

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

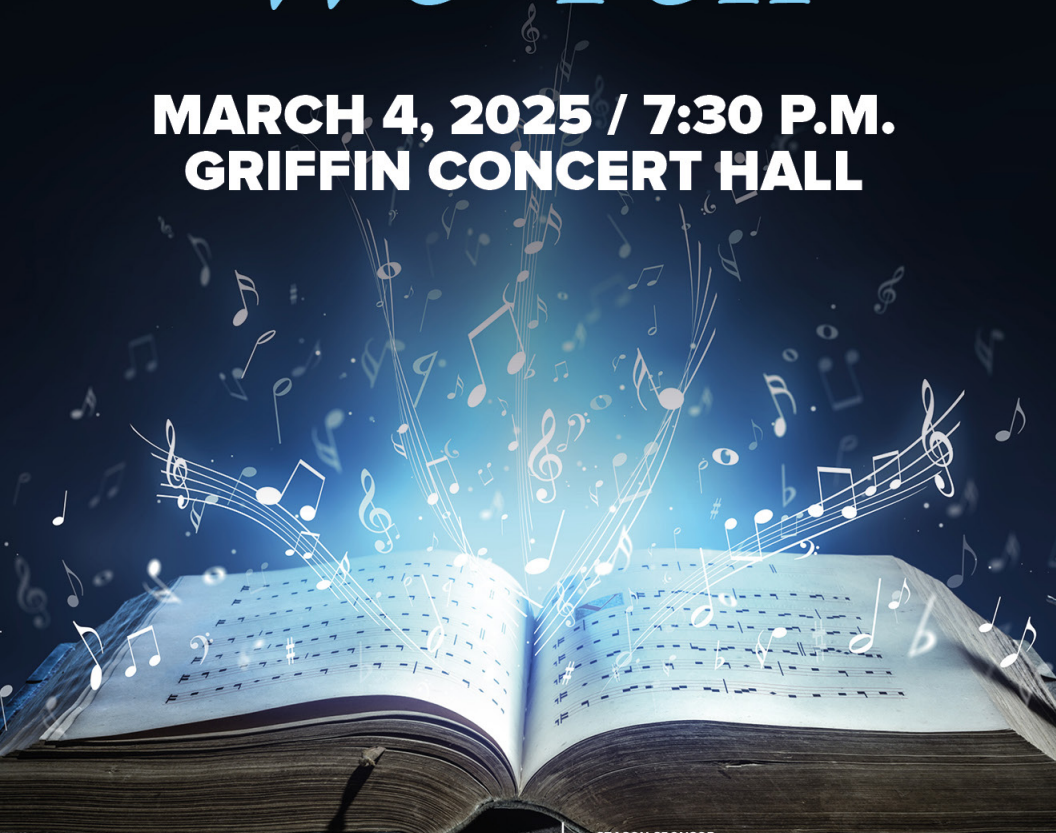
CSU SYMPHONIC BAND

JAYME TAYLOR, CONDUCTOR

ANDRÉ BONNICI, TRUMPET | **STANLEY CURTIS**, TRUMPET

The Stories We Tell

**MARCH 4, 2025 / 7:30 P.M.
GRIFFIN CONCERT HALL**



**COLORADO STATE
UNIVERSITY**

SEASON SPONSOR:



TUESDAY EVENING, MARCH 4, 2025 AT 7:30

THE COLORADO STATE UNIVERSITY SYMPHONIC BAND PRESENTS:

THE STORIES WE TELL

JAYME TAYLOR, CONDUCTOR

ANDRÉ BONNICI, TRUMPET

STANLEY CURTIS, TRUMPET

JOHN PHILIP SOUSA

Arr. Frederick Fennell

Nobles of the Mystic Shrine (1923/1972)

JULIE GIROUX

Riften Wed (2013)

JOHAN DE MEIJ

Symphony No. 1, *The Lord of the Rings* (1987)

V. Hobbits

MICHEL LEGRAND

Arr. Anders Soldh

Legrand Medley (2019)

JEAN FRANCOIS MICHEL

Rolipops (1993)

André Bonnici and Stanley Curtis, trumpet

NOTES ON THE PROGRAM

The members and director of the CSU Symphonic Band would like to thank you for attending this evening's concert titled "The Stories We Tell" featuring the trumpeter and Ann Gill Visiting Lecturer and Artist Award recipient André Bonnici. This evening, we present a program featuring music that tells a story. Labeled "programmatic" music, our repertoire draws subject material from a wide range of sources including the high fantasy writings of J.R.R. Tolkien, one of the most popular video games of the last 20 years, and popular films. Please enjoy this journey through some of the greatest stories ever told!

Nobles of the Mystic Shrine (1923/1972)

JOHN PHILIP SOUSA

Arr. Frederick Fennell

Born: 6 November, 1854, Washington, D.C.

Died: 6 March, 1932, Reading, Pennsylvania

Duration: 3 minutes

John Philip Sousa, known as the "March King," composed over 136 marches as well as 15 operettas, 5 overtures, 11 suites, 24 dances, 28 fantasies and a large number of arrangements of 19th century symphonic works. In 1880, Sousa became the director of the United States Marine Band where he served for 12 years after which he organized the famous Sousa Band that toured the United States and internationally performing over 15,600 concerts.

Sousa became a member of the Ancient Arabic Order of Nobles of the Mystic Shrine in Washington in April, 1922, and was named the first honorary director of the Almas Temple Shrine Band. His nephew, A. R. Varela, who sponsored him, asked him to compose this march which was dedicated to the Almas Temple and Imperial Council, A. A. O. N. M. S.

Nobles of the Mystic Shrine is one of a very small number of Sousa's marches whose first strain is in a minor key. Its calls for triangle and tambourine as an integral part of the percussion texture, is intended to allude to Janissary or Turkish military music of the 19th century. Contemporary versions of the Janissary Band are a vital part of the colorful Shrine marching units seen in parades all over the country.

Riften Wed (2013)

JULIE GIROUX

Born: December 12, 1961, Fairhaven, MA

Currently resides in Madison, MS

Duration: 7 minutes

Julie Giroux is best known as a composer for modern Wind Ensemble and Symphonic band music. Her television, film & video game credits date back to 1984 and continue to this day. Julie has received many prestigious awards over her career which includes Emmy Awards. She is an accomplished orchestrator, composer, arranger, clinician and guest conductor. Her music has been represented on hundreds of CDs and is played by concert bands the world over. Her Symphonic Band music is published by Musica Propria.

Riften is a city in *Skyrim* located in the expansive world of *Elder Scrolls*, the fifth installment of an action role-playing video game saga developed by Bethesda Game Studios and published by Bethesda Softworks. *Skyrim* is an open world game that by any video game standard is geographically massive and more closely related to an online mmorpg (massive multiplayer online role-playing game) than to its console and pc competition.

Skyrim is a beautiful world, from mountainous snowy regions to open tundra plains, sea coasts, beaches, thick woods, lakes and hot spring-fed swamps. Large cities, villages, forts, ancient ruins, caves, lone houses, sawmills and abandoned shacks dot the atlas. One can spend hours just walking or riding horseback from one side of the continent to the other doing nothing but experiencing its wondrous environment and lore. It is truly a game worthy of total immersion. Oh, and I should mention that it is also a deadly world, torn apart by civil war and dragons who have resurfaced after thousands of years, not to mention the cult of vampires that are also threatening to take over the world.

Riften is a seedy, crime-filled and nearly lawless city. Located on a waterfront with skooma-addicted dock workers and corrupt guards, it also boasts the headquarters of the Thieves Guild. Sadly enough, it is also the location for the world's orphanage and the Temple of Mara, the place where the good citizens of *Skyrim* have to go to get married, you included.

Weddings in *Skyrim* are about survival as much as fondness or imagined love. Courtship can be as simple a dialogue as "Are you interested in me? Why yes, are you interested in me? Yes. It's settled then." Sometimes the dialogue is more along the lines of "You are smart and strong. I would be lucky to have you. I would walk the path of life beside you 'til the end of time if you will have me." Although this game feels somewhat like the iron age with magic and dragons, it has a progressive, flourishing society.

In Skyrim, if so desired, your spouse can and will fight beside you. They will die for you or with you. For most of them, that death is permanent. You cannot remarry (not without cheating anyway). What was is over and there will be no other. Being the hopeless romantic that I am, I found the whole situation intriguing and heart wrenching, especially if related or injected into real world circumstances. In one instance while playing the game, I emerged from the chapel with my brand-new husband only to have him killed later that evening in a vicious full-on vampire attack right outside the temple. (Hey! No fair! I knew I should have married a warrior and not a merchant. I restarted the game.) Skyrim weddings are happening in the middle of a world full of violence, disease, war and death, something Earth is all too familiar with.

Riften Wed is the music for loves and unions, past and present such as this. A love, a wedding, a lifetime shared by two people in the middle of a storm that threatens to tear them apart. Where “‘til death do us part” is not only a reality, it’s a given. Where love is a gift worthy of all the joy and pain it demands. One life, one love, one ending. This music is for those that are truly *Riften Wed*.

— *Program Note by the composer*

Symphony No. 1 *The Lord of the Rings*, mvt 5. “Hobbits” (1987)

JOHAN DE MEIJ

Born: 23 November, 1953, Voorburg, Netherlands

Currently resides in Hudson Valley and Manhattan, New York

Duration: 10 minutes

Johan de Meij is a Dutch conductor, composer and arranger. De Meij studied trombone and conducting at the Royal Conservatory of Music at The Hague and his catalogue consists of original compositions, symphonic transcriptions, and arrangements of film scores and musicals.

Johan de Meij’s Symphony No. 1 *The Lord of the Rings* is based on the trilogy of that name by J.R.R. Tolkien. This book has fascinated many millions of readers since its publication in 1955. The symphony consists of five separate movements, each illustrating a personage or an important episode from the book. The movements are:

- I. GANDALF (The Wizard)
- II. LOTHLORIEN (The Elvenwood)
- III. GOLLUM (Sméagol)
- IV. JOURNEY IN THE DARK

a. The Mines of Moria

b. The Bridge of Khazad-Dûm

V. HOBBITS

The symphony was written in the period between March 1984 and December 1987, and had its première in Brussels on March 15, 1988, performed by the Groot Harmonieorkest van de Gidsen under the baton of Norbert Nozy. In 1989, The symphony *The Lord of the Rings* was awarded a first prize in the Sudler International Wind Band Composition Competition in Chicago, and a year later, the symphony was awarded by the Dutch Composers Fund. In 2001, the orchestral version was premiered by the Rotterdam Philharmonic Orchestra and recorded by the London Symphony Orchestra.

Although it is not simple to summarize such an extensive and complex work, the main outline is as follows: the central theme is the Ring, made by primaevial forces that decide the safety or destruction of the world. For years it was the possession of the creature Gollum, but when the ring falls into the hands of the Hobbits the evil forces awake, and the struggle for the ring commences. There is but one solution to save the World from disaster: the ring must be destroyed by the fire in which it was forged: Mount Doom in the heart of Mordor, the country of the evil Lord Sauron.

It is the Hobbit Frodo who is assigned to carry out this task, and to assist him a company, the Fellowship of the Ring, is formed under the leadership of Gandalf, the wizard, which includes the Hobbits Samwise, Peregrin and Meriadoc, the Dwarf Gimli, the Elf Legolas, and the men Boromir and Aragorn, the later King. The companions are secretly followed by Gollum, who does not shun any means, however perfidious, to recover his priceless ring. However, the companions soon fall apart and, after many pernicious adventures and a surprising dénouement, Frodo and Sam can at last return to their familiar home, The Shire.

V. HOBBITS The fifth movement expresses the carefree and optimistic character of the Hobbits in a happy folk dance; the hymn that follows emanates the determination and noblesse of the hobbit folk. The symphony does not end on an exuberant note, but is concluded peacefully and resigned, in keeping with the symbolic mood of the last chapter, *The Grey Havens*, in which Frodo and Gandalf sail away in a white ship and disappear slowly beyond the horizon.

— Program Note by the composer

Legrand Medley (2019)

MICHEL LEGRAND

Arr. Anders Soldh

Born: 24 February, 1932, Paris, France

Died: 26 January, 2019, Neuilly-sur-Seine, France

Duration: 10 minutes

Michel Jean Legrand was a French musical composer, arranger, conductor, and jazz pianist. Legrand studied music at the Conservatoire de Paris from age 11, studying with Nadia Boulanger, and graduated with top honors as both a composer and a pianist. He burst upon the international music scene at 22 when his album *I Love Paris* became a surprise hit. He established his name in the United States by working with such jazz stars as Miles Davis and Stan Getz.

Legrand composed more than 200 film and television scores. He won three Oscars and five Grammys. Legrand composed music for Jacques Demy's films *The Umbrellas of Cherbourg* (1964) and *The Young Girls of Rochefort* (1966), and appeared and performed in Agnès Varda's *Cléo from 5 to 7* (1961). He also composed music for Joseph Losey's *Eva* (1962), *The Thomas Crown Affair* (1968) (which features *The Windmills of Your Mind*), *Ice Station Zebra* (1968), *The Picasso Summer* (1969), Orson Welles's last-completed film *F for Fake* (1974) and would later compose the score for Welles's posthumously-released movie *The Other Side of the Wind* (2018). He also composed the score for *Yentl* (1983), as well as the film score for Louis Malle's film *Atlantic City* (1980). His instrumental version of the theme from *Brian's Song* charted 56th in 1972.

This medley arranged by Anders Soldh features some of Legrand's best-known songs including: "His Eyes, Her Eyes," "I Will Wait For You," "Summer Knows," "Once Upon a Summertime," "You Must Believe in Spring," and "No Matter What Happens."

Rolipops (1993)

JEAN FRANCOIS MICHEL

Born: 6 March, 1957, Switzerland

Duration: 5 ½ minutes

Jean-François Michel is a Swiss composer, trumpeter, conductor and musicologist. After studies at the Fribourg Conservatoire he was principal trumpet of the Munich Philharmonic

Orchestra (Germany) where he remained until 1986, when he was appointed professor at his former school. He performs as soloist and chamber musician and his works are being performed and recorded worldwide.

This work for two trumpets and winds brings to life some of the attributes of traditional Spanish music. Beginning with a tambourine solo, the introduction builds to a rousing cheer of “Olé!” from the band before introducing the soloists via cadenza written as a call and echo response with one performer off-stage. Following this, a section in a lilting 7/8 allows the soloists an opportunity to perform a lyrical and passionate *habanera*. The final third of the piece is an up-tempo spectacular for the soloists and band alike as the tempo increases to an energetic *vivace* and rousing finale.

COLORADO STATE UNIVERSITY MUSIC APPLIED FACULTY

Violin

Ron Francois

Viola

Margaret Miller

Cello

Meredith Blecha-Wells

Bass

Forest Greenough

Guitar

Jeff Laquatra

Flute

Ysmael Reyes
Michelle Stanley

Oboe

Galit Kaunitz

Clarinet

Wesley Ferreira

Saxophone

Peter Sommer
Dan Goble

Bassoon

Cayla Bellamy

Trumpet

Stanley Curtis

Horn

John McGuire

Trombone

Drew Leslie

Tuba/Euphonium

Chris Bloom

Percussion

Eric Hollenbeck
Shilo Stroman

Harp

Kathryn Harms

Piano

Bryan Wallick
Tim Burns

Organ

Joel Bacon

Voice

Nicole Asel
Tiffany Blake
John Lindsey

COLORADO STATE UNIVERSITY SYMPHONIC BAND

Piccolo/Flute

Conlin Buttermann	Austin, TX	Senior	BM Music Education
Angela Guerrero-Araujo	Dallas, TX	Freshman	BM Music Therapy
Marilyn Macrina	Loveland, CO	Freshman	BM Music Therapy
Evan Moore	Colorado Springs, CO	Freshman	BM Performance
Elise Renner	Aurora, CO	Sophomore	BM Music Education
*Noelani Velasco	Ewa Beach, HI	Freshman	BS Biomed. Science, Microbiology

Oboe/English Horn

*Amber Mills	Pueblo, CO	Freshmen	BM Music Education
Don Josephson	Fort Collins, CO	Freshman	BA Music
Dr. Galit Kauntiz	Fort Collins, CO	Guest Artist	Music Faculty

Bb/Bass/Contra Bass Clarinet

*Cole Boyd	Fort Collins, CO	Junior	BM Performance, BS Business
William Edmundson	Houston, TX	Sophomore	BM Music Education
Alexis Highland	Loveland, CO	Freshman	BM Music Education
Alex Hull	Aurora, CO	Freshman	BM Music Education
Amalie Knudsen	Littleton, CO	Sophomore	BS Biology
Alexander Pentlicki	Rocky Ford, CO	Sophomore	BM Music Education
Kaiden Pink	Loveland, CO	Freshman	BS Mathematics
Miah Coeli Tofilo	Yauco, PR	Senior	BS Biology, Music/Chem. Minor

Bassoon/Contra Bassoon

*Zeke Graf	Bemidji, MN	Sophomore	BM Music Education
Joy Perry-Grice	Windsor, CO	Freshman	BM Music Education, BA Dance
Will Withers	Fort Collins, CO	Freshman	BA Economics, Music Minor

Alto/Tenor/Baritone/Bass Saxophone

Isaiah Allen	Pueblo, CO	Sophomore	BM Composition
AJ Kalvelage	Castle Rock, CO	Junior	BA Music
Melody Mills-Honstein	Loveland, CO	Freshman	BM Performance
*Bailey Permenter	Greeley, CO	Freshman	BM Performance
Alex Rumley	Greeley, CO	Sophomore	BM Composition
Evelyn Swank	Loveland, CO	Freshman	BM Music Education

Horn

*Sadie Connor	Centennial, CO	Senior	BS Biology
Maxine Ewing	Ladera Ranch, CA	Freshman	BS Psychology
Jonah Loschky	Shoreline, WA	Freshman	BM Performance
Gabriella Steiner	Pella, IA	Senior	BS Psychology

Trumpet/Flugelhorn

Ethyn Bazzeghin	Colorado Springs, CO	Sophomore	BM Performance
Samantha Haldeman	Aurora, CO	Senior	BS Computer Science
Alexa Hudson	Littleton, CO	Senior	BA Music, Interdisc. Liberal Arts
*Hunter Luedtke	Windsor, CO	Junior	BM Music Education
Jaime Perez-Rosa	Gunnison, CO	Sophomore	BM Performance
Natalie Powers	Montrose, CO	Freshman	BM Performance
Hannes Spiller	Fort Collins, CO	Freshmen	BM Performance
Bryce Wicks	Fort Collins, CO	Sophomore	BM Composition

Trombone/Bass Trombone

Ethan Barker	Littleton, CO	Sophomore	BM Music Education
Max Eckhardt	Fort Collins, CO	Freshman	BS Health and Exercise Science
Caelan Herk	Erie, CO	Junior	BM Music Education
*Cameron Honnen	Grand Junction, CO	Graduate Student	MM Performance
Carson Koch	Colorado Springs, CO	Freshman	BM Performance
Travis Wohlstadter	Paso Robles, CA	Graduate Student	MM Performance

Euphonium

*Ryann Starr	Colorado Springs, CO	Senior	BA Music
Lindsey Zamboni-Cutter	Colorado Springs, CO	Junior	BA English

Tuba

*Catherine Aikman	Arvada, CO	Junior	BS Fisheries and Aquatic Biology
Arabella Dunnington	Fort Collins, CO	Sophomore	BM Music Education
Kayden Jorge	Aurora, CO	Freshman	BM Performance

Percussion

Bradley Brungardt	Steamboat Springs, CO	Sophomore	BS Electrical Eng., Music Minor
Marley Delaney	Castle Rock, CO	Freshman	BS Biochemistry, Music Minor
Chase Heacox	Lone Tree, CO	Freshman	BM Performance
Rocky McClosky	Huntington Beach, CA	Sophomore	BM Perf, Music Business Minor
Evany Miguel	New Castle, CO	Freshman	BM Music Therapy
*Juno Okins	Pueblo, CO	Freshman	BM Music Education
Alex Ringerund	Columbia, MD	Junior	BS Mechanical Eng., Music Minor

Piano/Electric Keyboard

Juhan Lei	Hunan, China	Graduate Student	MM Performance
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Harp

Alaina Bongers	Loveland, CO	Guest Artist	
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Graduate Assistants

David Davis	Gig Harbor, WA	Graduate Student	MM Performance
Cameron Honnen	Grand Junction, CO	Graduate Student	MM Performance
James Mepham	Great Falls, MT	Graduate Student	MM Performance

*Denotes Principal



DR. JAYME TAYLOR is assistant professor of music and the Associate Director of Bands and Director of Athletic Bands at Colorado State University. His duties at CSU include serving as conductor of the Symphonic Band and directing the Colorado State Marching Band, Rampage Basketball Band, and Presidential Pep Band. Prior to his appointment at Colorado State, Dr. Taylor served as assistant professor of music education and conductor of the Wind Ensemble at Carson-Newman University in Jefferson City, TN and as Assistant Director of Bands and Assistant Director of Athletic Bands at the University of South

Carolina. His teaching career began with the bands in Clinton, TN serving as director of the Clinton City Schools and Clinton Middle School band program teaching 6-8 grade band and jazz band and assisting the director of bands at Clinton High School. Dr. Taylor finished his secondary school teaching as the Director of Bands in Clinton overseeing the award-winning Clinton High School Marching Band, two concert bands, jazz band, winter guard and indoor percussion ensembles, and two middle school feeder programs. His marching and concert ensembles regularly earned “superior” ratings at performance assessment and competitions.

Dr. Taylor’s concert ensemble has been invited to perform at the East Tennessee Band and Orchestra Association’s All-East Senior Clinic Honor Band as the guest collegiate ensemble. He has also given consortium premieres of works by Benjamin Dean Taylor, Michael Markowski, and Kevin Poelking, as well as the Ion Concert Media video to accompany David Maslanka’s A Child’s Garden of Dreams, and performed the world premiere of Kevin Poelking’s Slate for brass and percussion. Taylor was a guest conductor with the University of South Carolina Wind Ensemble on their concert tour of China in 2012.

Dr. Taylor’s conference presentations include a discussion on his dissertation “The Wind Ensemble ‘Trilogy’ of Joseph Schwantner: Practical Solutions for Performance” at the College Band Directors National Association (CBDNA) South Regional Conference in 2016, Common Drill Writing Mistakes and How to Avoid Them at the 2023 Colorado Music Educators Association (CMEA) Conference, and two co-presentations for the CBDNA Athletic Band Symposium titled “Halftime 360o: Entertaining Your Entire Fan Base” in 2014 and “Building Your Brass Line: Tips & Tricks for Improving Your Marching Band Brass Section” in 2015.

Dr. Taylor is an active clinician and has conducted regional and district honor bands in South Carolina, Tennessee, and Colorado. As an adjudicator, he has judged marching and concert bands throughout the southeast. He is a prolific drill designer for high school and collegiate marching bands having written for bands throughout the country from South Carolina to Hawaii. Dr. Taylor was an instructor at the University of South Carolina Summer Drum Major

Camp for 4 years. He is an alumnus of the Bluecoats Drum and Bugle Corps of Canton, OH. Taylor spent three years as brass instructor, high brass coordinator, and assistant brass caption head for the Troopers of Casper, WY beginning with their return to competition in 2007 through their return to DCI finals in 2009. He also worked as brass instructor and assistant brass caption head for the Cavaliers of Rosemont, IL in their 2010 season.

Dr. Taylor earned his Doctor of Musical Arts in Instrumental Conducting from the University of South Carolina studying under James K. Copenhaver and Dr. Scott Weiss. He holds a Master of Music in Instrumental Conducting and a Bachelor of Music in Music Education from the University of Tennessee, Knoxville. He has also studied conducting with Eugene Corporon, Kevin Sedatole, and Jerry Junkin.

Dr. Taylor is a member of the College Band Directors National Association (CBDNA), the National Band Association (NBA), The Colorado Bandmaster's Association (CBA), the National Association for Music Education (NAfME), Pi Kappa Lambda, is Chapter Sponsor for the Kappa Chapter of Kappa Kappa Psi at Colorado State as well as an honorary member of Tau Beta Sigma and Kappa Kappa Psi, and is an alumnus of Phi Mu Alpha Sinfonia.



ANDRÉ BONNICI has served for more than 23 years as Professor of Trumpet at the Conservatoire à Rayonnement Départemental de Montluçon, France. He is a founding member of the internationally successful trumpet ensemble “Les Trompettes de Lyon” (established in 1989). In addition, he has served as a member of the International Trumpet Guild Board of Directors from 2017 to 2021 and as Chair of the International Trumpet Guild trumpet competitions. He has collaborated with orchestras such as the Orchestre de l’Opéra National de Lyon, Moscow Philharmonic Orchestra, Munich Philharmonic and Munich Chamber Orchestra,

Orchestra of Camerata de France, Grand Ensemble de Cuivres Guy Touvron, and as principal trumpet of the Montluçon’s Orchestra. Bonnici is this year’s recipient of the Ann Gill Visiting Lecturer and Artist Award from the College of Liberal Arts at Colorado State University. The award encourages exciting and inventive professionals and artists to share their knowledge and talents with the university community.



DR. STANLEY CURTIS has developed a career as a trumpeter, teacher, composer, and early-music performer. After studying at the University of Alabama, the Cleveland Institute of Music and in the Netherlands on a Fulbright Scholarship, he received his Doctor of Music from Indiana University in 2005. In 1996, he won third prize in the ITG Altenburg International Baroque Trumpet Competition. Having retired from a 20-year career in the U.S. Navy Band in Washington, D.C., he was appointed as trumpet professor at Colorado State University starting in 2018 and has served President of the Historic Brass Society. In 2023,

he was a featured performer at the 6th Romantic Brass Symposium in Bern, Switzerland and at the Campamento y festival de Trompeta de Manizales in Colombia. He has recorded two albums of solo trumpet music: *Refracted Light* and *Orbits of Infinity*. Stanley blogs on his own *Trumpet Journey* website and is a Bach artist.

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