## in the winter it is beautiful, beautiful, beautiful



## **Artist Statement:**

Ronald Fontenot (aka Scott C. Johnson)

My art is heavily rooted in reflections of my childhood, my love for music, and my appreciation for nature and the natural world. In my childhood I was blessed with a loving family and pleasant experiences that I wish to share in some way with the viewer. Rather than simply tell stories or share memories, I try to create experiences that host the same energies and pleasantries I experienced for the viewer to enjoy. My hope is that this can be heard in my music, seen in my graphical work, and felt in my presentations.

I also have a great respect for nature. From owning pets to growing plants to trips to the beach, mountains and zoo, I have always loved animals and find nature and plant life to be a great inspiration. I also find each season of the year to have its own unique beauty. With these things in mind, I gather resources that celebrate the natural world like photos and videos, to guide me in my art. I also find artists who agree with these sentiments and study their work.

Finally, my work stands on the shoulders of music. Whether I am producing photos, logos, videos, animations, drawings, or my own songs, I find music moves me in what I do. I favor video game music mainly from classic games of the 90s from Japan. One of my favorite songs from a video game is "Nature's Breath" from the Samurai Shodown III soundtrack, a theme of the character Nakoruru who travels the game with a hawk and a wolf. Another favorite track of mine is "A Bell is Tolling" by Hiroki Kikuta from the Secret of Mana Soundtrack. These songs and many others greatly influence my work and motivate me to create what I hope to be similar work that inspires others. I also like new age music, classic swing and jazz, Motown, Ambient and EDM (electronic dance music). Increasingly I use original children's melodies, some of which I have created, to aid me in my work. I find music to be a fuel necessary to produce top quality work. Silence has its place, but music livens life and paints visions to grab hold of and explore. These are the three things I find help mold my work: childhood, nature, and music.

Title	Original Format
Figure 1: Children's Winter Town	MPEG-4, 1920 px x 1080 px
Figure 2: HABIT MEAL	MPEG-4, 640 px x 480 px
Figure 3: Cartoon HIPPO Song & p5 js	MPEG-4, 1376 px x 776 px
Figure 4: Royal LION Song & p5 js	MPEG-4, 1376 px x 776 px
Figure 5: Victory LION Song & p5 js	MPEG-4, 1376 px x 776 px
Figure 6: Abstract Rhino	Illustrator, PNG File, 4510 px x 6000 px
Figure 7: Acrylic Glasses	Acrylic Glasses
Figure 8: Wave CD Cover	Illustrator, PNG File, 1492 px x 1197 px
Figure 9: Nature vs Man Made	Water Soluble Crayons
Figure 10: Lory Bookstore Sell Back Poster	Illustrator, 11 in x 17 in

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Figure 1: Children's Winter Town



Figure 2: Habit Meal

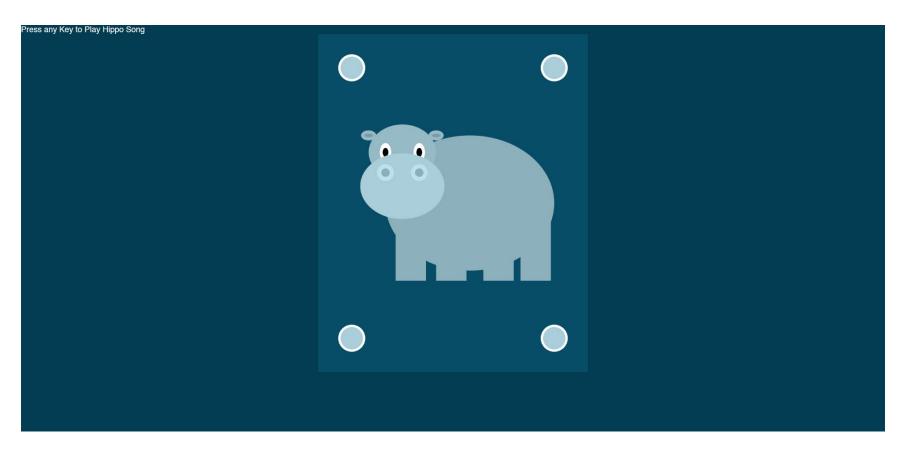


Figure 3: Cartoon Hippo Song & p5 js

Press any Key to Play Lion Song Logo vector created by freepik - www.freepik.com



Figure 4: Royal Lion Song & p5 js

Press any Key to Play Lion Song Click to toggle Lion image



Figure 5: Victory Lion Song & p5 js



Figure 6: Abstract Rhino



Figure 7: Acrylic Glasses



Figure 8: WAVE CD Cover



Figure 9: Nature vs Man Made



Figure 10: Lory Bookstore Sell Back Poster