

# Upcoming Events

Event	Event Date	Location	Time
Virtuoso Series Concert, CSU Faculty John McGuire, Horn	3/25	Organ Recital Hall	7:30 p.m.
Virtuoso Series Concert, Guests Svet Stoyanov, Percussion & Brooke Ferguson, Flute	3/26	Organ Recital Hall	7:30 p.m.
Opera: <i>The Merry Widow</i> by Franz Lehar	3/29 - 3/30, 4/6	Griffin Concert Hall	7:30 p.m.
Virtuoso Series Concert, CSU Faculty Rachel Ellins, Harp	4/1	Organ Recital Hall	7:30 p.m.
Virtuoso Series Concert: Austin Piazzolla Quintet	4/2	Organ Recital Hall	7:30 p.m.
Contemporary Artist Music Series: Branden Sipes	4/3	Organ Recital Hall	7:30 p.m.
Dance: Student Dance Concert	4/5, 4/6	University Dance Theatre Instrumental Rehearsal Hall	8 p.m.
Percussion Ensemble Concert	4/6	& Runyan Rehearsal Hall	6:00 p.m.
Dance: Student Dance Concert	4/6	University Dance Theatre	2 p.m.

event calendar • e-newsletter registration

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Meet Me at the UCA

# Virtuoso Series Recital:

John McGuire, horn  
Johanna Yarbrough, horn  
Ilya Sinaisky, piano

**March 25, 2013 7:30 P.M.**  
**Organ Recital Hall**

## Program

En Foret	John McGuire, horn	Eugene Bozza (1905-91)
Selections fr. Cello Suites	Johanna Yarbrough, horn	J.S. Bach (1685-1750)
Nocturno	John McGuire, horn	Franz Strauss (1822-1905)
le monde minuscule I. la danse du microbe II. le petit Americain III. l'insecte et le pachiderme IV. e-mail V. poussi res de sable sur flocons de neige	Johanna Yarbrough, horn	Daniel Schnyder (b. 1961)
Interstellar Call	John McGuire, horn	Olivier Messiaen (1908-92)
Concerto in E-flat for 2 Horns I. Allegro maestoso	John McGuire, Johanna Yarbrough, horns	Franz Joseph Haydn (1732-1809)



# Performer Bios

**Dr. John McGuire** has a vast array of performance and teaching experiences. He has performed with many orchestras around the country, most notably the Dallas Symphony Orchestra, the Dallas Opera, the Fort Worth Symphony, the New World Symphony in Miami, FL, the Civic Orchestra of Chicago, the Illinois Symphony Orchestra, and the Florida West Coast Symphony. As a soloist he was awarded the title “Yamaha Young Artist,” has been a finalist in the American Horn Competition, won several regional solo competitions and has appeared as a guest artist at many workshops, festivals and schools across the United States. With several world-premiere performances to his credit, John is a passionate proponent for the creation of new solo horn literature as well as a sought-after contemporary music performer. Prior to serving on the faculty of CSU, John served as Adjunct Instructor of Horn at the University of Alabama, Mississippi State University, Appalachian State University, Texas Women’s University, the Music Institute of Chicago, and Florida A&M University. In addition, John maintained a private studio of over fifty students in the Dallas/Fort Worth area public school systems for many years where he was also a prominent clinician and adjudicator. Today, many of John’s former students have moved into successful careers as music educators in reputable school systems and have attained positions as orchestral performers in premier ensembles such as the Detroit Symphony Orchestra. John received his DMA and BM in Music Performance from the University of Alabama, his MM in Performance from Florida State University, and a Performer’s Certificate from the Chicago College of Performing Arts at Roosevelt University in Chicago. His major professors were Charles “Skip” Snead, William Capps and Dale Clevenger.

**Dr. Ilya Sinaisky** joined CSU faculty in the Fall of 2012 as an Assistant Professor of Collaborative Piano. Prior to this appointment, he was an active performer and a teacher in Washington, DC area. Born in Ukraine, he immigrated to Israel in 1990. Following his undergraduate studies at the Jerusalem Academy of Music and Dance, he received his Master of Music in Piano Performance from the Tel Aviv University. In 2002 he came to the USA to continue his studies in solo piano and accompanying at the Cleveland Institute of Music and received his Doctoral degree in Collaborative Piano from the University of Maryland School of Music. Ilya attended the Music Academy of the West and the Cleveland Art Song Festival. He participated in master classes with Warren Jones, Marilyn Horne, Elly Ameling, Gil Shaham, Peter Salaff, William Preucil, the Emerson, Guarneri and Cavani Quartets. His teachers include Isser Slonim, Vadim Monastyrsky, Pnina Zalzman, Natasha Tadson, Anita Pontremoli and Rita Sloan.

Ilya has received numerous honors and awards including a second prize at the Darius Milhaud Performance Competition in Cleveland and the Rosa Lobe Memorial Award for Accompanying at the Cleveland Institute of Music. At the University of Maryland he was awarded the Robert McCoy prize for excellence in collaborative piano. Ilya has been a collaborative piano faculty member at the Cleveland Music School Settlement, Heifetz International Institute for Strings and the Aspen Music Festival and School. Since 2006 Ilya has been on the piano faculty of the Washington Conservatory. His recent engagements include recitals and master classes at Morgan State University, University of Maryland, University of California at Santa Barbara and Tulane University. This summer Ilya was invited to join International Vocal Arts Institute program in Israel.

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