



Laurel Sickels

2021 Spring

Capstone – Photo Image Making

Department of Art and Art History

**Artist Statement:**

Throughout my photography practice I have become very interested in focusing on composition creation. I came into college unsure of if I wanted to go down the path of creativity and art or analytics and math. I chose art, but the analytical side of me very strongly shines through within my creations. Many of my early works focus on geometric forms found in society: small fragments of buildings or interestingly formed landscapes.

Later in my practice, I found an interest in product photography and set design. I love having control over exactly what I am photographing and how it would be placed within the image. The ability to find objects and balance them against each other using color, form, and shape is very structurally pleasing to me. I am able to adapt those same sensibilities into more abstract photography where I create images that have the same focus on composition but with a heavier focus on a greater meaning to myself.

Title	Original Format
Figure 1: Amorphous	Digital Archival Print, 13 in x 17 in
Figure 2: Eventuate	Digital Archival Print, 13 in x 17 in
Figure 3: Obfuscation	Digital Archival Print, 13 in x 17 in
Figure 4: Radiation	Digital Archival Print, 13 in x 17 in
Figure 5: Traverse	Digital Archival Print, 13 in x 17 in
Figure 6: Scabrous	Digital Archival Print, 13 in x 17 in
Figure 7: Convergence	Digital Archival Print, 13 in x 17 in
Figure 8: Illume	Digital Archival Print, 13 in x 17 in
Figure 9: Gleam	Digital Archival Print, 13 in x 17 in
Figure 10: Sempiternal	Digital Archival Print, 13 in x 17 in



**Figure 1: Amorphous**



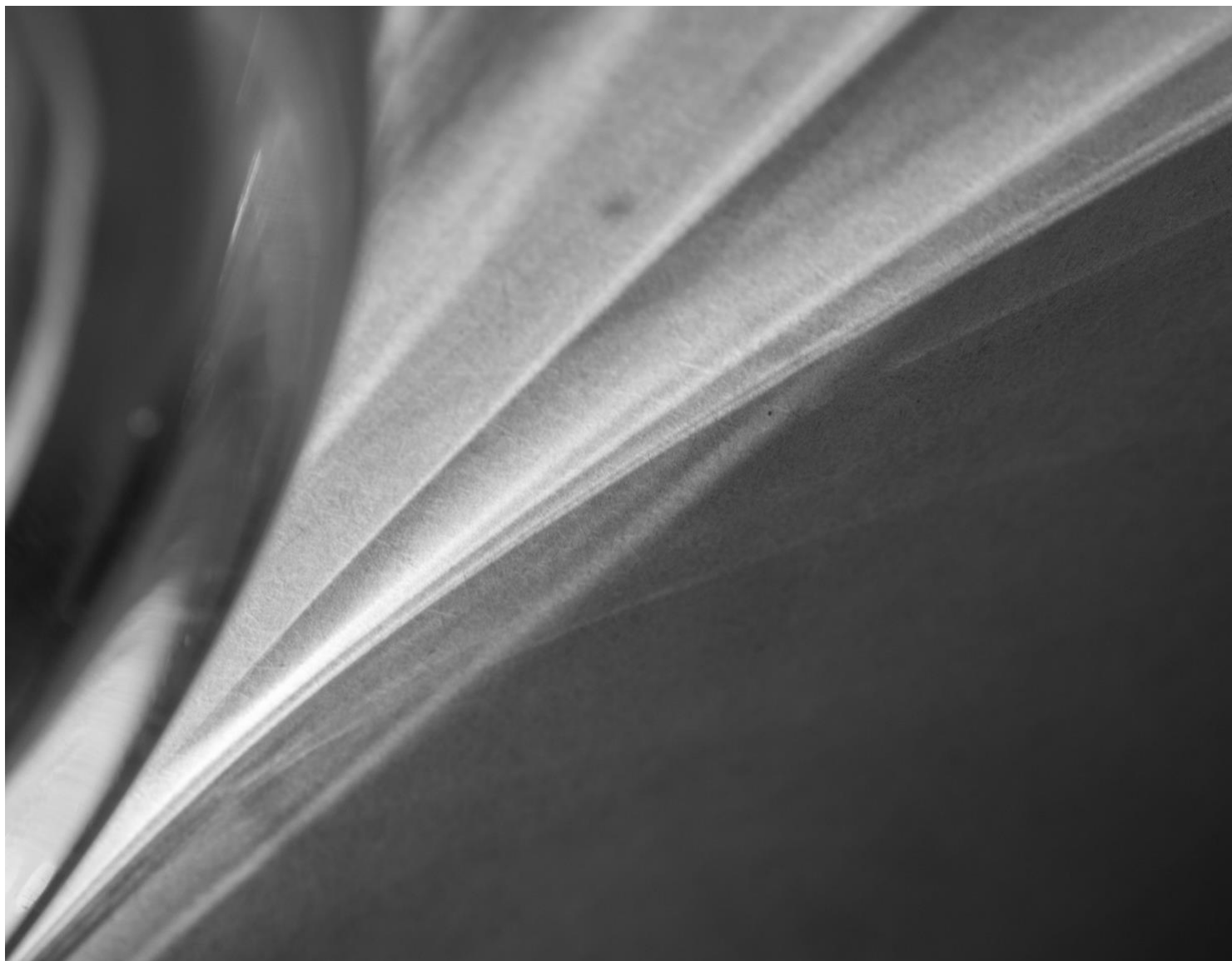
**Figure 2: Eventuate**



**Figure 3: Obfuscation**

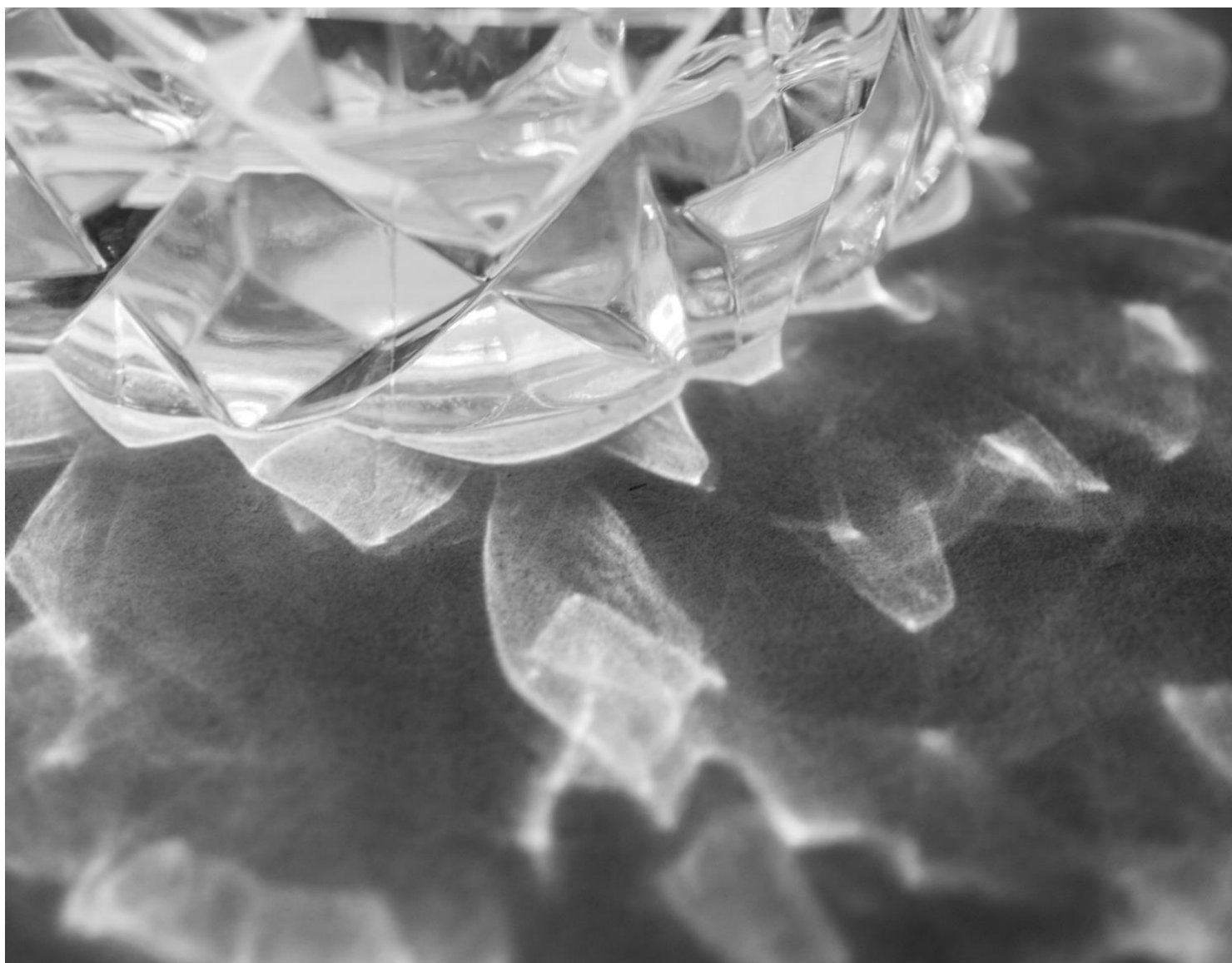


**Figure 4: Radiation**

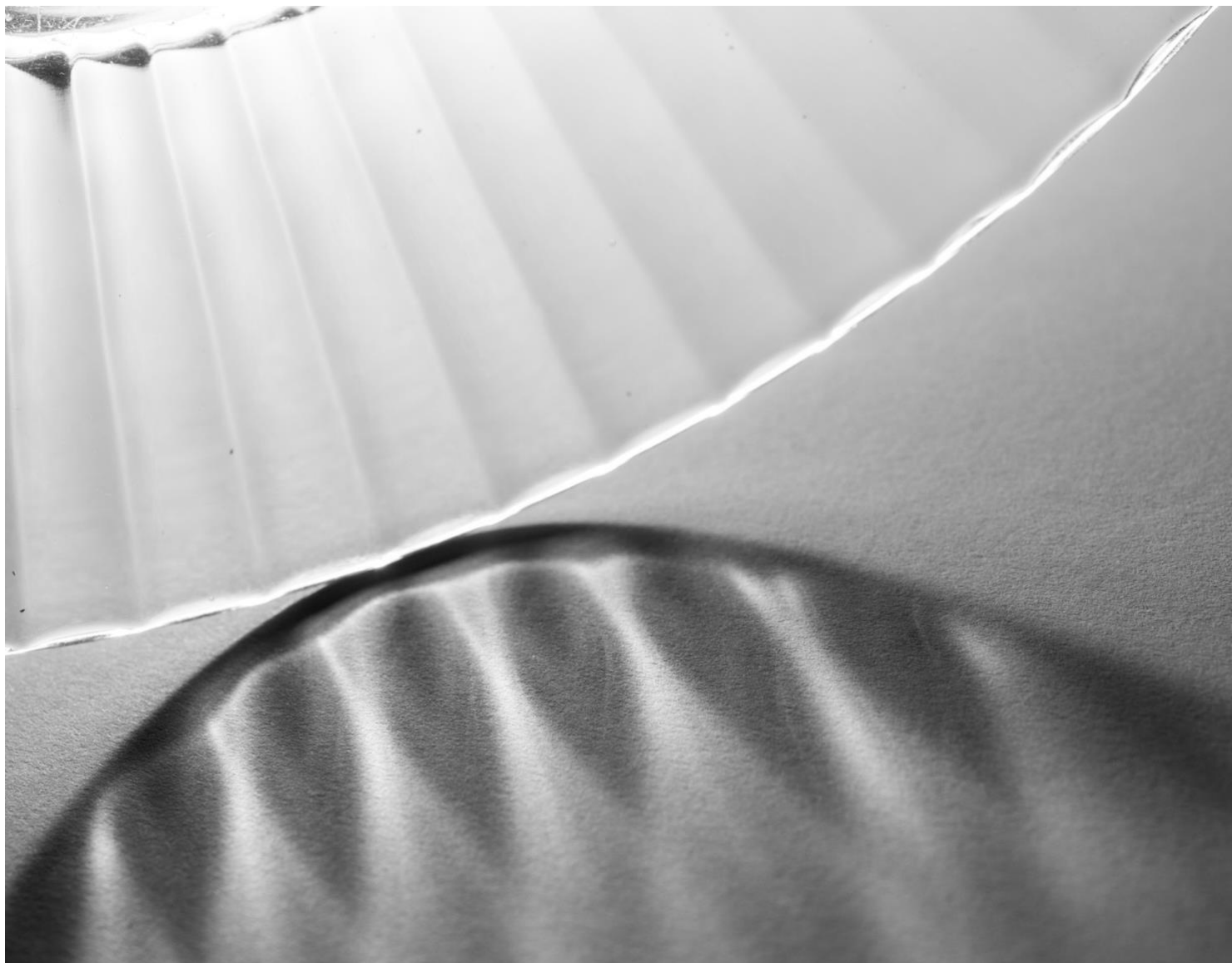


**Figure 5: Traverse**

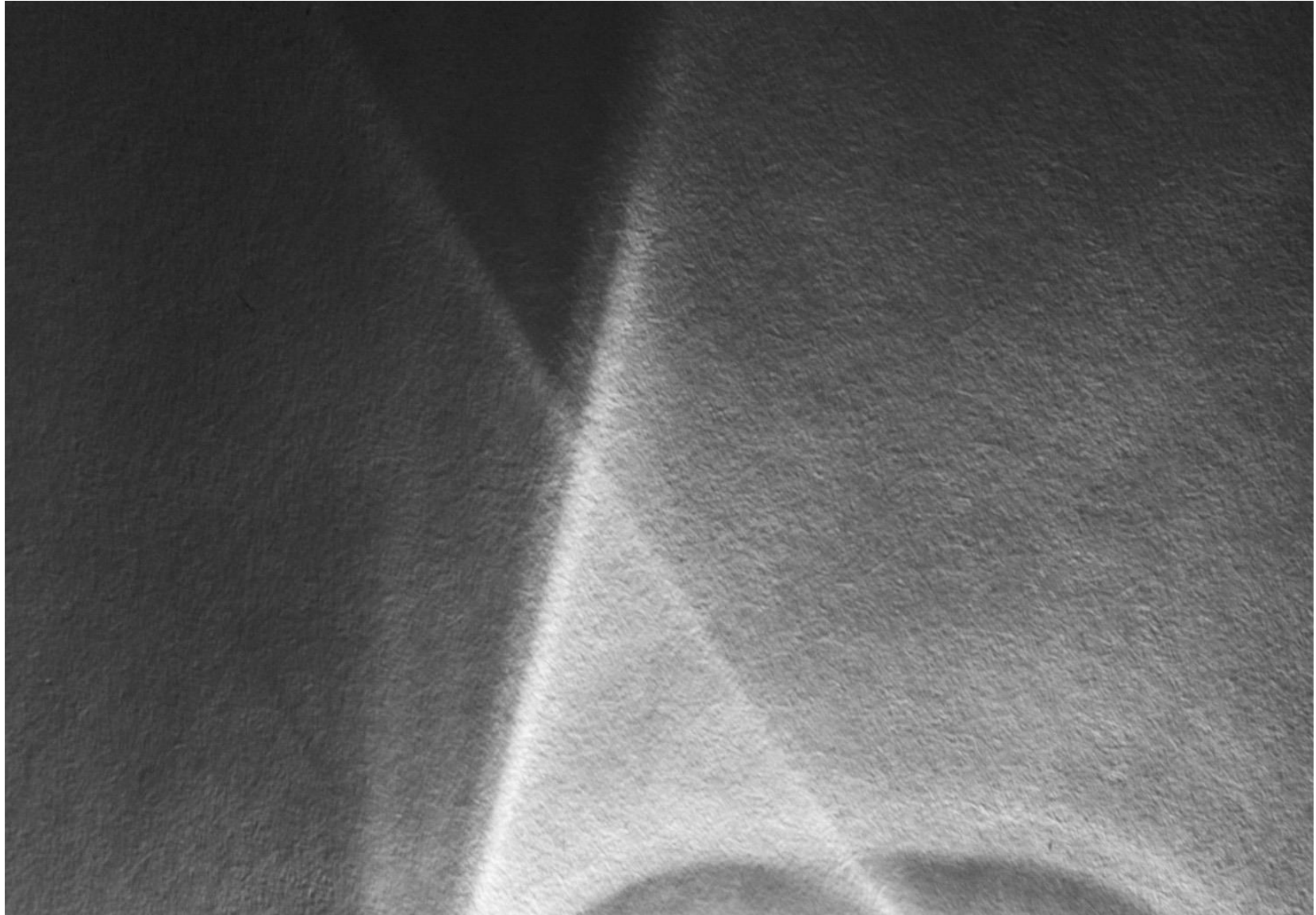




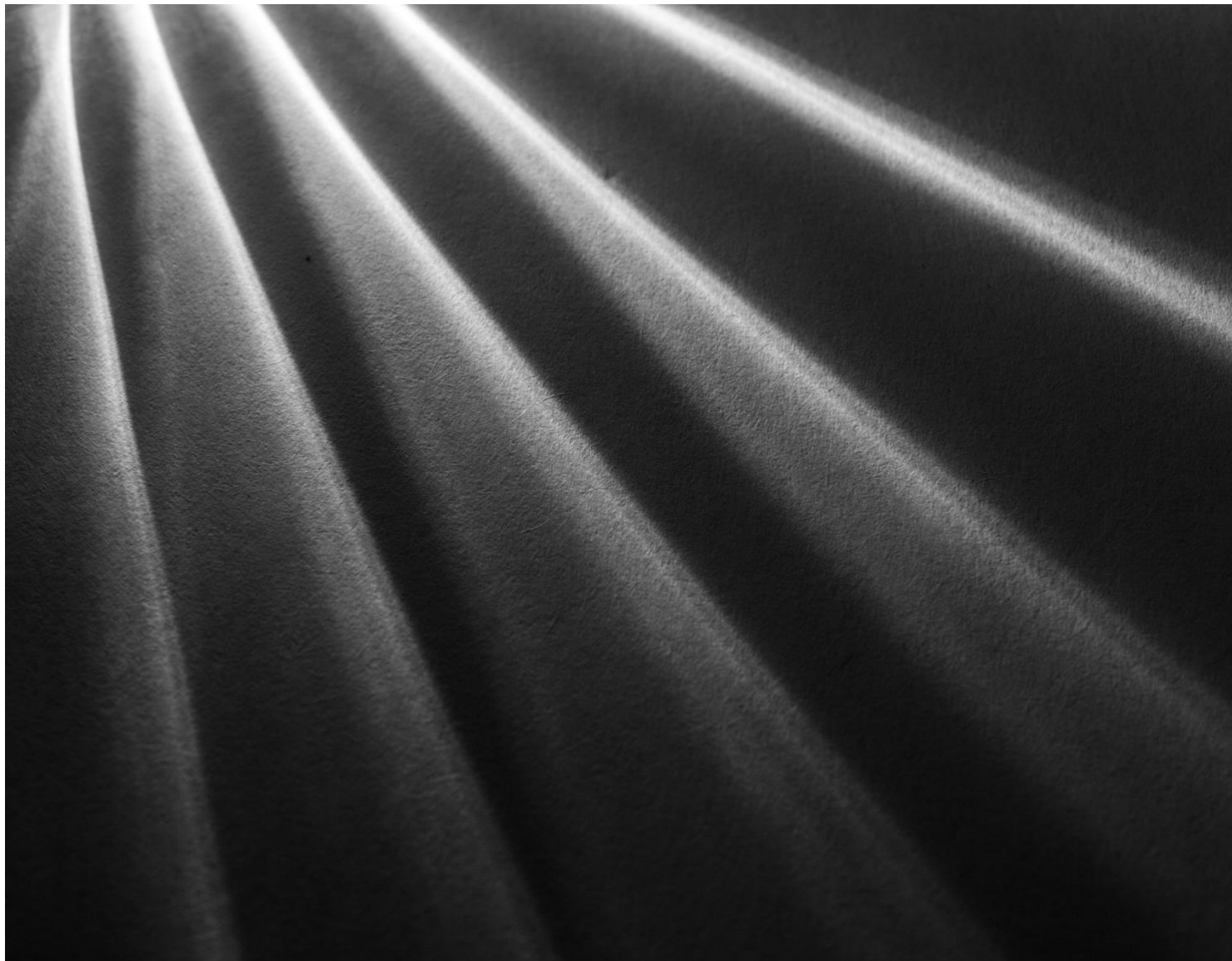
**Figure 6: Scabrous**



**Figure 7: Convergence**



**Figure 8: Illume**



**Figure 9: Gleam**



**Figure 10: Sempiternal**