

GRIFFIN CONCERT HALL / UNIVERSITY CENTER FOR THE ARTS

APRIL 10 / 7:30 P.M.

JAZZ ENSEMBLES I

conducted by **PETER SOMMER**

JAZZ ENSEMBLES II

conducted by **WIL SWINDLER**

with special guests

FOSSIL RIDGE HIGH SCHOOL
JAZZ ENSEMBLE I

conducted by **DANIEL BERARD**



Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

CSU JAZZ ENSEMBLE II

WIL SWINDLER / Conductor

***Freckle Face* / SAMMY NESTICO**

Wes Romary, piano
Matt Chanylnn, trumpet

***Skylark* / HOAGY CARMICHEAL and JOHNNY MERCER
Arranged by BOB BROOKMEYER**

Wes Romary, piano
Jack Clay, alto saxophone

***Slinky* / CHRIS MERZ**

Jack Clay, alto saxophone
Trevor Shuffler, trombone
Taran Whincop, alto saxophone
Sydney Brown, trumpet
Hayden Holbrook, baritone saxophone

***Everything in it's Right Place* / RADIOHEAD
Arranged by JAMES MILEY**

Skyler Pradhan, tenor saxophone

PERSONNEL:

Jack Clay, alto saxophone (lead)
Taran Whincop, alto saxophone
Skyler Pradhan, tenor saxophone
Kevin Rosenberger, tenor saxophone/flute
Hayden Holbrook, baritone saxophone

Sydney Brown, trumpet (lead on 1 and 2)
Matt Chanlynn, trumpet (lead on 3 and 4)
Jacob Wilkinson, trumpet
Alexis Martinez, trumpet
Bryan McKinstry, trumpet/flugelhorn

Stephen Garrison, trombone (lead)
Trevor Shuffler, trombone
Anna Varosy, trombone
Eric Ellis, bass trombone

Wesley Romary, piano
Charlie Hook, bass
Ian Maxwell, drums

FOSSIL RIDGE HS JAZZ ENSEMBLE I

DANIEL BERARD / Conductor

Dark Side of the Blues / **ANDREW CLASSEN**

Footprints / **WAYNE SHORTER**, arr. **MIKE TOMARO**

One by One / **WAYNE SHORTER**, arr. **MARK TAYLOR**

Mystique / **DAVE ESHELMAN**

Blue Sesame / **ANDREW NEU**

PERSONNEL:

Will Sessions, alto saxophone

Anthony Dupont, alto saxophone

Dane Harnisch, tenor saxophone

Andrew Crop, tenor saxophone

Everett Shryock, baritone saxophone

Evan Mossel, trumpet

Brendan Grubb, trumpet

Aaron Lucas, trumpet

Calista Johnson, trumpet

Hailey Bruce, trombone

Carson Sachtleben, trombone

Nathan Parker, trombone

Nick Townsend, trombone

Andrew Huonder, trombone

Quin Nugent, piano

Dawson Keally, piano

Chaz Bay, vibes

Camden Sherrill, drums

Kenny Hotra, bass

CSU JAZZ ENSEMBLE I

PETER SOMMER / Conductor

***Extra Credit* / JIM MCNEELY**

Adam Bell, tenor saxophone
Sam Boies, trombone
Garrett Welch, piano
Jake Petmecky, trumpet

***Body and Soul* / By GREEN, HEYMAN, SOUR and EYTON
Arranged by BOB FLORENCE**

Garrett Welch, piano

***To You* / by Thad Jones**

Will Gamache, trombone

***Things Ain't What They Used To Be* / MERCER ELLINGTON
Arranged by DUKE ELLINGTON**

Joe Hoffarth, tenor saxophone
Max Heavner, trumpet
Andres Fernandez, alto saxophone
PLUS Special Guests from Fossil Ridge High School

***Juba* / DAVE PIETRO**

Jack Harrington, alto saxophone
Thad Alberty, trumpet
Chase Hildebrandt, drums

PERSONNEL:

Jack Harrington, alto and soprano saxophone
Andres Fernandez, alto saxophone
Adam Bell, tenor saxophone
Joe Hoffarth, tenor saxophone
Chris Asercion, baritone saxophone

Max Heavner, trumpet
Thad Alberty, trumpet
Jake Petmecky, trumpet
Daniel Proctor, trumpet

Will Gamache, trombone
Sam Boies, trombone
Cassandra McDonald, trombone
Peter McCarty, bass trombone

Garrett Welch, piano
Michael Rinko, bass
Chase Hildebrandt, drums

DANIEL BERARD is the Director of Bands at Fossil Ridge High School, where he is responsible for all aspects of the large and vibrant band program, including the Wind Symphony, Symphonic Band, Concert Band, Jazz Ensemble 1, Jazz Ensemble 2 and Marching Band. Mr. Berard was on the "core team" that opened Fossil Ridge High School in the fall of 2004, and served as the Performing Arts Chair from 2004-2015.

Mr. Berard received a Bachelor of Music Education degree from the University of Wisconsin-Stevens Point, and Master of Music degrees in Music Education and Instrumental Conducting from Colorado State University, where he studied with Dr. J. Steven Moore and Wes Kenney. Prior to his current position at Fossil Ridge, Mr. Berard led successful programs at Ponderosa and Douglas County High Schools, and has also served on the instructional staff for several Drum & Bugle Corps, including The Madison Scouts, The Cavaliers and The Cadets.

Mr. Berard is 1 of 17 directors nation-wide to be named a Yamaha Master Educator, is active as a clinician, adjudicator and conductor, and has presented at numerous clinics and conventions across the country. He is a member of the Colorado Bandmasters Association, the Colorado Music Educators Association, Phi Beta Mu, the National Band Association and the National Association for Music Education. Mr. Berard has received the National Band Association Citation of Excellence, and in 2012 was named one of the "50 Directors Who Make a Difference" by School Band & Orchestra Magazine.

The Fossil Ridge Wind Symphony has consistently received "Superior with Distinction" honors at the Colorado State Concert Band Festival, has twice been selected to perform at the CMEA Convention, and was a featured ensemble at the 2012 and 2016 Music For All National Concert Band Festival. The marching band is a two-time state champion, and has won the "High Music Performance" award at the Colorado marching band state championships for six consecutive years. The Jazz Ensembles perform regularly throughout the year, and consistently earn "Superior" ratings at festivals like the UNC-Greeley Jazz Festival.

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THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

Urinetown

music and
lyrics by
**Mark
Hollmann**

IT'S A
PRIVILEGE
TO PEE

book and
lyrics by
Greg Kotis

Apr. 27

OPENING

Image: Death by capital — or death under the hand of capital. When Dany 1989



Colorado State University

URINETOWN is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShow.com

APR.
27 through
MAY.
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Approved by the National
ASSOCIATION OF THEATRE
ASCUSU
of Colorado State University

Thursdays
thru
Saturdays
at
7:30 h.

Sunday
Matinee
4/29
at
2:00 h.

Sunday
Matinee
5/06
at
2:00 h.

University Theatre
University Center for the Arts
1400 Remington Street,
Fort Collins, CO
\$18 adults,
\$8 youth (under 18)
Free for CSU students*
*with valid CSU ID

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DIRECTED BY
RICHARD COWDEN

CSU WIND SYMPHONY PRESENTS

STATE OF IMAGINATION

Featuring the music of Bernstein, Benson, Colgrass, and David

CONDUCTED BY

REBECCA PHILLIPS

GUEST GRADUATE CONDUCTOR

KEVIN POELKING

WITH GUESTS

MADELINE HARVEY, DANCE | TIM BURNS, PIANO | DAN GOBLE, SAXOPHONE
PETER SOMMER, SAXOPHONE | WIL SWINDLER, SAXOPHONE
SCOTT TURPIN, SAXOPHONE | SHILO STROMAN, DRUM SET

APRIL 16, 7:30 P.M. / GRIFFIN CONCERT HALL

CSUARTSTICKETS.COM



Colorado State University

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

University Chorus Concert / Mainstreet Acapella and Mountain Horns	April 12, 7:30 p.m.	GCH
Jazz Combos Concert	April 13, 7:30 p.m.	GCH
Percussion Ensemble Festival Concert / FREE	April 14, 6 p.m.	IRH
Oboe Studio Recital / FREE	April 15, 7:30 p.m.	ORH
Wind Symphony Concert	April 16, 7:30 p.m.	GCH
Classical Convergence Concert / <i>Liasons</i> : Sondheim	April 17, 7:30 p.m.	ORH
Graduate String Trio Recital	April 18, 7:30 p.m.	ORH
Guest Artist Concert / You-Seong Kim, Voice / FREE	April 19, 7:30 p.m.	ORH
Guest Artist Concert / Vincent Warnier, Organ	April 21, 7:30 p.m.	ORH
All Choral Concert	April 24, 7:30 p.m.	GCH
Trombone Studio Recital / FREE	April 24, 7:30 p.m.	ORH
Woodwind Area Recital / FREE	April 25, 7:30 p.m.	ORH
Graduate String Quartet Recital	April 26, 7:30 p.m.	ORH
New Music Ensemble Concert	April 28, 7:30 p.m.	GCH

DANCE PERFORMANCES

Spring Dance Concert	April 20, 21, 7:30 p.m.	UDT
Spring Dance Concert	April 21, 2 p.m.	UDT
Spring Dance Capstone Concert	May 4, 5, 7:30 p.m.	UDT
Spring Dance Capstone Concert	May 5, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>Urinetown, The Musical</i> by Greg Kotis	April 27, 28, May 3, 4, 5, 7:30 p.m.	UT
<i>Urinetown, The Musical</i> by Greg Kotis	April 29, May 6, 2 p.m.	UT
Rockband Project Concert / FREE	May 10, 6:30 p.m.	UT

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