

# Stephen Tyree



**Artist Statement:**  
Stephen Tyree

Stephen Tyree is a graphic designer who strives to create original imagery while heavily focusing on illustration in his artwork. His creations often have had two facets; either his artwork is nostalgic and fun loving, or it is edgy and thought provoking. Tyree enjoys grabbing the attention of viewers by using dynamic compositions and vibrant color schemes, but upon closer examination the work allows the viewer to explore details. As there is desire for escapism but is not ignorant or oblivious to the harsh reality of life and culture. Stephen Tyree primarily uses Adobe Creative suite to design and compose artworks. He is fluent with printmaking, drawing, painting and sculpture for creating art. This does not mean he is limited to these artistic mediums; Stephen Tyree finds great value in artistic exploration to make breakthroughs and discoveries. Tyree currently lives and works out of Fort Collins, Colorado.

<b>Title</b>	<b>Original Format</b>
Figure 1: Glitch Dustcover	17"x9"
Figure 2: Uppercase Playing Cards	14"x11"
Figure 3: Thorwald Typeface	14"x11"
Figure 4: Rear Window Movie Poster	11"x14"
Figure 5: Sean Taylor	11"x14"
Figure 6: Oxnard Vinyl	12"x12"
Figure 7: Oxnard Vinyl	12"x12"
Figure 8: Stan Lee Poster	11"x14"
Figure 9: Tag	11"x17"
Figure 10: Chamorro	8"x22"

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**GLITCH**  
A SHORT STORY  
HUGH HOWEY

Hugh Howey spent eight years living on boats and working as a yacht captain for the rich and famous. It wasn't until the love of his life carried him away from these vagabond ways that he began to pursue literary adventures, rather than literal ones. Hugh wrote and self-published his first adult novel, *Wool*, which won rave reviews and praise from readers. *Dust* is the final part of the trilogy. Hugh lives in Jupiter, Florida, with his wife Amber and their dog Bella.

**SUMMARY FOR GLITCH**

Glitch is a short story by Hugh Howey, narrated by Gabra Zackman.

Glitch is 5,000 words or 30 minutes of Audible time. As it is, it is probably my least favourite Hugh Howey story, but that is not because it is a bad story. It's simply too short and certainly has the potential to be more than a short story. The point of view is the main character Samantha. Together with her husband Peter, they create fighting robots for a living, competing in the Gladiator Nationals. As such, this story is reminiscent of the movie *Real Steel*, but it takes the premise one step further. Hugh Howey asks the question of what happens when a robot defies its programming. Is it broken, or is it something else? The characters are not fleshed out as much as I hoped and wanted, and the story is over before it really ramps up. That is what happens when you write a 15 page story. Nevertheless, it is a good story and if you've read and liked other Hugh Howey offerings, you will like this one too. I hope he will revisit this world in the future. There is potential for a great story, in the society outlined and why and how it came to be. If you've read everything else Hugh Howey or like to ponder the "what ifs" of robotics, this might be for you.



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2014  
HUGH HOWEY

GLITCH  
BROAD REACH

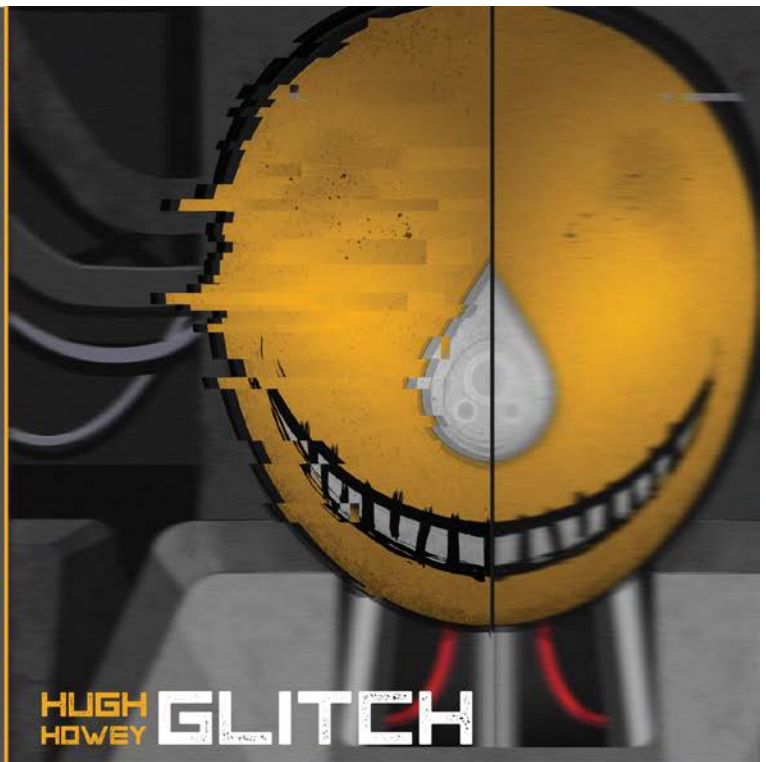


Figure 1: Glitch Dustcover



Figure 2: Uppercase Playing Cards

**A B C D E F G**  
**H I J K L M N**  
**O P Q R S T U**  
**V W X Y Z**  
**# \$ % & ' ( ) \* + , - . / : ;**

Figure 3: Thorwald Typeface

ALFRED HITCHCOCK'S

# REAR WINDOW



**JAMES  
STEWART**

**RAYMOND  
BURR**

**GRACE  
KELLY**

**THELMA  
RITTER**

**WENDELL  
COREY**

Directed by ALFRED HITCHCOCK Screenplay by JOHN MICHAEL HAYES

Based On The Short Story By CORNELL WOOLRICH. A Paramount Picture

Figure 4: Rear Window Movie Poster

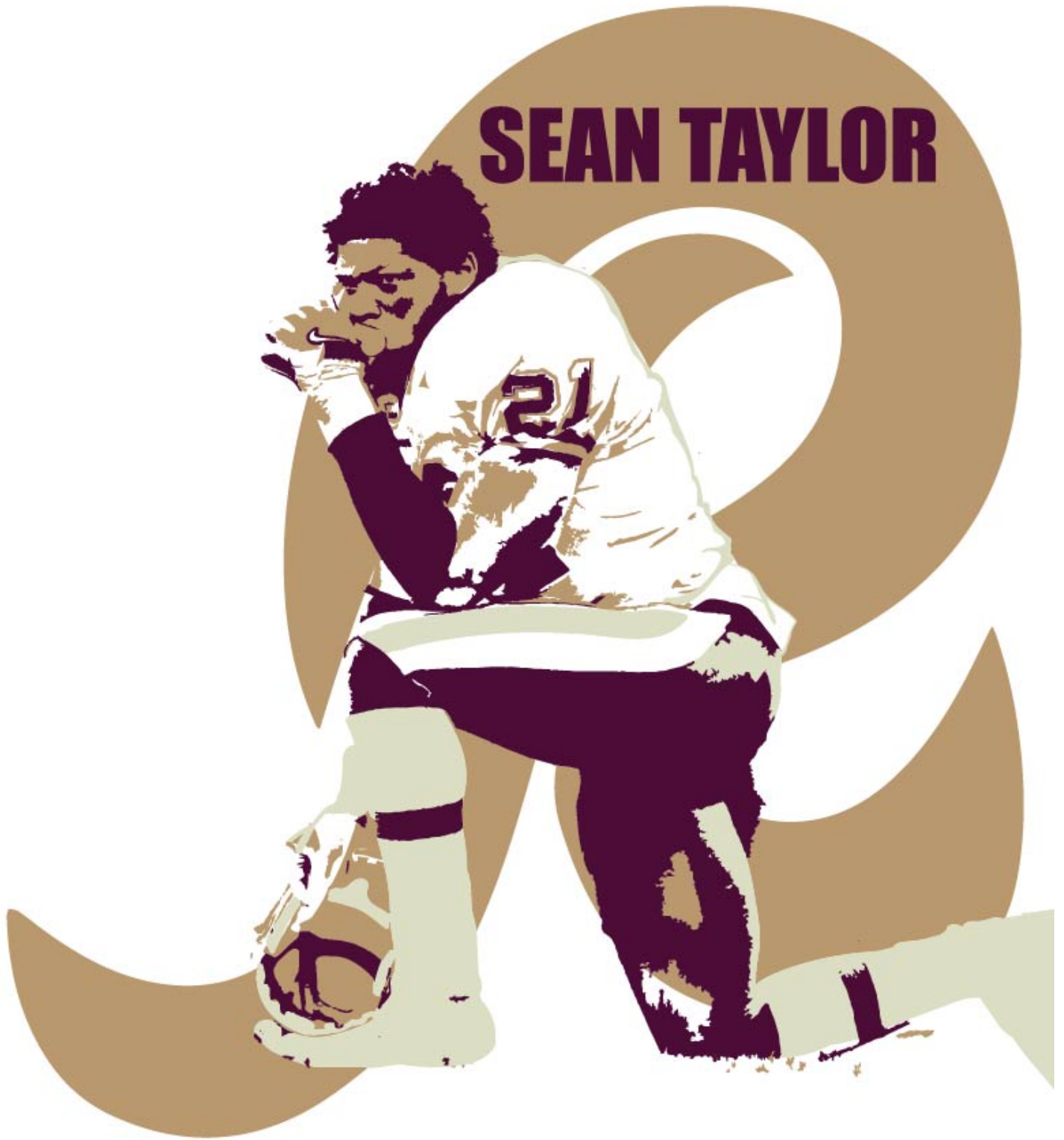


Figure 5: Sean Taylor



Figure 6: Oxnard Vinyl



Figure 7: Oxnard Vinyl

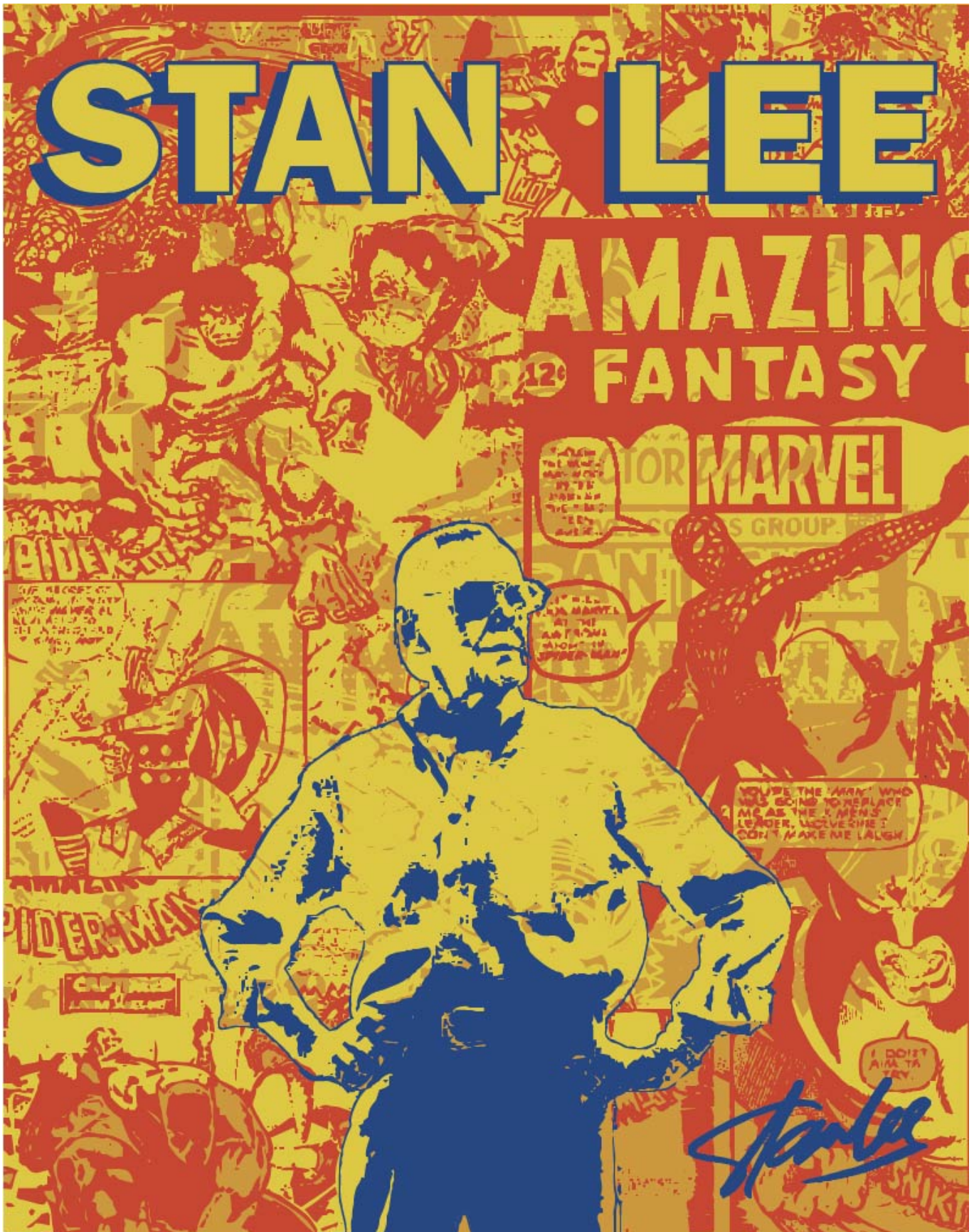


Figure 8: Stan Lee Poster



Figure 9: Tag

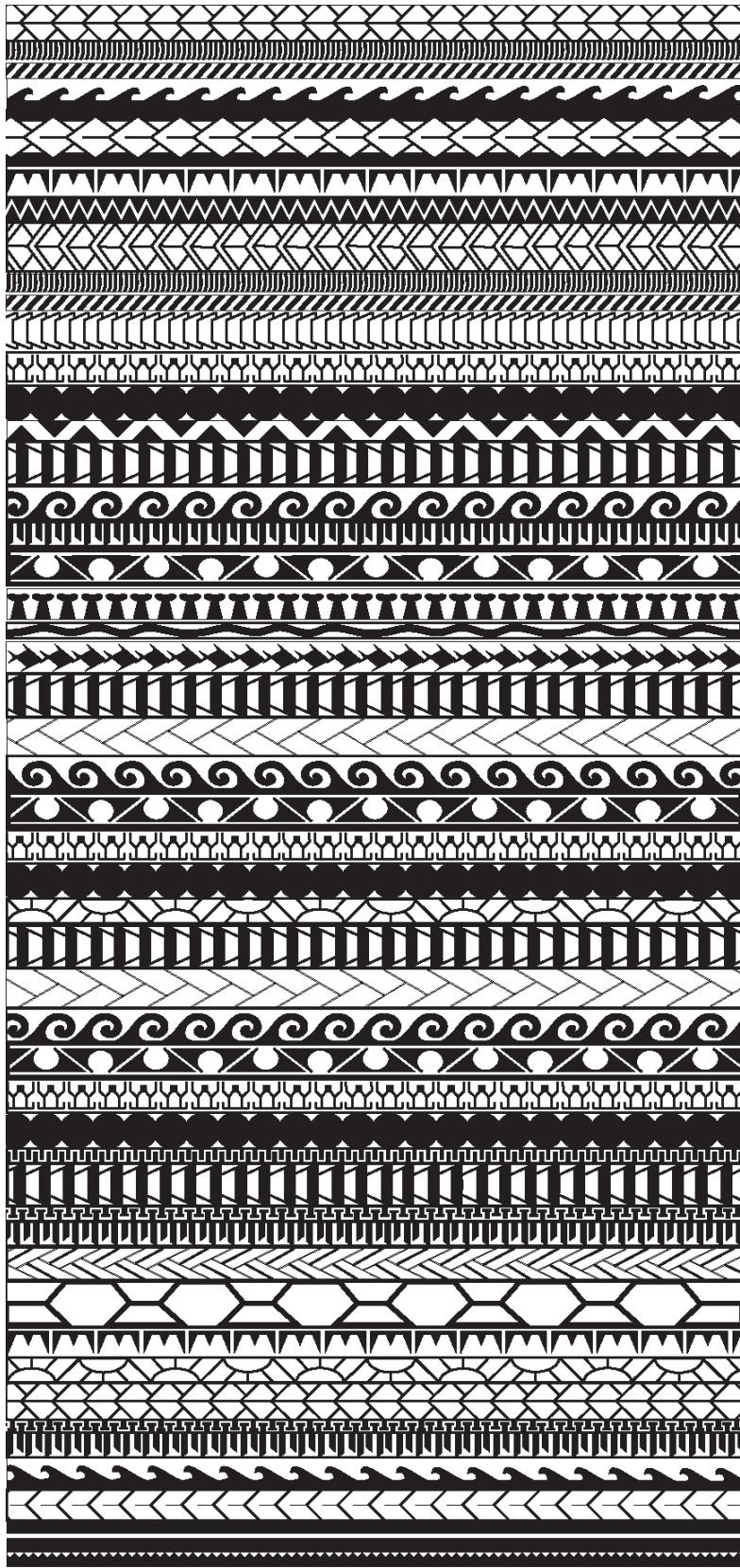


Figure 10: Chamorro