



Abigail Flitton
2021 Spring
Capstone – Photo Image-Making

Department of Art and Art History

Artist Statement:

I am a photographer who focuses on analog materials and processes within my work. I feel that the process and medium in which the work is created inform the conceptual aspect of the work immensely. Through the use of film capture and alternative processes such as cyanotype, I often discuss issues of memory and other intangible emotional conditions. Artists such as Todd Hido and Ruth Thorne-Thomsen inform my practice in how I express these intangible conditions through color, light, and composition. Currently, I am exploring memory through photographing houses and manipulating the negative to print cyanotypes to create soft-focus images. The ethereal and evocative result is heightened by the hand-torn printing paper, brush strokes, and toning processes.

Title	Original Format
Figure 1: Untitled #1	Toned cyanotype on cotton rag paper, 9"x6"
Figure 2: Untitled #2	Toned cyanotype on cotton rag paper, 5"x7"
Figure 3: Untitled #3	Toned cyanotype on cotton rag paper, 5"x7"
Figure 4: Untitled #4	Toned cyanotype on cotton rag paper, 4"x5"
Figure 5: Untitled #5	Toned cyanotype on cotton rag paper, 9"x6"
Figure 6: Untitled #6	Toned cyanotype on cotton rag paper, 4"x5"
Figure 7: Untitled #7	Toned cyanotype on cotton rag paper, 4"x5"
Figure 8: Untitled #8	Toned cyanotype on cotton rag paper, 9"x6"
Figure 9: Untitled #11	Toned cyanotype on cotton rag paper, 5"x7"
Figure 10: Untitled #12	Toned cyanotype on cotton rag paper, 5"x7"
Figure 11: Untitled #13	Toned cyanotype on cotton rag paper, 5"x7"
Figure 12: Untitled #15	Toned cyanotype on cotton rag paper, 5"x7"
Figure 13: Untitled #18	Toned cyanotype on cotton rag paper, 5"x7"
Figure 14: Untitled #19	Toned cyanotype on cotton rag paper, 5"x7"
Figure 15: Untitled #20	Toned cyanotype on cotton rag paper, 5"x7"



Figure 1: Untitled #1



Figure 2: Untitled #2



Figure 3: Untitled #3



Figure 4: Untitled #4



Figure 5: Untitled #5



Figure 6: Untitled #6



Figure 7: Untitled #7



Figure 8: Untitled #8



Figure 9: Untitled #11



Figure 10: Untitled #12



Figure 11: Untitled #13



Figure 12: Untitled #15



Figure 13: Untitled #18



Figure 14: Untitled #19



Figure 15: Untitled #20