

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

An Evening With

The Lake Street Duo

CHRIS DELISA, GUITAR
REBECCA NEEDHAM, FLUTE

ORGAN RECITAL HALL

APRIL 27, 2022



Colorado State University

400

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An Evening With

The Lake Street Duo

Featuring Chris Delisa, Guitar and Rebecca Needham, Flute

PROGRAM

Evocación y Joropo (2002)
(de la *Suite del Recuerdo*)

José Luis Merlin
(b. 1952)

Mouvements Perpétuels (1918)

Francis Poulenc
(1899—1963)
trans. Arthur Levering

- I. Assez modéré
- II. Très modéré
- III. Alerté

Histoire du Tango (1985)

Astor Piazzolla
(1921—1992)

- I. Bordel 1900
- II. Café 1930
- III. Night Club 1960

Primera Cronica del Descubrimiento (1988)

Roberto Sierra
(b. 1953)

- I. Evocativo
- II. Danza

Jinx on You (2002)

Jay Kauffman
(b. 1964)

From Honey to Ashes (2007)

Stephen Goss
(b. 1964)

- I. Hot
- II. Milonga
- III. In a Discrete Mode
- V. Malabar Hill
- VII. Flutes and Fiddles
- VIII. Alba
- IX. The Hotel Kempinski
- X. Tango Brawl
- XI. The Ajman

This recital is given in partial fulfillment of the requirements for the masters degree in Music Performance. Chris is a student of Professor **Jeff LaQuatra** and Rebecca is a student of **Dr. Michelle Stanley**. Chris and Rebecca's Chamber Coach is Professor Jeff LaQuatra.

ABOUT THE PERFORMERS



Colorado classical guitarist **CHRIS DELISA** enjoys a multifaceted musical career as a performer, arranger, composer, and blogger. Chris has earned degrees from Metropolitan State University of Denver (BM) as well as Colorado State University (MM) where he served as a graduate teaching assistant. While a student at MSU, Chris was the first guitarist to compete in the school's concerto competition and performed its inaugural Honors Recital, only offered to the school's most talented students. Chris' primary instructors include David Bailey, Alex Komodore, and Jeff LaQuatra. During his years

as a student, Chris participated in Masterclasses by some of the classical guitar world's most acclaimed performers and teachers including David Russell, Jason Vieaux, Martha Masters, Alexander Dunn, and Matt Palmer. As a performer, Chris received 2nd prize in the 2022 One World Prairie Guitar Contest in Cheyenne, Wyoming. He has participated in a variety of chamber music ensembles with harp, flute, clarinet, and has also performed with Colorado State University's Wind Symphony. His solo repertoire includes a variety of compositional styles, from the Baroque suites of Johann Sebastian Bach, classical guitar standards by Joaquin Turina and Giulio Regondi, as well as ground-breaking contemporary works including Chris' forthcoming collection of concert etudes, *Morceaux Désagréables*. Since 2017, Chris has developed Infinite Fretboard (www.infinitefretboard.com), an online guitar resource for performers and scholars, publishing a variety of guitar-centric articles, as well as videos demonstrating numerous theoretical concepts.



REBECCA NEEDHAM is a second-year masters student in flute performance at Colorado State University where she studies with Dr. Michelle Stanley. As an avid performer, Rebecca is the winner of the 2022 Colorado State University Concerto Competition after performing the Avner Dorman Piccolo Concerto with the University Symphony Orchestra last February. Rebecca is the 2021 Colorado State Representative for the Music Teachers National Association Young Artist Competition and has performed in several masterclasses with the Colorado and Florida Flute Associations.

She is on the Board of Directors for the Space Coast Music Project nonprofit organization and served as a Convention Intern for the 2021 National Flute Association Convention. Rebecca is employed as a substitute instructor for Brevard Public Schools and El Sistema Colorado. She is a Florida Certified Teacher in Music K-12, Level One Orff-Schulwerk certified and Graduate Teaching Certified through the Colorado State University Institute for Learning and Teaching. Next fall, Rebecca Needham will be attending James Madison University to begin a Doctorate of Musical Arts in Flute Performance where she will study with Dr. Beth Chandler Cahill and serve as the Teaching Assistant for their flute studio.

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