

Musical Theatre Vocal Studio Spring Performance

Patricia Goble, Instructor

Hannah Swanson, Piano

May 6, 2026 – 7:30 pm

Organ Recital Hall

Featuring the music and lyrics of John Kander and Fred Ebb

John Kander (b. 1927) and Fred Ebb (1935-2004) became one of Broadway's distinguished writing teams spanning over 40 years. Their long running partnership brought their music (Kander) and lyrics (Ebb) together to transform and define the Broadway musical in the latter part of the 20th century. They tackled serious subjects such as Nazism, abortion, murder, capital punishment, prison torture, greed and corruption with musical brilliance and vitality alongside witty, droll and penetrating lyrics. Their songs provide an uncanny ability to stand out on their own while still staying true to the stories in which they were written. Kander and Ebb were close friends and collaborators, and it is said that they never had an argument. Kander is quoted as saying, "when we are at our best, we sound like one person." John Kander turned 99 this past Spring, and it is with great honor and respect that we bring the brilliance of their work to you this evening.

"Cabaret" from <i>Cabaret</i> , 1966	Eliza Domingos*
"Sing, Happy" from <i>Flora, The Red Menace</i> , 1965	Eliana Thomas
"We Can Make It" from <i>The Rink</i> , 1984	Nadia Schafer
"All I Care About" from <i>Chicago</i> , 1975	Hollis Andrew*
"Sara Lee" 1973	Sabrina Bland
"Coffee in a Cardboard Cup" from <i>70, Girls, 70</i> , 1971	Jack Ham
"How Lucky Can You Get" from <i>Funny Lady</i> , (film) 1975	Kylie Heimlich

<p>“A Quiet Thing” from <i>Flora, The Red Menace</i>, 1965</p>	Kendall Condon
<p>“I Don’t Remember You” from <i>The Happy Time</i>, 1967</p>	Alex Holland
<p>“Sometimes a Day Goes By” from <i>Woman of the Year</i>, 1981</p>	Zac Cerza
<p>“Maybe This Time” from <i>Cabaret</i> (film) 1972</p>	Carmen Warren*
<p>“Isn’t This Better” from <i>Funny Lady</i>, (film) 1975</p>	Isabel Little
<p>“Willing to Ride” from <i>Steel Pier</i>, 1997</p>	Darby Jablecki
<p>“I Miss the Music” (Words and Lyrics by John Kander) from <i>Curtains</i>, 2007</p>	Ryan Terry*
<p>“But the World Goes Round” from <i>New York, New York</i>, (film) 1977</p>	Charlotte Daysh**
<p>“Everybody’s Girl” from <i>Steel Pier</i>, 1997</p>	Zoey Riescher

**Denotes Graduating Senior Spring 26
Charlotte Daysh: *BA Theatre / Musical Theatre Concentration*
BA / Communication Studies

*Denotes last semester in the Voice Studio
Hollis Andrew: *BA Theatre / Musical Theatre Concentration*
BS / Apparel & Merchandising, Fashion Design Concentration
Minor: Business Administration

Eliza Domingos: *BA Theatre / Musical Theatre Concentration*
Minor: Geography

Ryan Terry: *BA Theatre / Musical Theatre Concentration*
Minor: Spanish

Carmen Warren: *BA Theatre / Musical Theatre Concentration*