

# UPCOMING PERFORMANCES

## MUSIC PERFORMANCES

Classical Convergence Concert / Joshua Bell, Violin	January 28, 7:30 p.m.	LC
Guest Artist Concert / Boris Allakhverdyan, Clarinet / FREE	January 29, 7:30 p.m.	ORH
Guest Artist Concert / Matthew Zalkind, Cello / FREE	January 30, 7:30 p.m.	ORH
Guest Artist Concert / If + When / FREE	February 3, 7:30 p.m.	ORH
Guest Artist Concert / Mindy Kauffman, Flute/Piccolo / FREE	February 4, 7:30 p.m.	ORH
University Symphony Orchestra Concert	February 5, 7:30 p.m.	GCH
<b>Virtuoso Series Concert / John Carlo Pierce, Tenor</b>	<b>February 10, 7:30 p.m.</b>	<b>ORH</b>

## RALPH OPERA PROGRAM PERFORMANCES

<i>The Pirates of Penzance</i> by Gilbert and Sullivan	April 2, 3, 4, 7:30 p.m.	GCH
<i>The Pirates of Penzance</i> by Gilbert and Sullivan	April 5, 2 p.m.	GCH

## DANCE PERFORMANCES

<i>Body/Speak</i>	February 7, 8, 7:30 p.m.	UDT
Spring Dance Concert	April 17, 18, 7:30 p.m.	UDT
Spring Dance Concert	April 18, 2 p.m.	UDT
Spring Dance Capstone	May 8, 9, 7:30 p.m.	UDT
Spring Dance Capstone	May 9, 2 p.m.	UDT

## THEATRE PERFORMANCES

<i>Cabaret</i> , a musical by John Kander, lyrics by Fred Ebb	February 13, 14, 15, 7:30 p.m.	UT
<i>Cabaret</i> , a musical by John Kander, lyrics by Fred Ebb	February 15, 2 p.m.	UT
<i>How I Learned to Drive</i> , by Paula Vogel	March 11, 12, 13, 26, 27, 28 7:30 p.m.	ST
<i>How I Learned to Drive</i> , by Paula Vogel	March 29, 2 p.m.	ST
<i>She Kills Monsters</i> by Qui Nguyen	April 24, 25, 30, May 1, 2, 7:30 p.m.	UT
<i>She Kills Monsters</i> by Qui Nguyen	April 26, May 3, 2 p.m.	UT

[www.CSUArtsTickets.com](http://www.CSUArtsTickets.com)

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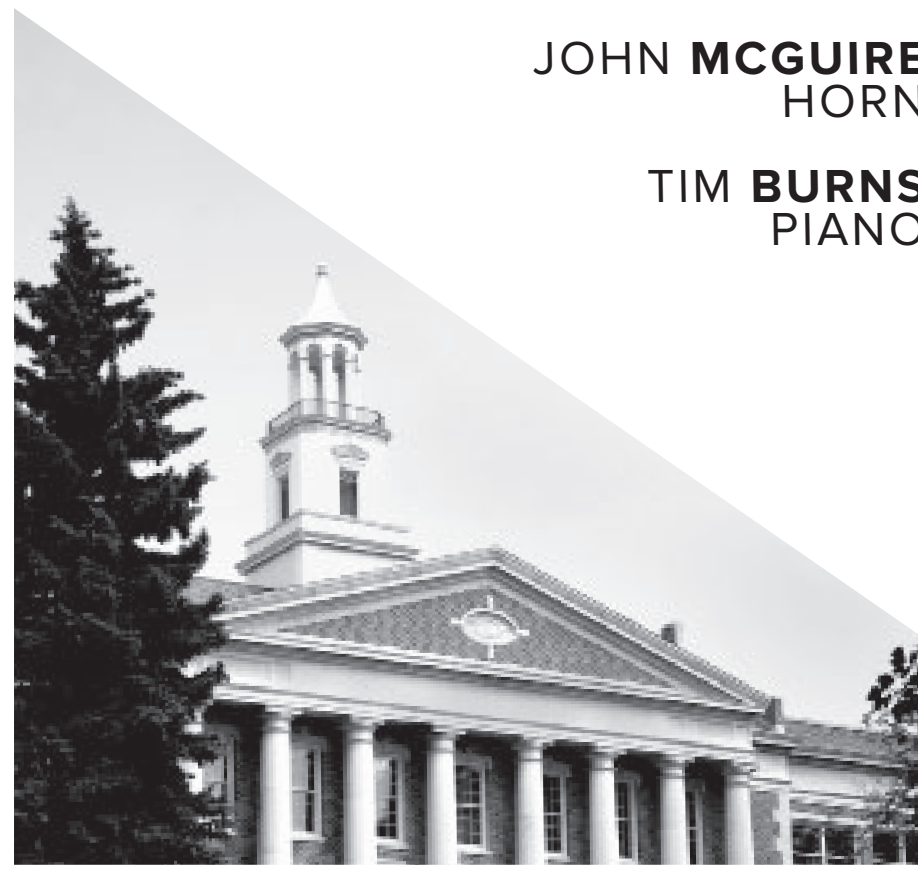
JANUARY 27, 2020 / 7:30 P.M.

*Virtuoso Series*

**LINEs AT DUSK**

**JOHN MCGUIRE**  
HORN

**TIM BURNS**  
PIANO



**Colorado State University**

SCHOOL OF MUSIC, THEATRE, AND DANCE

# TONIGHT'S PROGRAM

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Sonata for Alto Horn in E-flat / **PAUL HINDEMITH (1895-1963)**

I. Ruhig bewegt  
II. Lebhaft  
III. Sehr langsam  
The Posthorn (Dialogue)  
IV. Lebhaft

Tim Burns, piano

Lines at Dusk: Hymn to the Rising Moon / **TRACI MENDEL (b. 1964)**

Tim Burns, piano

Lacrymosa / **PAUL BASLER (b. 1963)**

David Smalley, horn  
Tim Burns, piano

~ BRIEF INTERMISSION ~

Quintet in E-flat major, K. 452 / **W.A. MOZART (1756-1791)**

I. Largo-Allegro moderato  
II. Larghetto  
III. Allegretto

Andrew Jacobson, oboe  
Wesley Ferreira, clarinet  
Brian Jack, bassoon  
Tim Burns, piano

# PROGRAM NOTES

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## The Posthorn (Dialogue)

Horn Player:

Is not the sounding of a horn to our busy souls  
(even as the scent of blossoms wilted long ago,  
or the discolored folds of musty tapestry,  
or the crumbling leaves of ancient yellowed tomes)  
like a sonorous visit from those ages  
which counted speed by straining horses' gallop,  
and not by lightning prisoned up in cables;  
and when to live and learn they ranged the countryside,  
not just the closely printed pages?  
The cornucopia's gift calls forth in us  
a pallid yearning, melancholy longing.

Pianist:

The old is good not just because it's past,  
Nor is the new supreme because we live with it,  
And never yet a man felt greater joy  
than he could bear or truly comprehend.  
Your task it is, amid confusion, rush, and noise  
to grasp the lasting, calm, and meaningful,  
and finding it anew, to hold and treasure it.

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