



Angela Grenga

There is movement in every aspect of life. Movement is the essence of life, from the smallest atoms in our bodies to our planet functioning as one living organism. I am influenced by movement in the elements and how it relates to the world that surrounds us. I explore movement in the element of water through aquatic themes, specifically water dwelling creatures and the fluid motion of water. Through the use of kinetic elements in my work I connect the fluidity of movement to explore the element of air. The element of air is also evident in the study birds and flight. I explore the element of earth through the use of my materials, metal and stone. Specifically, I am interested in unique stone settings and fabrication of settings designed around the stone. The element of fire appears in various hot fabrication techniques, and in themes of fire and heat. My work captures the experience of these four elements as we move through the world around us.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	Jellyfishing	Metalsmithing	Copper, brass, Fluorite; 3.5 inches x 2 inches
Figure 2:	Balance	Metalsmithing	Cast sterling silver, Mystic Topaz; 1.25 inches x 1.25 inches
Figure 3:	Pirate Tea Party	Metalsmithing	Sterling silver, brass, steel; 3.75 inches x 2.75 inches
Figure 4:	Pirate Tea Party (2)	Metalsmithing	Sterling silver, brass, steel; 3.75 inches x 2.75 inches
Figure 5:	Tourmaline Dream	Metalsmithing	Sterling silver, Tourmaline; 1.25 inches x .75 inches
Figure 6:	Tourmaline Dream (2)	Metalsmithing	Sterling silver, Tourmaline; 1.25 inches x .75 inches
Figure 7:	Cosmic Energy	Metalsmithing	Sterling silver, Amazonite; 2.25 inches x 1.75 inches
Figure 8:	Cosmic Energy (2)	Metalsmithing	Sterling silver, Lapis; 2.25 inches x 1.75 inches
Figure 9:	Cosmic Energy (3)	Metalsmithing	Sterling silver, Malachite, Amazonite, Lapis; 2.25 inches x 1.75 inches
Figure 10:	The Messengers	Metalsmithing	Chased and repoussed fine silver, sterling silver, copper, brass, Aquamarine; 2.25 inches x 6 inches
Figure 11:	Ambrosia Tea Steeper	Metalsmithing	Raised and forged copper, powder coating; 7 inches x 6 inch diameter
Figure 12:	Tipotto	Metalsmithing	Raised and forged copper, vitreous enamel; 10 inches x 8 inch diameter
Figure 13:	Koi	Metalsmithing	Sterling silver, copper, vitreous enamel, garnet, yellow topaz; 2 inches x 3 inches
Figure 14:	Koi (2)	Metalsmithing	Sterling silver, copper, vitreous enamel, garnet, Sapphire; 2 inches x 3 inches
Figure 15:	Natural Cycles	Metalsmithing	Sterling silver, fine silver, vitreous enamel; 1.25 inches x 1 inch
Figure 16:	Natural Cycles (2)	Metalsmithing	Sterling silver, fine silver, vitreous enamel, Mica, burnt wood; 1.25 inches x 1 inch
Figure 17:	Love, Birds.	Metalsmithing	Copper, Jasper, chased and repoussed fine silver, vitreous enamel, brass; 7.25 inches x 1.5 (base) 2 inches x 1.25 inches (tea infuser, closed)
Figure 18:	Love, Birds. (2)	Metalsmithing	Copper, Jasper; 7.25 inches x 1.5
Figure 19:	Love, Birds. (3)	Metalsmithing	Chased and repoussed fine silver, vitreous enamel, brass; 2 inches x 2.5 inches



Figure 1: Jellyfishing.



Figure 2: Balance.



Figure 3: Pirate Tea Party.



Figure 4: Pirate Tea Party (2).



Figure 5: Tourmaline Dream.



Figure 6: Tourmaline Dream (2).



Figure 7: Cosmic Energy.



Figure 8: Cosmic Energy (2).



Figure 9: Cosmic Energy (3).



Figure 10: The Messengers.



Figure 11: Ambrosia Tea Steeper.



Figure 12: Tipotto.



Figure 13: Koi.



Figure 14: Koi (2).



Figure 15: Natural Cycles.



Figure 16: Natural Cycles (2).



Figure 17: Love, Birds.



Figure 18: Love, Birds (2).



Figure 19: Love, Birds (3).