A. Mozart (1756-1791)**

Non più andrai from *Le Nozze di Figaro*

Olivia Zenzinger and Henry Josephson, oboes

4 min

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