

# UPCOMING PERFORMANCES

## MUSIC PERFORMANCES

Classical Convergence Concert / Passion for Bach and Coltrane	March 12, 7:30 p.m.	LC
Guest Artist Concert / Jungwoo Kim, Baritone; Mutsumi Moteki, Piano / FREE	March 23, 7:30 p.m.	ORH
Harmony Outreach Competition Concert / FREE	March 28, 2 p.m.	ORH
<b>Virtuoso Series Concert / Drew Leslie, Trombone</b>	<b>March 30, 7:30 p.m.</b>	<b>ORH</b>
University Chorus Concert / FREE	March 31, 7:30 p.m.	ORH
Guest Artist Concert / U.S. Air Force Academy Band / FREE	April 5, 3 p.m.	ORH
<b>Virtuoso Series Concert / Faculty Chamber Music</b>	<b>April 6, 7:30 p.m.</b>	<b>ORH</b>
Trumpet Studio Recital / FREE	April 7, 6 p.m.	ORH
Guest Artist Concert / Jennifer Montone, Horn / FREE	April 7, 7:30 p.m.	ORH
Classical Convergence Concert / Borromeo String Quartet	April 9, 7:30 p.m.	GCH

## RALPH OPERA PROGRAM PERFORMANCES

<i>The Pirates of Penzance</i> by Gilbert and Sullivan	April 2, 3, 4, 7:30 p.m.	GCH
<i>The Pirates of Penzance</i> by Gilbert and Sullivan	April 5, 2 p.m.	GCH

## DANCE PERFORMANCES

Spring Dance Concert	April 17, 18, 7:30 p.m.	UDT
Spring Dance Concert	April 18, 2 p.m.	UDT
Spring Dance Capstone	May 8, 9, 7:30 p.m.	UDT
Spring Dance Capstone	May 9, 2 p.m.	UDT

## THEATRE PERFORMANCES

<i>How I Learned to Drive</i> , by Paula Vogel	March 11, 12, 13, 26, 27, 28 7:30 p.m.	ST
<i>How I Learned to Drive</i> , by Paula Vogel	March 29, 2 p.m.	ST
<i>She Kills Monsters</i> by Qui Nguyen	April 24, 25, 30, May 1, 2, 7:30 p.m.	UT
<i>She Kills Monsters</i> by Qui Nguyen	April 26, May 3, 2 p.m.	UT
Freshman Theatre Project / FREE	December 13, 7:30 p.m.	ST

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ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

MARCH 11, 2020 / 7:30 P.M.

**GUEST ARTIST SERIES**

## DUO STEINER-HOCHWARTNER



**Colorado State University**

SCHOOL OF MUSIC, THEATRE, AND DANCE

# TONIGHT'S PROGRAM

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## 1st half

Rondo from "Alla Turca" / **WOLFGANG AMADEUS MOZART (1756-1791), Arr. ANDREW MARKEL**

Élégie, Op. 24 / **GABRIEL FAURÉ (1845 – 1924)**

Concerto No. 1 - Artifacts / **ANDREW MARKEL (b. 1994)**

## 2nd half

Hora Staccato / **GRIGORAS DINICU (1889 – 1949), Arr. ANDREW MARKEL**

Sonata (Vox Gabrieli) / **STJEPAN ŠULEK (1914 – 1986)**

Nana / **MANUEL DE FALLA (1876 – 1946), Arr. ANDREW MARKEL**

Arrows of Time / **RICHARD PEASLEE (1930 – 2016)**

## BIOGRAPHIES:



Austrian artist **Constanze Hochwartner** is an international touring solo organist and pianist as well as part of the Duo Steiner-Hochwartner. Her 2019/2020 season involves a world tour including solo performances on the organ as well as duo concerts in Asia, Australia, Europe and the USA.

Constanze received her first piano lessons at the young age of three, before being accepted into a class for gifted students in 2005 at the University of Music and Performing Arts in Graz, Austria. After graduating from high school, she switched her focus from piano to organ and started her studies in concert performance for organ with Univ. Prof. Ulrich Walther. Simultaneously, she studied instrumental and vocal pedagogy with an additional focus on piano and graduated in the Fall of 2017. In October 2019

she finished her Master's degree studying with Univ. Prof. Karin Tafel (organ) at the University of Music and Performing Arts in Graz. She has also been mentored by Univ. Prof. Gunther Rost.

Constanze has given solo performances around the globe, including organ concerts in Europe, the United States and South America. She performed as a soloist in the Graz Cathedral in 2015 and 2016 and at the "Grazer Orgelfrühling" 2016 in the Herz Jesu-Kirche in Graz. In June 2017 she gave a recital in the parish church of St. Xaver in Leoben and concerts with the brass ensemble of the University of Music and Performing Arts.

In 2017, Constanze began collaborating with trombonist Peter Steiner and formed the Duo Steiner-Hochwartner. For their debut 2017/2018 season the Duo maintained an ambitious international performance schedule, including an 8-week USA tour (40 concerts), a concert at the Wartburg Festival (Eisenach, Germany), and a series of concerts in Europe (Switzerland, Italy, and Austria). The 2018/2019 season highlights include a 3-month World Tour with both solo organ recitals and performances with the Duo in South America, Asia, Europe and the United States. Other performances with the Duo during the 2018-2019 season included a tour in Japan and two additional USA tours. Constanze's debut album SAPPHIRE, in collaboration with Peter Steiner, was released in July 2019 under the Berlin Classics label. Their CD Release Tour brought them to Europe, Asia, Australia and the United States.

Italian trombonist **Peter Steiner's** playing has been described as "beautifully controlled with a vocal sound" and he is recognized around the world as "a new trombone star within his generation" who "plays with total control". In 2019 he was honoured as a Prize Winner at the XVI International Tchaikovsky Competition in Russia.

At the age of 23, Peter Steiner was appointed Trombonist of the Vienna State Opera and Vienna Philharmonic for the 2016-2017 season. Prior to that engagement he served as Principal Trombonist with the Colorado Symphony for the 2014-2015 season. He has performed as guest trombonist with the Munich Philharmonic, Staatskapelle Dresden, New York Philharmonic, Dallas Symphony Orchestra, Seattle Symphony Orchestra and BBC Scottish Symphony Orchestra.

His 2018-2019 season involved extensive international travel and featured over 100 performances, including a 3-month World Tour of the United States, Europe, Asia and South America with Constanze Hochwartner (piano/organ) as Duo Steiner-Hochwartner, as well as solo concerts with orchestras around the globe. Other highlights for this season include a CD release tour throughout Europe, Asia, Australia and the United States in July 2019, and solo appearances at the Lille (France) Trombone Festival and International Trombone Festival (Indiana, USA).

Mr. Steiner has soloed with numerous ensembles around the world including, most recently, the Mariinsky Orchestra and Orquestra Sinfônica Brasileira in Rio de Janeiro. He has had the privilege of performing the world premiers of Eric Ewazen's "Visions of Light" (Chamber Orchestra Version) and Gilles Rocha's "Fly or Die" with Brass Band accompaniment. He has been featured in solo recitals during the 2016 and 2017 International Trombone Festivals and the 2018 Wartburg Festival (Eisenach, Germany). He can be heard on his debut album, UNITED, which was released in January 2017 under the HELLOSTAGE Label, in collaboration with Hsiao-Ling Lin (piano) and Silver Ainomäe (cello). His second album, SAPPHIRE was released in July 2019 under the Berlin Classics label, in collaboration with pianist Constanze Hochwartner.

Mr. Steiner began his studies at the Music Conservatory in his hometown of Bolzano, Italy before continuing his studies at The Mozarteum of Salzburg (Austria). In 2016 he graduated from The Juilliard School in New York City with a Performance Diploma. His major teachers and influences include Joseph Alessi, Warren Deck, Nitzan Haroz, and Dany Bonvin.

Mr. Steiner is a Performing Artist for the Thein Instrument Company and performs on his signature model "Bel Canto" trombone.

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