



NOISE & NOTHINGNESS

ALEXIS WARD | SAMANTHA PURDY | MAGGIE JUNG

DANCE MAJOR CAPSTONE CONCERT

Friday, May 1, 8 p.m. & Saturday, May 2, 2 p.m. & 8 p.m.
UNIVERSITY DANCE THEATRE, UCA

Colorado State University
UNIVERSITY CENTER FOR THE ARTS

KENOSIS

CHOREOGRAPHER: Samantha Purdy

MUSIC: “The Wheel” by SOHN “Interlude to Heart’s All Gone” by Blink-182
“Sacrifice” by Clint Mansell

LIGHTING DESIGN: Keith Hussey, Jon Burns, Alex Zenk

DANCERS: Amanda Adams, Megan Adams, Kayla Banks, Kimberly Canfield, Lindsay Dighero,
Shannon Gerney, Maggie Jung, Lauren Kotre, Devyn Lee, Katie McClendon,
Izzy Rocha, Meaghan Suchomel, Julianna Williams

KINTSUKUROI: (n.) (v.phr.) “to repair with gold”; the art of repairing pottery with gold or silver lacquer and understanding that the piece is more beautiful for having been broken.

CHOREOGRAPHER: Samantha Purdy

MUSIC: “Hallelujah” by Ryan Bingham

LIGHTING DESIGN: Trey Evans, Makenzie Pursley, Taz Arguello

DANCER: Samantha Purdy

PAUSE

CONNECTED

CHOREOGRAPHER: Alexis Ward

MUSIC: “Konichiwa” by Chequerboard and “Oh, The End” by Human Flight Committee

LIGHTING DESIGN: Bernard Maxwell, Brandon Pruitt, Lindsay Davis

DANCERS: Onalee Andrews, Kayla Banks, Shannon Gerney, Maggie Jung, Lauren Kotre,
Izzy Rocha, Jensen Woods

NOTES: “I define connection as the energy that exists between people when they feel seen, heard and valued; when they can give and receive without judgment; and when they derive sustenance and strength from the relationship.”
~**Brene Brown**

INTERMISSION

PAINT MY LIFE

CHOREOGRAPHER: Alexis Ward

MUSIC: “Paint My Life” instrumental by SHEL

LIGHTING DESIGN: Megan Bauer, Duncan Richards, Logan Smith

COSTUME DESIGN: Averie Floyd

DANCER: Alexis Ward

PAUSE

MYSTERY OF THE QUOTIENT

CHOREOGRAPHER: Maggie Jung

MUSIC: “The Rain Song” by Led Zeppelin, performed by Bryan Kittle and Brandon Weaver

LIGHTING DESIGN: Molly Langeberg, Maria Ferrando, Keaton Robinson

DANCER: Maggie Jung

NOTES: I cannot express enough gratitude and love for my musicians. They made this piece possible and have been such an enormous inspiration through the whole process. I can’t thank them enough.

ALONELY

CHOREOGRAPHER: Maggie Jung

MUSIC: “Desperately Seeking Symmetry” from RadioLab Podcast, “Easy” by Son Lux,
“The Great Gig in the Sky” by Pink Floyd, “Rock ‘N’ Roll Suicide” by Seu Jorge

LIGHTING DESIGN: Bailey Constas, Tristan Lemaster, Yi Zhang

DANCERS: Onalee Andrews, Kimberly Canfield, Lindsay Dighero, Shannon Gerney,
Emily Kaiser, Lauren Kotre, Melissa Pite, Samantha Purdy, Izzy Rocha,
Emma Sickles, Meaghan Suchomel, Alexis Ward, Jensen Woods, Julianna Williams

SPOKEN WORD: “Love and the Wind” written by Noah Kaplan, performed by Noah Kaplan and
Maggie Jung



MAGDELENA SAFFRON JUNG was born here in Fort Collins and started as a gymnast at the age of 11. She competed for several years before a severe back injury prevented further training. She started dancing in high school when her English teacher happened to be the dance team coach and invited her to try out. After joining the Poudre High School Poms Team she started taking some recreational classes at Inertia Performing Arts, which quickly snowballed into joining the performance company and competing in hip hop, jazz, and contemporary her senior year of high school.

After graduating in 2011 she went to University of Oregon for a semester, where she studied heavily in modern under Brad Garner. After that she transferred to CSU where she has studied under Carol Roderick, Jane Slusarski-Harris, Chung-Fu Chang, Judy Bejarano, Sayaka Ruggles, and David Taylor as well as guest artists in residence Shih Kun-Chen and Hsin-Yu Kao. Maggie will graduate with a second major in Liberal Arts where she focused heavily on psychology.

On top of her studies, Maggie has taught at various studios since high school and has been involved in two performance companies in Denver. She has taught at Studio West Dance Center and Mackinnon Royal Dance all through her college career, as well as Choice City Breakerz her freshman and sophomore year, and more recently she has been the coach for the Fort Collins High School Dance Team for the past two seasons. Maggie also had the opportunity to train and perform with the Damsels Dance Company 2013-2014 and worked with Mpact Dance Company for some time in 2014.

Maggie has performed in many faculty, student and graduate productions here at CSU. Maggie's choreography has been selected for four faculty concerts, *Running (in the Shadows)* in the Fall of 2013, *Needle in the Hay* Spring 2014, *Earful* Fall 2014, and most recently a co-choreographed duet entitled *Station* in the Spring of 2015. She was also involved in Tour Dance Company in Fall 2013 under the direction of Professor Chung-Fu Chang.

After she graduates she would love to perform with a professional modern or contemporary company, she has been auditioning all semester and plans to continue the job search over summer. She also has plans to go back to school to get her Masters in psychology. Maggie would like to thank her wonderful family, friends, and instructors for all the support over the years. It has been quite the journey and she couldn't have done it without them!

SAMANTHA PURDY grew up in beautiful Durango, Colorado and began dancing at the age of 8. She studied at Dance in the Rockies on the competitive team in the tap, jazz, lyrical, contemporary, hip hop and ballet styles. She studied under Frances Rosser Taylor, Toni McClanahan, and mostly Danielle Scarafiotti. At the age of 16 Danielle began her own studio in Durango, and Samantha and many other girls followed her. There she became more engrossed with contemporary and modern styles and attended conventions and competitions all over the western United States. Her team attended conventions such as Nuvo, Jump, The Pulse, NYCDA, Starstruck, Hollywood Vibe, West Coast Dance Explosion, and many more. She won many awards competitively and trained vigorously for a total of 11 years.



Upon graduation from high school she decided to remain in Durango, go to school at Fort Lewis College, and teach for Bella Dance Studio. After attending Fort Lewis college for one year and managing/teaching at Bella for one year, she decided to re-invest in her technical training. She was accepted to CSU in 2012 and has worked hand in hand with many professors there: Jane Slusarski- Harris, Chung-Fu Chang, Carol Roderick, Sayaka Ruggles, Richard Wacko, Shih Kun-Chen, Judy Bejarano, and Lisa Morgan. She is now a senior in the dance department and will graduate in December. Her graduation is with much joy as she has provided herself with her education and has worked full-time throughout the entirety of her time at CSU. She plans to seek professional dance employment and travel the entire United States starting next spring.

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ALEXIS ROSE WARD is from Boulder, Colorado. She attended Boulder High school, where she started working and performing with The Boulder Circus Center, “Imagination Circus Factory”, under Marcy Gallardo. She enrolled at Colorado State University and was accepted into the CSU Dance Department in Fall, 2011. She began taking dance classes under the direction of Professor Jane Slusarski-Harris at Colorado State University.

She has studied dance under faculty members Carol Roderick, Jane Slusarski-Harris, Chung-Fu Chang, Judy Bejarano, and Sayaka Ruggles. She has also had the privilege of taking master classes by Pilobolus, Ailey II Company, Richard Wacko, Shih Kun-Chen and Hsin-Yu Kao. She has had the opportunity to perform original works by Chung-Fu Chang, Richard Wacko, Judy Bejarano, and Hsin-Yu Kao. She has also choreographed and collaborated on many dance concerts at CSU. Upon graduation, Alexis aspires to continue dancing and teaching dance.

During her time at CSU, Alexis has added a double major of Apparel and Merchandising. She has also been a member and officer of Fashion Group International, CSU Student Chapter, for five years. Alexis modeled and helped produce nine fashion show events put on by the Design and Merchandising Department at CSU. Alexis has a passion for fashion photography and styling and plans to follow her dream of getting involved with the fashion world and taking it on with gusto!

Alexis is very thankful for all of you who have made it possible to get where she is today. She would like to give a ton of thanks and hugs to everyone who has supported her throughout her life. She would like to thank her parents and sister for being so amazing, encouraging and supporting her to be unique and confident. “They push me to the best I can be and because of that I thank them so much”. She would also like to thank her friends and faculty members for teaching and encouraging her to push far past the limit and never giving up on her. Alexis would not be where she is today without all of you! Thank you!

PRODUCTION TEAM

Director of Dance, Capstone Advisor Jane Slusarski-Harris
Dance Capstone Student Directors Maggie Jung, Samantha Purdy, Alexis Ward
Dance Capstone Faculty Chung-Fu Chang, Jane Slusarski-Harris
Dance Production Assistant Kayla Banks
Lighting Design Faculty Director Price Johnston
Teaching Assistant TH264/
Assistant Lighting Designer Andrew McIntyre
Lighting Designers TH264 Lighting Design I Class
Sound Designer Jon “Smoke” Burns
Dance Costume Coordinator Taylor Aguilar
Stage Manager Meaghan Harris
Assistant Stage Manager Molly Langeberg
Light Board Operator Bailey Conostas
Sound Board Operator Aminta Remisosky
Curtain / Rail Operator Leah Krokowski
Stage Technicians Cierra Amavisca, Jesalyn Emerson,
Emily Kaiser, Emily Overturf
Wardrobe Mistress Frances Lister
Stage Management Faculty Hally Albers
Technical Director Nathan “Cory” Seymour
Assistant Technical Director Brandon Ingold
Production Manager Annaleigh Timmerman
Master Electrician Andrew Killion
Assistant Master Electrician Jessica Whitehead
Costume Shop Manager Janelle Sutton
Assistant Costume Shop Manager Maile Speetjens
Paint/Props Shop Manager Lauren Coghlan
Paint/Props Shop Technician Hannah Baldus
Director of Marketing Jennifer Clary Jacobs
Manager of Donor and Alumni Relations Carrie Care
Publicity and Marketing Manager/Poster Design Mike Solo
Events Manager Peter Muller
Assistant Events Manager Judd Farner
Dance Faculty Jane Slusarski-Harris, Chung-Fu Chang, Carol Roderick
Judy Bejarano, Amber Mazurana, Lisa Morgan

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