

Upcoming Events

Art: Exhibition: <i>Crossing Boundaries: Episode One</i>	10/7 - 12/19	University Art Museum	10 AM - 6 PM
Music: Guest Artist Series Concert: Scott Shinbara, Percussion	10/8	Organ Recital Hall	5 PM
Music: Wind Symphony Concert	10/8	Griffin Concert Hall	7:30 PM
	10/9, 10/10, 10/11, 10/12, 10/16, 10/17, 10/18, 10/19, 10/23, 10, 24, 10/25, 10/26	Studio Theatre	7:30 PM
Theatre: <i>The Glass Menagerie</i> by Tennessee Williams			
Art: Opening Reception: <i>African Art: Selections from the Permanent Col-lection</i>	10/10	University Art Museum	6 - 8 PM
Art: Gallery Talk: Dr. David Riep	10/10	University Art Museum	6 PM
Art: Opening Reception: <i>Crossing Boundaries: Episode One</i>	10/10	University Art Museum	6 - 8 PM
Music: Concert Choir & Chamber Choir Concert	10/10	Griffin Concert Hall	7:30 PM
Music Workshop: CFA Flute Fair	10/11	University Center for the Arts	9 AM - 6 PM
Music Workshop: OctUBAfest	10/12	Organ Recital Hall	7:30 PM
Music: CSU Sinfonia Concert	10/15	Griffin Concert Hall	7:30 PM

event calendar • e-newsletter registration  
[www.uca.colostate.edu](http://www.uca.colostate.edu)  
General information: (970) 491-5529  
Tickets: (970) 491-ARTS (2787)  
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UNIVERSITY CENTER FOR THE ARTS

Meet Me at the UCA

Virtuoso Series Concert

Michelle Stanley, flute  
Hsiao-Ling Lin, piano  
John Seesholtz, baritone

October 6, 2014  
7:30 P.M.  
Organ Recital Hall

Vals Venezolano	Paquito D’Rivera (b. 1948) Arr. Marco Rizo
<i>La Rosea el sauce (the rose and the willow)</i> <i>Pueblito, Mi Pueblo (o village so lovely)</i> (1912-2000) <i>Pampamapa</i>	Carlos Guastavino
	John Seesholtz, baritone
<i>Oblivion</i>	Astor Piazzolla (1921-1992)
Contradanza	Paquito D’Rivera
Tango – Etudes, No. 1, 4, 3	Astor Piazzolla
<i>La Bella</i>	Marco Granados (b. 1962)
Sonata Latino Salsa Montunate Rumbango Bossa Merengova	Mike Mower (b. 1958)



# Performer Biographies

**Michelle Batty Stanley** is a flutist that plays wholeheartedly and teaches with a limitless excitement for flute and music.

Dr. Stanley is Assistant Professor of Music at Colorado State University where she teaches flute and chamber music and classes for the LEAP arts entrepreneurship program. Michelle is a regular performer in solo, chamber and orchestral settings. From early music to new music, Michelle is a passionate performer and strong advocate of the musical arts. As an enthusiastic and dedicated teacher she enjoys an active and successful university flute studio. She is a regular international artist and has enjoyed giving masterclasses from China to the U.S.. She has performed in throughout the U.S. and in Japan, China, and most recently in France, England, Scotland and Italy. The summer of 2014 took Michelle to Germany, Austria, Slovakia and Hungary. In 2014/15 she will be teaching and performing in Massachusetts, Texas, Virginia, Pennsylvania, Ohio and New Mexico.

Michelle is a regular performer in the Colorado Symphony Orchestra, and is principal flute for the Pro Musica chamber orchestra and the Colorado Bach Ensemble and Festival. She was the second flutist/piccolo player with the Colorado Ballet orchestra from 2008-2013. She has presented and performed for the National Flute Convention (2012 in Las Vegas, 1999 in Atlanta), College Music Society Regional and National Conferences, Colorado Music Educators Association conference (2010, 2013), and Music Teachers National Association State and National conferences. She has performed at the Berkeley Early Music Festival, and spent 5 seasons as the second flutist with the Colorado Music Festival orchestra.

She is a founding member and performer with the Sonora Chamber Duo that regularly performs and commissions chamber music for flute and cello. She has commissioned and premiered over 20 works from composers throughout the United States. Her first CD of newly commissioned chamber music was released by Centaur Records in 2006.

Michelle received a M.M and D.M.A in flute performance from the University of Colorado at Boulder and received a B.A. in Music from the University of New Hampshire. She also attended Trinity College of Music in London where she studied with Anne Cherry. Michelle was the President of the Colorado Flute Association and program chair for the Association's annual Flute Celebration from 2002-2004 and is currently the College Events Chair for the CFA.

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(\* = deceased)



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- Listing on UCA website
- An invitation for two to attend:

#### Annual Holiday Spectacular Saturday, Dec. 6

#### Friends Society: \$75

For the 20-and 30-something crowd

- Friends of the UCA e-mail newsletter
- Listing on UCA website

#### Student & Young Alumni: \$25

Open to current students and young alumni, 2008-2013

- Friends of the UCA e-mail newsletter
- Listing on UCA website



Pianist **Hsiao-Ling Lin**, a native of Taiwan, joined the keyboard department faculty at the University of Colorado at Boulder in fall of 2011. Ms. Lin enjoys an active performing career as a collaborative pianist throughout the world in such prestigious halls as the Weill Hall at Carnegie in New York and the Rachmaninoff Hall in Moscow. Her performances have been broadcasted live over the radio, and she has collaborated with many distinguished artists including: Lynn Harrell, Matt Haimovitz, Kenneth Grant, Basil Reeve, and members of the Chicago Symphony Orchestra, New York Philharmonic, St. Louis Symphony Orchestra and so on.

She has appeared at numerous festivals with fellowship and scholarship including: the Music Academy of the West, the Banff Centre for the Arts, Musicorda, and the International Festival-Institute at Round Top; She has been a staff pianist at Musicorda, the International Festival-Institute at Round Top, Boston Conservatory, the Chicago College of Performing Arts at Roosevelt University and Northwestern University. Since the summer of 2012, she has been invited by the Meadowmount School for Strings in New York to work as their staff pianist. Ms. Lin is near completion of her Doctor of Music Degree in Piano Performance and Collaborative Arts from Northwestern University where she works with Drs. James Giles and Elizabeth Buccheri; additionally, she holds Degrees from the New England Conservatory and DePaul University under the guidance of Victor Rosenbaum and Eteri Andjaparidze.

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**John Seesholtz**, full-lyric baritone, was awarded the Bachelor of Music degree in Vocal Performance from the University of Texas at San Antonio in 2001, a Masters of Music degree in Vocal Performance from the University of Michigan School in 2003 and a Doctorate of Musical Arts in Vocal Performance with a secondary emphasis in Vocal Pedagogy from the University of North Texas in 2009 which included twelve hours of masters level speech pathology. John's most prominent voice instructors include Juli Wood, world-renowned vocal coach and author; Martin Katz, published pedagogue; Dr. Stephen Austin and renowned Metropolitan Opera Tenor; George Shirley.

Some of John's personal awards include the Irwin Bushman Award as one of the top twelve national finalists in the NATSAA competition, 2nd place in the Singer of the Year Competition, the Alice Dutcher Thornton Award, the D. Ralph Appleman Award, Most Outstanding Graduate Student in the School of Music (UNT), the David L. Schrader full-scholarship (UNT) and finalist for the Merola San Francisco Opera program.

John's publications include, "An Introduction to the AIDS Quilt Songbook and Its Uncollected Works," (March 2011) and "The Origin of the Verdi Baritone," (March 2012) with the internationally distributed publication, *The Journal of Singing* and, "The Lost Songs of the

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AIDS Quilt Songbook Project Vol. 1" published by, *Classical Vocal Reprints*. John presented a lecture recital at the 2010 Texoma NATS Conference on the uncollected works of the *AIDS Quilt Songbook* and has received a grant to collect, record and published the pieces. John was also the Artistic Director for the Singers Cultural Exchange opera/art song program. John has been teaching voice since 1998. Students under his instruction have been accepted into some of the top undergraduate and graduate programs in the country including Juilliard, Eastman, New England Conservatory, and the University of Michigan. His students have excelled greatly at Regional and National Competitions including the NYC Metropolitan Opera Competition and Regional and District NATS Competitions, they have also been awarded spots in young artist opera programs across the country: Opera in the Ozarks, Opera Orvieto, and Aspen Music Festival. John was selected by the Colorado-Wyoming NATS organization to tour the region giving his workshop-masterclass, "Teaching Men Who Sing" in 2013 and elected Treasurer and Secretary of the Colorado-Wyoming NATS chapter in 2014.



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