

# SPRING DANCE



COLORADO STATE UNIVERSITY

COLORADO STATE UNIVERSITY

# SPRING DANCE CONCERT

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**For the safety of our dancers, photography and videography are strictly prohibited.  
This concert may contain potentially sensitive content**

## ***Estimated Time of Departure***

**Choreographer:** Judy Bejarano

**Assistant to the Choreographer:** Jenna Smith

**Music:** *Road Signs Variations: One Way and Following a Bird (Unconditioned)* "Out of a Room" by Ezio Bosso

**Costume Design:** Jaden Scott

**Lighting Design:** Gabby Reichardt

**Sound Design:** Judy Bejarano

**Dancers:** Macala Bartucci, Barb Bertrand, Faith Brock, Maddy Kling, Veronica Lazar, Camryn Martin, Morgan Militare, Binyamin Salzano, Liam Teagarden, Mikayla Zavattaro

## ***Fin du Monde***

**Choreographer:** Maddy Kling

**Music:** *The Kids are All Dying; Peaches Etude* by FINNEAS

**Costume Concept:** Maddy Kling

**Costume Sourcer:** Elise Kulovany

**Lighting Design:** Abby Sumner

**Dancers:** Grace Cooper, Cassidy Faulhaber, Adrienne Frisbee, Sierra La Rue, Elliotte Schroeder

**Understudy:** Gracelyn Adair

## ***It Must All Begin From Somewhere***

**Choreographer:** Grace Cooper

**Music:** guitar composed and played by Eva Cooper

**Poem:** written and read by Grace Cooper

**Costume Concept:** Grace Cooper

**Costume Sourcer:** Elise Kulovany

**Lighting Design:** Abby Sumner

**Dancers:** Elliot Benson, Tamia Fair, Veronica Lazar, Ella Myers, Sonia Ramirez

**Understudy:** Kristianne Johnson

## ***Operation Imitation***

**Choreographer:** Morgan Militare

**Music:** *Paint Box* by Anna Clyde and Jody Redhage

**Costume Concept:** Morgan Militare

**Costume Sourcer:** Elise Kulovany

**Lighting Design:** Gabby Reichardt

**Dancers:** Faith Brock, Sierra La Rue, Veronica Lazar, Abbey Mann, Binyamin Salzano

**Understudy:** Liam Teagarden

## ***Muted***

**Choreographer:** Chung-Fu Chang

**Rehearsal Assistants:** Abby Allison, Matthew Bishop, Ruthie Dickson

**Music:** *The Sorrows Of Young Lacie*; *The Consolations Of Philosophy* by Max Richter

**Costume Design:** Michelle Rudolph

**Lighting Design:** Abby Sumner

**Projection Design:** Price Johnston

**Ink Painting:** Chung-Fu Chang

**Photography:** *Man and Woman #20* by Eikoh Hosoe

**Dancers:** Abby Allison, Macala Bartucci, Ruthie Dickson, Tamia Fair, Quentin Golden, Ella Myers, Brianna Smith

*Muted* addresses Asians' voices often being ignored, erased, and misrepresented narratives in the United States. This issue also happens to the Native Americans, immigrants, and many marginalized groups. *Muted* not only offers a window into the Asian American perspective but also raises awareness that every voice matters.

## **INTERMISSION - 15 MINUTES**

## ***Metropolis***

**Choreographer:** Madeline Jazz Harvey

**Music:** *Inspector Gadget (Dubstep Remix)* by Chrispy; *Metropolis Symphony I. Lex* by Michael Daugherty; *Baby Elephant Walk* by Henry Mancini

**Narration:** Peter Base

**Costume Design:** Jaden Scott

**Lighting Design:** Gabby Reichardt

**Dancers:** Madelyn Caviness, Tamia Fair, Hector Gandara, Quentin Golden, Kristianne Johnson, Sierra La Rue, Abbey Mann, Molly Strader

**Understudy:** Mikayla Zavattaro

## ***Politik***

**Choreographer:** Barb Bertrand

**Music:** *Politik* by Coldplay

**Costume Concept:** Barb Bertrand

**Costume Sourcer:** Elise Kulovany

**Lighting Design:** Gabby Reichardt

**Projection Design:** Price Johnston

**Dancers:** Macala Bartucci, Faith Brock, Cassidy Faulhaber, Julia Stwalley, Mikayla Zavattaro

**Understudies:** Layla McRae, Sierra La Rue

## ***exsomnia***

**Choreographer:** Veronica Lazar

**Music:** *Space Ghost Coast to Coast* by Glass Animals

**Costume Concept:** Veronica Lazar

**Costume Sourcer:** Elise Kulovany

**Lighting Design:** Abby Sumner

**Dancers:** Sierra La Rue, Camryn Martin, Morgan Militare, Julia Stwalley, Liam Teagarden

**Understudy:** Veronica Lazar

## ***Dreams***

**Choreographer:** Sapphire Gomez

**Music:** *Dreams* by ime

**Costume Design:** Sapphire Gomez

**Lighting Design:** Gabby Reichardt

**Dancer:** Sapphire Gomez

## **What's Going On Suite**

*an excerpt of What's Going On (Life, Love, Social Justice)*

**Choreography & Direction:** Vincent E Thomas, with additional movement by the performers

**Music:** Marvin Gaye

**Poem:** "Reminisclin' Marvin", Michael Elijah Nicholson aka BlackHeart

**Original Costume Design:** Judith Hansen

**CSU Costume Design:** Jaden Scott

**Original Lighting Design:** Ben Levine

**CSU Lighting Design:** Abby Sumner

**Projection/Video Design:** Sujana Shrestha

Images from across the globe from various online news resources including CNN, CBS, BBC, AL JAZEERA, INDEPENDENT, DEMOCRACY NOW, ASSOCIATED PRESS, REUTERS AND THE GUARDIAN

**Performers:** Barb Bertrand\*, Madelyn Caviness, Ruthie Dixon\*\*, Cassidy Faulhaber, Kristianne Johnson, Sierra La Rue, Camryn Martin, Ella Myers, Gabby Reichardt, Elliotte Schroeder, Julia Stwalley

\*denotes soloist ("Reminisclin' Marvin") Friday evening/Saturday matinee; \*\*Saturday evening

**FRIDAY AND SATURDAY EVENING PERFORMANCES ARE FOLLOWED  
BY A TALKBACK WITH THE PERFORMERS.**

## **COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS**

University Dance Supporters enrich our students' educational experience through scholarships, guest artist residencies, student travel, and creative opportunities and projects. Thank you to Cynthia Mousel for the creation of our newest endowed scholarship, the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, Department Head of Women's Physical Education and dance at CSU from 1959-1979. The 2021-2022 recipients are Katie Christensen, Tamia Fair, Cassidy Faulhaber, and Mikayla Zavattaro. Thank you to Jane Sullivan for generously increasing her endowment for the Jane Sullivan Scholarship in Dance Education. The 2021-2022 recipients are Macala Bartucci, Madelyn Caviness, and Mikayla Zavattaro. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2021-2022 recipients are Anna-Noel Imbriaco, Sierra La Rue, and Binyamin Salzano. Thank you also to Lori and Gregory Dighero for naming a seat in the University Dance Theatre in honor of Marjorie Nakata; Ms. Amy Huang for supporting CSU dance scholarship, costuming, travel funds and international guest artist residencies; and all of you who have contributed to Dance Program Support and Scholarships!

## **STATE OF GENEROSITY**

Your gift to the School of Music, Theatre, and Dance provides crucial scholarship support, enables the evolution of our programs and performances, and gives our students the opportunity to obtain their education in one of the region's most distinctive facilities for arts students.

## **EVERY GIFT MATTERS.**

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## FEATURED GUEST ARTIST:



**VINCENT E. THOMAS** dancer, choreographer and educator, received his MFA in Dance from Florida State University and a BME in Music from the University of South Carolina. He has danced with Liz Lerman Dance Exchange (DC), Dance Repertory Theatre (FSU), Randy James Dance Works (NY/NJ), and EDGEWORKS Dance Theater (DC). His choreography has been presented at various national and international venues including DUMBO Festival (NY), Velocity Festival (DC), Modern Moves Festival (DC), Philly Fringe (PA), Edinburgh Fringe Festival (UK-Scotland), Barcelona and Madrid, Spain, Avignon, France, Athens, Greece, Bari, Italy, and Copenhagen, Denmark. He received

rave reviews for his performance of “Come Change” (2012) and “iWitness” (2014) in the Edinburgh Fringe Festival in Scotland. Vincent was the Movement Coach/Choreographer for Everyman Theater’s *Brother’s Size* by Tarell Alvin McCraney in Baltimore, MD (2012), Mosaic Theatre’s *Unexplored Interior* by Jay Sander in Washington, DC (2015), and *Los Otros* by Ellen Fitzhugh, Everyman Theatre, Baltimore, MD (2017). Vincent was awarded a 2009 Baker Artist People’s Choice Award, the 2011-2012 Towson University Student Government Association Faculty Member of the Year, a 2014-2015 NextLook Artist for the University of Maryland College Park and Joe’s Movement Emporium, a 2012-13 American Dance Institute Incubator Artist (MD), a 2016 Baker Artist Award finalist, and the 2017 Pola Nirenska Award for Outstanding Achievement in Dance (DC). He is an Urban Bush Women BOLD Facilitator, faculty member for the UBW Summer Institutes (NY), and Professor of Dance at Towson University (MD). His multi-dimensional company VTDance builds on the use of contemporary dance, improvisation, text/ movement, a variety of sound sources, and collaborations with other artists, including dancers, musicians, poets, visual artists, and others [to be discovered]. These ideas coupled with witty, poignant, athletic and gestural movement are the rich palette for VTDance. <https://vtdance.org/>.

## FACULTY CHOREOGRAPHER BIOGRAPHIES:



**JUDY BEJARANO (MFA, BS)** is an award winning choreographer and artistic director of IMPACT Dance Company. She received the 2020 “Legend of Dance” award for the state of Colorado and many other awards for her choreography over the years. Judy is a long time faculty member at Colorado State University (CSU), where she teaches modern technique, choreography, pedagogy and repertory. Bejarano loves building connections between her company and CSU. She presents performances and workshops for both that use momentum-based movement, original text and projection in work that is both intimate and universal. Bejarano finds great beauty

in examining the human experience through movement and spoken word. Her work has been commissioned and performed throughout the region and has been described as “... existing in the poignant space where comedy and tragedy intersect.” For years, Bejarano has been interested in redefining the relationship between performer and audience. Therefore, IMPACT’s work can often be found in nontraditional spaces, such as art galleries, museums and outdoor historical sites. She loves encouraging nontraditional work in her choreography classes at CSU, helping the students find their artistic voices. IMPACT also has a well established integrated arts outreach program called *Every Voice Matters* that is presented at conferences throughout the country and within CSU classes. Bejarano’s work has been selected for regional and national festivals including National American College Dance Festival, Colorado Choreographers Showcase, and Gala Concert for the National Dance Association Festival. Her topic driven work continues to be presented at CSU and commissioned by universities as well as independent dance, theatre and music groups. Bejarano, an enthusiastic and demanding instructor, also teaches throughout the region including at Canyon Concert Ballet and in the University of Northern Colorado Master’s of Dance Education program. She received her Master of Fine Arts from C.U. Boulder in dance with an emphasis in choreography and performance.



**CHUNG-FU CHANG** was born in Taiwan, where he danced professionally with the country’s internationally renowned Cloud Gate Dance Theatre and Kaohsiung Contemporary Dance Company. He has been a guest artist with numerous companies and featured in an array of contemporary choreographers’ work in Japan and the United States.

He has choreographed, performed, taught, and presented his choreography throughout the United States and in Argentina, Australia, Canada, China, Cyprus, England, Greece, Hong Kong, Japan, Mexico, New Zealand, Singapore, and Taiwan. He has received over eighty commissioned works from dance institutes, festivals, and professional modern and ballet companies nationally and internationally. In 2016, his choreography was performed by Verb Ballets, which partnered with the Martha Graham Dance Company’s Lamentation Variations Project in New York City. Chung-Fu held creative residencies at The Yard in 1999 and at the American Dance Festival International Choreographers’ Residency in 2006.

Chung-Fu was a Chancellor's Fellowship recipient and completed his M.F.A in Dance at the University of California, Irvine. Previously he received a full, four-year scholarship at The Boston Conservatory, the Walter Terry Memorial Full Scholarship at Harvard University, and a full scholarship at Jacob's Pillow Bessie Schönberg Choreography Workshop in 1994, and in 1995 was invited to be a guest dancer by Ms. Schönberg to return at the Pillow. Prior teaching appointments include the University of Florida and Kent State University. He has served as adjudicator, juror, judge, and panelist for the Illinois Arts Council, the Thornton Arts, Sciences, and Humanities Council in Colorado, the Bureau of Cultural Affairs Kaohsiung City Government in Taiwan, and VIII Certamen Interamericano XV Aniversario Dia Internacional de La Danza in Mexico. In 2016, he served as a distinguished speaker and adjudicator for the 6th and 10th International Singapore Young Dance Festival and Experts Seminar.

He is a Full Professor of Dance at Colorado State University, School of Music, Theatre, and Dance. At CSU, he has received a College of Liberal Arts Academic Enrichment Program Award in 2006, an Outstanding Faculty Award from CSU Mortar Board in 2008, and The 2009 Best Teacher Award from CSU Alumni Association. He was named one of the honorees of the 2021 Legends of Dance from The Dance Archive, The University of Denver's Carson Brierly Giffin Dance Library. Chung-Fu thanks his family, friends, and the many people in many countries who help him throughout his career.



**MADELINE JAZZ HARVEY** is a dance educator, choreographer, and performer specializing in classical and contemporary ballet. She began her performance career at age fourteen as an apprentice with Charlotte Ballet. In 2010, Madeline joined Carolina Ballet Theatre where she served as a principal dancer, resident choreographer, and outreach coordinator. CBT highlights include performing the role of Giselle, Alonzo King's Map, Dwight Rhoden's Beatle Juice, and various works created for her by artistic director Hernan Justo. She was honored to become a member of IMPACT Dance Company in May 2020. Madeline has been teaching and choreographing since 2006

in a variety of studio and collegiate settings. In 2007, she was the youngest recipient of the New York Choreographic Institute Fellowship Award. Her choreography has been featured in concerts and festivals across the nation including Universities of North and South Carolina, Davidson College, Converse College, Furman University, Tampa University, and as part of the Regional Ballet and American College Dance Associations. She was appointed Instructor of Ballet at the University of South Carolina in 2015 and became Assistant Professor of Dance at Colorado State University in August 2017. She values collaboration and is honored to have co-created works with composers, musicians, visual artists, and members of the National Organization for Parents of Murdered Children (South Carolina Chapter). Madeline holds a BA and Professional Training Certificate in Dance from the University of North Carolina at Charlotte, and an MFA in Choreography from Jacksonville University. Human connection and vulnerability drive her choreographic process. Recent projects explore the artistry of parenting through dance. She is currently working in collaboration with psychologist Zeynep Biringen to test the efficacy of dance intervention for enhanced emotional availability during pregnancy. Her research investigates play as a paradigm for choreographic process and is centered on community engagement.

## **SPECIAL DANCE CONCERT THANKS TO:**

Director of Dance, Emily Morgan and CSU Dance faculty members: Judy Bejarano, Julia Cooper, Chung-Fu Chang, Grace Gallagher, Susie Garifi, Matthew Harvey, Lisa Morgan, and Joy Pendergast for their ongoing technical and artistic mentorship of CSU Dance students.

## **2022 SPRING DANCE CONCERT PRODUCTION TEAM AND TECHNICAL CREW**

**CONCERT DIRECTOR:** Madeline Jazz Harvey

**CHOREOGRAPHY ADVISORS:** Judy Bejarano, Chung-Fu Chang, Grace Gallagher, Susie Garifi, Madeline Harvey, Emily Morgan

**STUDENT DIRECTORS:** Elliot Benson, Grace Cooper, Kailee Davis, Ruthie Dickson, Adrienne Frisbee, Sierra La Rue

**STAGE MANAGEMENT ADVISOR:** Matt Grevan

**PRODUCTION STAGE MANAGER:** Kylie Barger

**STAGE MANAGER:** Dani Koski

**ASSISTANT STAGE MANAGER:** Katie Simonson

**COSTUME DESIGN ADVISOR:** Erin Carignan

**COSTUME DESIGNER:** Jaden Scott

**COSTUME SHOP MANAGER:** Elise Kulovany

**LIGHTING ADVISOR:** Price Johnston

**LIGHTING DESIGNER:** Abby Sumner

**ASSOCIATE LIGHTING DESIGNER:** Gabby Reichardt

**PROJECTION DESIGNER:** Price Johnston

**ASSISTANT PROJECTION DESIGNER:** Alec Cunningham

**INTERIM PROPERTIES MANAGER:** Hannah Ballou

**SOUND DESIGNER/LIVESTREAM SUPERVISOR:** Chris Carignan

**LIGHT/SOUND/PROJECTION BOARD OPERATORS:** Maya Ross, Rebecca Wilson

**DANCE PRACTICUM ADVISOR:** Grace Gallagher

**STAGE TECHNICIANS/WARDROBE/DECK CREW:** Gracelyn Adair, Matthew Bishop, Lauren Boesch, Sindell Perez Fuentes, Camryn Martin, Corey O'Keefe, Elliotte Schroeder

**POSTER/CONCERT PROGRAM DESIGN:** Mike Solo

**PHOTOGRAPHY:** Jennifer Clary Jacobs

**VIDEOGRAPHY:** Ron Bend, CSU Video Production

## **ADDITIONAL SCHOOL OF MUSIC, THEATRE, AND DANCE PRODUCTION STAFF**

**PRODUCTION MANAGER AND TECHNICAL DIRECTOR:** Steven Workman

**PRODUCTION STAGE MANAGER:** Matt Grevan

**SCENIC DESIGN MENTOR:** Roger Hanna

**AUDIO ENGINEERS:** Chris Carignan, Jim Doser

**CUTTER/DRAPER:** Becky Evans

**SCENIC CHARGE ARTIST:** Heidi Larsen

**MASTER CARPENTER:** Johnie Rankin

**DIRECTOR OF COMMUNICATIONS:** Jennifer Clary Jacobs

**CREATIVE DIRECTOR:** Mike Solo

**DIRECTOR OF EVENTS:** Peter F. Muller

**ASSISTANT EVENTS MANAGER:** Valerie Reed

# DANCE LAB

## PRE-COLLEGE SUMMER PROGRAM AT COLORADO STATE UNIVERSITY

**Beginner through pre-preprofessional level dancers ages 14+ are invited to register for our two-week in-person intensive.**

In addition to dance classes and rehearsals, students will attend lectures, develop artist statements, choreograph solos, and present a public performance. Mentored by CSU Dance faculty, renowned guest artists, and current dance majors, attendees expand skills and knowledge while contributing to a collaborative creative process. To ensure individualized attention, registration is limited to 24 dancers admitted on a first-come-first-served basis.

**JULY 31 – AUGUST 13, 2022**

AT DANCE LAB, YOU'LL ADVANCE YOUR UNDERSTANDING OF:

- **Classical and Contemporary Dance Forms**
- **Theory and Practice**
- **Reflective Writing**
- **Repertory**
- **Choreography**

CSU Dance Lab is committed to healthy instruction and adheres to university COVID-19 protocols.

**REGISTRATION DEADLINE: JUNE 15, 2022**

### REGISTRATION AND PRICING:

\$50 registration fee

\$1,200 includes public performance (tuition does NOT include room and board)

### HOUSING OPTIONS ARE AVAILABLE

#### Additional Registration Packages:

Half Day Option (July 31 – August 12): \$800

Week 1 Only Option (July 31 – August 6): \$600 includes informal showing

Week 1 Half Day Option (July 31 – August 5): \$400

### For additional information

email Madeline Harvey, [madeline.harvey@colostate.edu](mailto:madeline.harvey@colostate.edu)

or visit: [dance.colostate.edu/dance-lab](https://dance.colostate.edu/dance-lab)



Colorado State University

**SENIOR DANCE CAPSTONE CONCERT**

**ADRIENNE FRISBEE | ELISE GUSINDE-DUFFY | ABBEY MANN | BINYAMIN SALZANO | MOLLY STRADER**

# UNEARTHED

*A Revealing Collection of Movement Stories*

**MAY 6 / MAY 7, 7:30 P.M.  
MAY 7, 2 P.M.**

**UNIVERSITY DANCE THEATRE | UCA  
CSUARTSTICKETS.COM**



**COLORADO STATE UNIVERSITY**

# 2022 SUMMER

## COLORADO

June 20-25

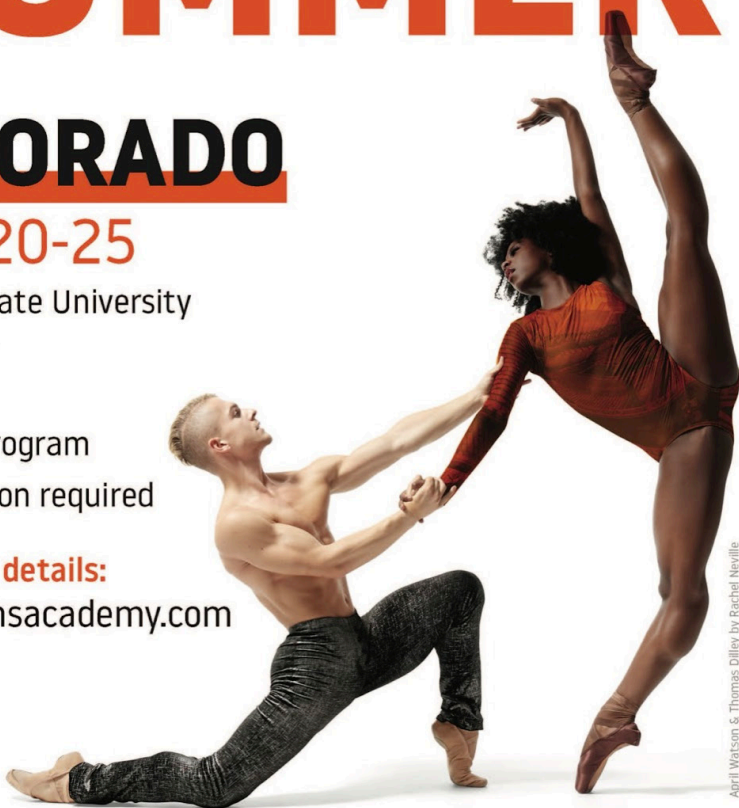
Colorado State University  
Fort Collins

In-Person program

Video audition required

**Submission details:**

[complexionsacademy.com](http://complexionsacademy.com)



April Watson & Thomas Dilley by Rachel Neville

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