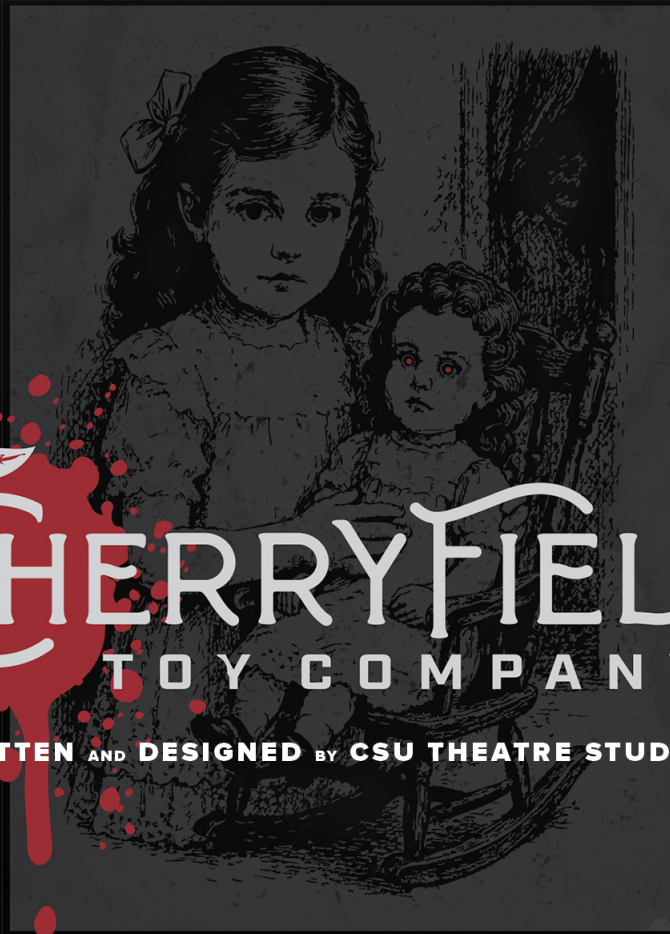


THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS



CHERRYFIELD

TOY COMPANY

— WRITTEN AND DESIGNED BY CSU THEATRE STUDENTS —

DIRECTED BY SAFFRON HENKE
OCTOBER 24 - NOVEMBER 2, 2025



COLORADO STATE
UNIVERSITY

SEASON SPONSOR:





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This production is entered in the Kennedy Center American College Theatre Festival (KCACTF). The aims of this national theatre education program are to identify and promote quality in college level theatre production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theatre department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theatres across the nation.



A WORLD PREMIERE PLAY

by Matthew Berman, Ethan Bowen, Matthew Bush, Jesus Castro Gonzalez, Nicolet Endean, Roger Hanna, Saffron Henke, Aleiah Jasper, Courtney LaFontano, Vincent Liebchen, Anh Nguyen, Tessa Snyder, Lillian Thorpe, Lori Vildibill, Trey Wallen, Peter Young, and Eric Zertuche

DIRECTOR Saffron Henke

PRODUCTION DESIGNER Roger Hanna

SET DESIGNERS Zoe Appl (Backyard), Mackenzie Abbott (Kitchen), Bella Conahan (Attic), Roger Hanna (Bathroom), Savannah Jackson (Bedroom), Hailey Kennedy (Living Room), Julia Slagle (Dining Room), Lee Solis (Interstitials), Caitlynn Stewart (At large)

LIGHTING DESIGNERS Ava Barbieri (Porch, Bathroom, Bedroom, Interstitials A-G), Koryn McManus (Kitchen, Backyard, Living Room, Interstitials B-G), Abby Sumner (Dining Room, Attic, Interstitials B-G)

COSTUME DESIGNERS Molly Arndt (Billy, Penny Rose, Adult Williams, Chef LaBoucher), Chloe Martin (Tony, Emily, Young Emily, Eleanor), Raenna Romero (Cynthia, Lucas)

HAIR AND MAKE-UP DESIGNER Emily Mastalerz

SOUND DESIGNER Chandler Webb

PROJECTION DESIGNER Jacob Joachim

PRODUCTION STAGE MANAGER Caelum Janski

STAGE MANAGERS Danae Johnson, Tyler Worden

CAST

Mariah Addai-Oppouku Tony, Penelope Understudy

Hollis Andrew Billy Cherryfield (Age 10)

Caden Beetch Young Billy

Sabrina Bland Cynthia Rose (Dining Room)

Ash Campbell Emily (1910's Guide)

Gabriel Castro Tony, Sous Chef Bruler Understudy

Jesus Castro-Gonzalez Sous Chef Bruler

Zac Cerza Billy Cherryfield (Living Room)

Kendall Condon Eleanor Cherryfield (Attic)

Mr. Cuddles, the CSU Cat Himself

Darren Cull Tony, Lucas Understudy (Living Room), Wendell Understudy (Attic)

Charlotte Daysh Emily (1920's Guide)

Eliza Domingos Eleanor Cherryfield (Dining Room)

Avery Egan Emily (1940's Guide)

Sam Gambrell Tony, Billy Cherryfield (Backyard) Understudy

Maddie Holloway Letitia Goldworthy (Dining Room)

Jack Ham Tony Chef LeBoucher Understudy

Willow Hanff Penny Rose (Backyard)

Kylie Heimlich Penny Rose Age 7 (Bedroom)

Soren Holmes Tony, Billy Cherryfield (Bedroom) Understudy

Darby Jablecki Tony, Letitia Goldworthy Understudy/Voice of Sophia

Dr. Laura Jones, Professor Emeritus, CSU Theatre Old Penny

David Klimiuk Lucas Rose (Dining Room)

Charlie Kozlowski Young Emily

Del Kozlowski Young Penny

Abbey Ledesma Emily (1930's Guide)

Vincent Liebchen Tony, Lucas Rose (Dining Room) Understudy

Ainsleigh Lindemann Tony, Cynthia Rose Understudy

Isabel Little Letitia Goldworthy (Attic)

Jacob Maddock Wendell Cherryfield (Attic)

Van Montgomery Billy Cherryfield (Backyard)

Ember Nichols-Dewey Tony, Billy Cherryfield (Living Room) Understudy,
Adult William Understudy

Jonathan Paul Chef LeBoucher

DeChi Peterson Sous Chef Poignarder

Noah Racey Voice of Edison

Roman Ramirez Lucas Rose (Living Room)

Zoey Riescher Emily (1960's Guide)

Maya Ross Emily Cherryfield Age 13 (Bedroom)

Annie Roth Tony, Eleanor Cherryfield Understudy, Emily Understudy (Bedroom)

Bolu Saliu Emily (1970's Guide)

Nadia Schafer Cynthia Rose (Living Room)

Jenna Springer-Reece Emily (1980's Guide)

Jacob Stoner Tony, Sous Chef Poignarder Understudy

Zack Taylor Adult William

Caylin West Emily (1950's Guide)

Astrid, Carmen, Ivy and Pepper, Tarantulas at the CSU Bug Zoo —Themselves

**THIS PRODUCTION WAS MADE POSSIBLE
BY ADDITIONAL FUNDING FROM**

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CREATIVE TEAM BIOS

Saffron Henke (Director)- Saffron is an Associate Professor of Theatre at Colorado State University. This is her fourth time directing at CSU – previously she also directed the digital version of *Concord Floral*, *These Seven Sicknesses* and *The Wolves*. A longtime member of the Actor’s Equity Association, Saffron has performed at many regional theatres, including the Oregon Shakespeare Festival, Riverside Theatre, and the Furious Theatre Company. She was also an Associate Artist and acting company member for four seasons at the Sacramento Theatre Company, and served as Director of STC-2, a training conservatory. She has taught and directed in many professional and academic theatres, including the Richmond Shakespeare Festival, University of Southern California, the Center Theatre Group, and at A Noise Within Theatre, St. Ambrose University, the University of Iowa, and is the Artistic Director of The Brink Theatre Company, a company focused on doing site specific new work. She is the curator of the ON THE BRINK series. www.saffronhenke.com

Mackenzie Abbott She/Her (Scenic Designer: Kitchen) — Mackenzie is excited to make her CSU debut. She is currently a sophomore theater major. Some of her past credits include wardrobe crew in *Into the Woods* (CSU Theater), Scenic Designer in *Anastasia* (EVHS Theater), and Scenic Designer in *Cinderella* (EVHS Theater). Thanks to her parents and sister for their support. I hope you enjoy the show.

Molly Arndt (Costume Designer: Billy, Penny, Adult William, Chef Leboucher) — Molly is very excited for her first design assignment at CSU! She is a sophomore costume design and history major. She has previously assisted the costume design for *Paradise Lost* at CSU. Her other works include *Frozen*, *Eurydice*, and *Joseph and the Amazing Technicolor Dreamcoat* at her high school. She is very thankful to her family, and she couldn’t have done this show without her wonderful assistant Aidan.

Ava Barbieri (Lighting Designer: Porch, Bathroom, Bedroom, Interstitials A-G) — Ava is currently a senior majoring in Lighting and Projection Design. This is her first lead designer role in a play. Her past credits at CSU include being an associate lighting designer for *Peter & The Starcatcher* and as lighting designer for the *Halloween Organ Extravaganza 2024*. Outside of CSU, Ava has worked as a production assistant for the Longs Peak Scottish-Irish Highland Festival 2024 and the International Beauty Show in 2024 and 2025. She has also been an Audio/Visual Technician with the CSU Lory Student Center Event Services for the past two years. This is Ava’s last theater production at CSU, as she is set to graduate in December 2025, and she will greatly miss the community and friendships this school and major have given her. She is incredibly grateful for the constant support of her family and friends.

Bella Conahan (Scenic Designer: Attic) — Bella is excited to see her first set design on stage for *The Cherryfield Toy Company*. She is currently a junior Theatre and Communication Studies major. Her past credits include Assistant Stage Manager for Fall Dance and Capstone and Assistant Stage Manager for *The Pirates of Penzance*. Bella thanks her parents, brother, partner, and friends for all their support.

Roger Hanna (Production Designer) — Roger is the Professor of Set Design at Colorado State University. Roger first proposed the basic premise of *The Cherryfield Toy Company* to the faculty in 2021. The approach was refined and improved through collaboration with Director Saffron Henke, with whom he made the film *Concord Floral* during the early pandemic, and actively developed for the last two years with the intense contribution of scores of student designers, technicians, writers, Theatre and Music faculty, his family, and the remarkable SMTD staff.

Regionally, Roger's design for *Elephant's Graveyard* at Bas Bleu won a Denver Center for the Arts True West Award, and his set design for *Waiting For Godot* at the same theatre was a Henry Award Finalist in 2025. Other recent regional designs include the last two full seasons at Tennessee Shakespeare Company in Memphis.

In NYC, his 150 designs have received three Drama Desk Nominations, four Hewes Design Award Nominations, and a Lortel Award. Noteworthy collaborators include Trazana Beverly, Nilo Cruz, Susan Marshall, and Tommy Tune, at venues including DTW, Jacob's Pillow, Mint Theater, Provincetown Playhouse, Sarasota Opera, and most of Off-Broadway.

Roger holds an MFA from NYU, and has designed in Japan, Israel, and across the US as a USA-829 member. In Spring 2022 served as one of four Global Teaching Scholars for Semester at Sea, which successfully completed its 14-country tour despite the many challenges of a cruise ship full of college students during the pandemic. Roger next leads a theater Study Abroad program in Prague and Berlin, in 2027. For more about Roger, visit www.rogerhanna.com.

Caelum Janski (Production Stage Manager) — Caelum is thrilled to welcome you to the beautiful chaos of *The Cherryfield Toy Company* and the Cherryfield family, and to finally be opening this show after several years of work, including as a Conceptual Designer during the initial creation of this show. Caelum's past credits include Stage Manager for *Paradise Lost*, ASM for *Everybody*, ASM for *Fairview*, and ASM for *Fall Opera Concert 2023*. Thanks to his friends and family for all their support, and especially the rest of his Stage Management team for joining him in this chaotic show and helping him (mostly) survive the stress of the process. Enjoy the show.

Jacob Joachim (Projection Designer) — Jacob is thrilled to have been a part of the creation of CSU's newest production, *The Cherryfield Toy Company*. Currently, he is a senior theater major with a concentration in projection design. Recently, Jacob was the projection designer for CSU's 2024 production of Branden Jacobs Jenkins' *Everybody*. He would like to thank his family and mentors for their continued guidance and support and express his gratitude for the efforts of his fellow designers.

Danae Johnson (Stage Manager) — Danae is excited to be working on her first show of senior year. She is a technical theatre and computer science double major. Her past credits at CSU include SM on *Body/Speak*, ASM on *Into the Woods*, and ASM on *Hansel and Gretel*. Thank you to her family and friends for their support. Thank you to Coach Elise for letting her miss rugby practices to be in rehearsals and Matt for letting her miss rehearsals for rugby practice.

Hailey Kennedy (Scenic Design: Living Room) — Hailey is in her final semester at CSU, majoring in Theatre Design and Technology with a focus in scenic design. Her previous credits at CSU include design roles for *Fairview*, *Hansel and Gretel*, *Into the Woods*, and *The Pirates of Penzance*. Some of her credits outside of CSU include *Hamlet* and *A Midsummer Night's Dream* at the Illinois Shakespeare Festival. Hailey is very excited to conclude her time at CSU with this production and would like to thank her friends and family for always supporting her.

Chloe Martin (Costume Designer: Tony, Emily, Young Emily, Eleanor) — Chloe is a third year Costume Design and Technology student and honored to be on the design team of *Cherryfield Toy Company* as designer for the Emilys, Tonys, and Eleanors! She has loved being a part of other productions at CSU, including costume designer for *Paradise Lost* and assistant costume designer for *Our Town*. She has credits outside of CSU as assistant costume designer for *Eureka Day* (Curious Theater), assistant costume designer for the film *When Angels Fear* (WAF Productions) and quick-change costume engineer for *Rodgers and Hammerstein's Cinderella* (Canon City High School). She is delighted for you to see the dedication of the department come to life! Chloe would like to thank her mom, brother, boyfriend, and friends for always filling her bucket and sharing their love. She would lastly like to extend her thanks to the costume shop for their support and hard work.

Emily Mastalerz (Hair & Makeup Designer) — Emily is thrilled to make her designer debut with *The Cherryfield Toy Company*. She brings over six years of professional experience, including two full seasons with Colorado Ballet, *Candide* and *La Bohème* with NBPAC Opera, and the Macy's Thanksgiving Day Parade. Emily is grateful to share this project with her

friends in her final year at CSU. A special thanks to her parents, who still aren't quite sure what she does—but buy tickets anyway!

Koryn McManus (Lighting Co-designer: Kitchen, Backyard, Living Room, Interstitials B-G)

— Koryn is currently a 3rd year student at CSU studying lighting and sound design. Some of their past and upcoming credits include Sound Co-designer *The Complete Works of William Shakespeare (abridged) [revised] [again]* (UCA), Lighting Assoc. *Spring Opera 2026* (UCA), Projections Designer *Spring Dance 2025* (UCA), Asst. Production Electrician *Everybody* (UCA), Asst. Lighting Design *Halloween Organ Extravaganza 2023* (UCA), Sound Board Op. *Heathers* (Horowitz Center), Electrician *Replacing Burnt Out Lightbulbs* (Their House). They would like to thank everyone who has supported them in their endeavors and K-Pop Demon Hunters.

Tyler Offner (Properties Director)

— Tyler is excited to start his path and bring his skills to the table as Properties Director at Colorado State University. Tyler graduated from the University of Northern Colorado in 2017 and the University of North Carolina in 2023 where he studied props, specifically furniture construction. Some of the companies Tyler has had the honor of working for are the Utah Festival of Musical Theatre and Opera, Theatre Aspen, and an entertainment company in LA, MadeFirst. Some of Tylers favorite productions he has worked on are *Ragtime*, *Sweeney Todd*, and *Jersey Boys*. Tyler is enthusiastic to work with the new generation of theatre students and teach them skills that will stay with them for years, but also learn from the students as well, as the world is ever changing.

Reanna Romero (Costume Designer: Cynthia, Lucas)

— Reanna is very excited to be designing for Cynthia and Lucas Rose. She is a 5th year double major in both Apparel and Merchandise with a concentration in Product Development and Theatre Technology with a concentration in Costume Design. Past credits include Assistant Costume Designer for *Spring Awakening* (CSU) and Assistant Costume Designer for *Our Town* (CSU). Reanna would like to thank her family, friends, and mentors for all of their support throughout her journey at Colorado State!

Chandler Webb (Sound Design)

— Chandler is a fourth-year Sound Design student, thrilled to return as a lead designer for *The Cherryfield Toy Company*. Her previous experience includes serving as Lead Sound Designer for *Peter and the Starcatcher* (CSU), Associate Sound Designer for *Into the Woods* (CSU), Assistant Sound Designer for *Fairview* (CSU), and Sound Board Operator for *Native Gardens* (Bas Bleu Theatre Company). She currently works as a stagehand at The Lincoln Center in Fort Collins. Chandler is deeply grateful for the continued support of her family, friends, and mentors, and extends special thanks to her assistant, Eleanor Long, and the entire sound shop team for their hard work and dedication throughout the design process.

Briana Wheeler (Associate Costume Designer, Head of Hair and Makeup) — Briana is excited to be making her designer debut at CSU. She is a sophomore theatre major with a concentration in costume design and technology and a minor in merchandising. Her next project is assistant costume designing *The Complete Works of William Shakespeare*, premiering this spring. She'd like to thank her mentor and peers for their support in this process.

Tyler Worden (Stage Manager) — Tyler is thrilled to be heading into his fourth year at CSU. Previously at CSU, he has been on the Stage Management teams of *Machinal*, *Silent Sky*, and *Spring Dance Concerts 2025*. Outside of CSU, he has worked at Broadway Sacramento, Opera Steamboat, and the Aspen Music Festival and School. He would like to thank his parents and friends for this love and support throughout this process.

CAST BIOS

Sabrina Bland (Cynthia Rose-Dining Room) — Sabrina is thrilled to be part of this exceptional production! She is currently a sophomore in the Musical Theatre program (and a super senior in college credits). Previous credits include ensemble roles in *The Pirates of Penzance*, *Barnum*, *Joseph and the Amazing Technicolor Dreamcoat*, *You're a Good Man, Charlie Brown*, and *The Grand Tour*.

Gabriel Castro (Tony, Sous Chef Bruler U/S) — Gabriel is thrilled to be making his CSU main stage debut. He is currently a junior theater major. Some of his past credits include *Tom, Dinner with Friends (CSU)*, *Robert, Betrayal (CSU)*, and *Jared Dear Evan Hanson* (Lincoln Center). He'd like to thank the CSU theatre department for making this whole production possible, and his family for constantly supporting him.

Kendall Condon (Eleanor Cherryfield-Attic) — Kendall is thrilled to be a part of the immersive project that is *The Cherryfield Toy Company*. She is currently a sophomore and a part of the Musical Theatre Concentration. You may have seen her last spring on stage with CSU's Ralph Opera Program for *The Pirates of Penzance* (Ward). Some of her past credits include *Sweeney Todd HSV* (Beggar Woman), *Mean Girls HSV* (Cady Heron), and *Urinetown HSV* (Penelope Pennywise). Kendall would like to thank everyone who put in so much hard work to make this show possible. She would also like to thank her parents and grandparents for believing in everything she does and her little brother for being one of her biggest cheerleaders.

Darren Cull (Tony, Lucas (Living Room) U/S, Wendell (Attic) U/S) — Darren is currently a third-year student pursuing a degree in Theater Performance. He began his acting journey in 2014 while attending Palo Verde High School in Las Vegas, NV. He then took a break from the stage to serve in the Air Force from 2019 to 2023. After completing his active-duty contract, Darren decided to become a full-time student at Colorado State University and make his return to the acting world. *The Cherryfield Toy Company* will be his third production at CSU. Darren would like to thank his friends and family for their continued support, his peers in the theatre department who always push him to be his best, and Saffron Henke for the opportunity to be a part of this production.

Charlotte Daysh (Emily, 1920s) — Charlotte is thrilled to be in *The Cherryfield Toy Company* and is excited to be a part of the production. Past credits include Eve in *Paradise Lost* (CSU), Granny in *Into the Woods* (CSU) and Table Woman 1/Ensemble in *Machinal* (CSU). She would like to thank her friends and family; she loves you very much!

Ember Nichols-Dewey (Tony, Billy (Living Room) U/S, Adult William U/S) — Ember is very grateful to be a part of his second mainstage production with Colorado State University as Tony Frank in *The Cherryfield Toy Company*. Ember is currently a sophomore at CSU and you may have seen him last spring as Prentiss in *Peter and the Starcatcher* (CSU). He would like to thank his parents for their unwavering support as well as everyone in the Cherryfield cast and crew for making this such a wonderful experience.

Eliza Domingos (Elanor Cherryfield-Dining Room) — Eliza is a current senior studying musical theatre and geography. Recent credits include *Assassins* (Sara Jane Moore) and *Spring Awakening* (Adult Woman) with SoL Summer Theatre, *Into the Woods* (Florinda) and *Paradise Lost* (Uriel) with the CSU Mainstage, and Renee Fleming's *Così fan tutte* (Super/ensemble) and *La Bohème* (Chorus) with the Aspen Music Festival. Other works include *Men on Boats* (Movement/Assistant Director) with CSU Mainstage, costume designer for various productions with Theatre Aspen and SoL Summer Theatre, and a chorus member in both the Bard College Chamber Choir and currently in the CSU Concert Choir. Congratulations to the cast and crew for an incredible show!

Avery Egan (Emily Cherryfield, 1940's) — Avery is honored to have the opportunity to be a part of this wonderful show. This is her second show at Colorado State University! Her past roles include Captain Scott in *Peter and the Starcatcher* (Colorado State University), Nick Bottom in *Something Rotten* (Wolfe Theatre Academy), and Juror Three in *Twelve Angry Jurors* (Thunder Ridge High School). A huge thank you to all who have supported her throughout this process, she hopes you enjoy the show!

Sam Kemeny Gambrell (Tony, Billy (Backyard) U/S) — Sam is so excited to be making his CSU debut. He is currently a first-year musical theatre major. Some previous credits include Paul in *You Can't Take It with You* (Rocky Mountain High School), Chiron in *The Lightning Thief* (Footlight MT), and Shylock in *Something Rotten* (Rocky Mountain High School). He would like to thank his family for always supporting him.

Jesus Castro Gonzalez (Sous Chef, Bruler)—Jesus is a theater student at CSU with a growing resume in local film and stage productions. His recent performances include *A Dreamer in Fort Collins*, *Native Gardens*, and *Our Town* in Fort Collins. Outside of the arts, Jesus is an avid reader and writer. He is deeply passionate about social justice and actively volunteers with several local nonprofits in the community.

Jack Ham (Tony Frank/Chef LeBoucher u.s.) — Jack is a junior Musical Theatre major at CSU. Previous CSU credits include Rapunzel's Prince in *Into the Woods* and ensemble in *Our Town*. Jack is excited to be one of the Tony Franks in his third CSU production and is honored to understudy Chef LeBoucher. He is passionate about performance and looks forward to continuing his training and career in theatre and beyond.

Willow Hanff (Penny-Backyard) — Willow is excited to invite the audience into the world of *The Cherryfield Toy Company*! Willow is a junior in CSU's theatre program, and has previously performed in *Peace and Love*, *Mary Jo*, and *Peter and the Starcatcher* within the department. She also worked as a scare actor at a haunted house for five seasons, so this immersive horror production is something she has been looking forward to for a while. She would like to thank her friends, family, and professors for their constant support. She hopes you enjoy the show!

Kylie Heimlich (Penny Rose Age 7 (Bedroom)) — Kylie is so excited to be a part of her second show at CSU! She is currently a Sophomore Musical Theatre Major. Some of her past credits include Erma in *Anything Goes*, Roxie in *Chicago*, Karen in *Mean Girls*, Little Red Riding Hood in *Into the Woods*, and Prentiss in *Peter and the Starcatcher*. Special thanks to her family and friends for the love and support.

Maddie Holloway (Letitia-Dining Room) — Maddie is so excited to be making her CSU debut as Letitia! She is a freshman double majoring in musical theatre and conservation biology. Some of her past credits include *The Wizard of Oz* (Dorothy), *Hadestown* (Ensemble, US Eurydice), *Fiddler on the Roof* (Chava), and *The Sound of Music* (Maria). She would like to thank her family, friends, and theatre and vocal coaches for supporting her!

Soren Holmes (Tony, Billy (Bedroom) U/S) — Soren is a first year Musical Theatre and Zoology major. Coming from Bozeman, Montana, Soren's most recent roles were Linus in *You're a Good Man Charlie Brown* and Lysander in *A Midsummer Night's Dream*. He is excited to be joining new stages and following his passions at college and since coming to CSU, Soren has thrown himself into the program. He is so grateful for this opportunity to be a part of such an amazing show and cast and thankful to the friends and mentors who have helped him find his place here.

Darby Jablecki (Tony/Letitia US/Voice of Sophia) — Darby is thrilled to be making her CSU debut in *The Cherryfield Toy Company*. She is currently a sophomore musical theatre and clinical psychology major. Some of her past credits include Agnes in *She Kills Monsters* (Grimsley High School), Alice in *Alice in Wonderland* (Woodlawn Theatre). Darby thanks her family and friends for their support.

David Klimiuk (Lucas Rose-Dining Room) — David is a second-year Theatre Performance major at CSU, and *Cherryfield* will be his second show as a member of the program. He is also a bass in CSU's Concert Choir. Some of his favorite past credits include Peter Pan in *Peter and the Starcatcher*, Macbeth in *Macbeth*, Jimmy in *Almost, Maine*, Chris/Inspector Carter in *The Play That Goes Wrong*, and Nephew Fred in *A Christmas Carol*. He is very excited to perform in the extremely creative and welcoming community that is CSU Theatre, and he would like to thank all of his friends and family for their unwavering support.

Abbey Ledesma (Emily Cherryfield. 1930's) — Abbey is so excited to be in her first mainstage CSU show! She is a sophomore double major in Theater Performance and Early Childhood Education. Some of her past credits include Mrs. Peacock in *Clue* (Longmont High School), Snow White in *Snow White and the Seven Dwarves* (Jesters Theater), and Jack's Mom in *Into The Woods* (Jesters Theater) Thanks to Kathy, Julian, Sophie, and Dillon for facing their fears of haunted houses to support Abbey!

Ainsleigh Lindemann (Tony, Cynthia Rose U/S) — Ainsleigh is overjoyed to be making her CSU debut. She is currently a freshman majoring in Performance. Some of her past experiences include Iris in *The Tempest*, Evil Stepmother in *Cinderella*, and Tony in *The Play That Goes Wrong*. She would like to thank her wonderful and loving parents and sister for supporting her.

Isabel Little (Letitia Goldsworthy-Attic) — Isabel is ecstatic and beyond proud to be a part of *The Cherryfield Toy Company* cast! She is currently a sophomore studying as a musical theater major. Some of her previous roles include Ursula in *The Little Mermaid* (Air Academy

High School), Bambi Bernet in *Curtains* (Colorado Springs Conservatory), and Ward/Sister in *Pirates of Penzance* (UCA). She would like to thank her parents, her brother, and her friends for their never-ending support, love, and constant encouragement of her dreams.

Jacob Maddock (Wendell Cherryfield-Attic) — Jacob is very excited for his role in *The Cherryfield Toy Company*. A third year at CSU, this will be Jacob's second mainstage in the CSU theater department, following last spring's *Peter and The Starcatcher*. He'd like to thank his fellow castmates, Saffron Henke for directing, an unreal design and tech team, and Isaac Greenland. Enjoy the show!

Van Montgomery (Billy Cherryfield-Backyard) — Van is a third-year Computer Science student at CSU and is elated to be performing as Billy Cherryfield in *The Cherryfield Toy Company*! Some of their past credits include Sam Carmichael in *Mamma Mia!* and Lucas Beineke in *The Addams Family Musical* (Lindahl Theater). Thanks to their friends and professors in the CSU theatre department, as well as their family for their support.

Mariah Addai-Opoku (Tony, Penelope U/S) — Mariah is very excited to take on her official CSU debut. She is currently a sophomore and is a double major in theatre performance and Psychology. Some past credits include Mrs. Dickson in *Intimate Apparel* (On the Brink). Outside of CSU she has played Mrs. White in *Clue*, Mimi in *Rent*, and in *Christmas Carol* all at Hinkley high school theatre. Thanks to her amazing parents and friends who have continued to support.

Jonathan Paul (Chef LeBoucher) — Jonathan is so excited to be a part of this unique, home-grown theatrical experience! He has had so much fun with such a unique piece of art and is overjoyed to be able to share it. He would like to thank his partner, Anther, his friends and family, and the rest of the CSU community for their overwhelming support.

Roman Ramirez (Lucas Rose) — Roman is ecstatic to be in *The Cherryfield Toy Company*, which is his first show at CSU. He is currently a junior theater major. Some of his past theater credits include Dewey in *Legally Blonde*, and Renfield in *Dracula: Mina's Quest*. He would like to thank his parents, his brother, and his friends for their support for him.

Jenna Reece (1980's Emily Cherryfield) — Jenna is ecstatic to be in her first CSU theatre production as the role of Emily Cherryfield in the production *The Cherryfield Toy Company*. She is currently a sophomore theatre major with a concentration in performance.

Zoey Riescher (Emily, 1960's) — Zoey is so excited to share the wonderful world of The Cherryfield Toy Company with you all! In the past year, she portrayed a Ward in *The Pirates of*

Penzance with the CSU Opera and Nicole in the staged reading of *Gamerz; or for sad dudes who have considered the internet when a shadow is enough* by Zach Helm with the CSU On the Brink company! She is so grateful for this amazing cast and crew, and especially for her director, Saffron Henke, for always pushing her to do her best. She would also like to thank her family and friends for their endless support; she couldn't do this without you. Enjoy the mind of Emily Cherryfield.

Maya Ross (Emily Age 13-Bedroom) — Maya is so excited to be performing in her first ever production at CSU! She is currently a sophomore performance major. Some of her past roles include Hilda in *Rock of Ages*, Mrs. Fern in *Dracula*, and Gracie in *Ranked*. She would like to thank her parents for all their support over the years.

Annie Roth (Tony Frank, Eleanor U/S, Emily (Bedroom) U/S) — Annie is super excited to be able to be a part of this incredible project. She is currently a Freshman at CSU and is double majoring in Musical Theater and Wildlife Conservation Biology. Some of her past credits include Regina in *Mean Girls* (Highlands Ranch High School), Anastasia in *Anastasia* (Highlands Ranch High School), as well as other All-State choirs and theatre numbers. Annie wants to thank her mom, brothers, and grandma.

Bolu Saliu (Emily, 1970's) — Bolu is thrilled to be back on the CSU mainstage in such an innovative production alongside an incredibly talented cast. She is currently a Junior theater performance major. Some of her past credits include Keisha in *Fairview* (CSU Theatre Production), Time/Child in *Everybody* (CSU Theatre Production) and Mayme in *Intimate Apparel* (CSU On The Brink Company). She would like to thank God, her mother, sisters and friends for their continued support in her artistic journey. She hopes you enjoy the play.

Nadia Schafer (Cynthia Rose-Living Room) — Born and raised in Lincoln, Nebraska, Nadia is excited to make her CSU mainstage debut! Nadia is a sophomore majoring in Musical Theatre and minoring in Business Administration, as well as an On the Brink board member. Her past credits include Louise Wettles in *Gamerz, or for sad dudes who've considered the internet when a shadow is enough* (On the Brink), Female Factory Worker #1 in *Kinky Boots* (Lincoln Southwest High School), and Belle in *Beauty and the Beast* (Haymarket Theatre). Nadia would like to thank her family for their unconditional support, and her dog Journei for always being there for her! Enjoy the show!

Jacob Stoner (Tony, Sous Chef Poignarder U/S) — Jacob is over the moon to continue his acting journey for his 3rd production at CSU. Some of his previous works include Raphael from *Paradise Lost* and Farmer McCarty from *Our Town*. Jacob is currently a Junior in theatre performance. He would like to extend his gratitude to his friends and family for attending and

supporting his craft, and to his fellow cast and crew members for their work in making this original production a reality.

Zack Taylor (Adult William) — Zack is excited to be in his first mainstage show at CSU. His previous credits include Lombard in Agatha Christie's *And Then There Were None* and Don Baker in *Butterflies Are Free*. He has served on the board of directors for a theater in Richland, Washington, where he also acted and designed lights. He wants to thank all of his friends and family for their support as he follows his dreams.

Caylin West (Emily, 1950's) — Caylin is so excited to be a part of *The Cherryfield Toy Company* cast! She is currently a senior Double Major in Theater Performance and Political Science. Some of her favorite past credits include Ariel in *The Tempest* (Envision Theater), Mammon in *Paradise Lost* (CSU Theater), and Student Directing *Clue* (Columbine Theater) She would like to thank her family, friends, and all the people who have continued to support her!

CSU THEATRE PRODUCTION STAFF

PRODUCER/ARTISTIC DIRECTOR Saffron Henke

DIRECTOR OF PRODUCTION/TECHNICAL DIRECTOR Steven Workman

COSTUME SHOP MANAGER Elise Kulovany

ASSISTANT COSTUME SHOP MANAGER/CUTTER/DRAPER Rebecca Evans

LIGHTING SUPERVISOR Tate Sanders

PRODUCTION ELECTRICIAN Ayden Edgar

PRODUCTION MANAGER Matt Grevan

SCENIC CHARGE ARTIST Karl Hermanson

PROPERTIES DIRECTOR Tyler Offner

SUMMER PROPS DIRECTOR Zhanna Gurvich

SCENE SHOP FOREMAN Johnie Rankin

ASSISTANT DIRECTOR Jesus Castro-Gonzalez

DRAMATURG Olivia Bridenbaugh, Iden Monaldi

ASSOCIATE SCENIC DESIGNER Zoe Appl

ASSISTANT SCENIC DESIGNER Caitlynn Stewart

ASSOCIATE COSTUME DESIGNER Brianna Wheeler

ASSOCIATE COSTUME DESIGNER Aiden Hatley, Charlotte Hildreth, Arrow Spek

ASSISTANT HAIR AND MAKE-UP DESIGNERS Emily Cordero, Ver Thomson

ASSISTANT SOUND DESIGNER Eleanor Long

ASSOCIATE PROJECTIONS DESIGNER Katherine Mahler

ASSISTANT PROJECTIONS DESIGNER Katherine Gradyan

WARDROBE HEAD Annecy Wood

HEAD OF HAIR AND MAKE-UP Brianna Wheeler

ASSISTANT STAGE MANAGERS Abby Holm, Lee Solis

ELECTRICS SHOP TEAM Sydney Berkland, Ayden Edgar, Ire Green, Soren Holmes,
Vincent Liebchen, Koryn McManus, Even Riffe, Abby Sumner

PAINT SHOP TEAM Anna Dean, Grace Hellman, Alex Holland, Josie Karat Ainsleigh
Lindeman, Julia Slagle

COSTUME SHOP TEAM Kodi Campbell, Rene Padilla, Jenna Reece, Eliana Thomas

SCENIC SHOP TEAM Mackenzie Abbot, Bryce Clampitt, Terran Flynn,
Jessica Hix, Savannah Jackson, Thomas Ray, Nicholas Salzberg, Nadia Shafer,
Eleanora Sunker, Ryan Terry

PROPS TEAM Zoe Appl, Molly Arndt, Willow Hanff, Kylie Heimlich, Ren Hirtle,
Jacob Maddock, Phoebe Williams

AUDIO TEAM Sabrina Bland, Char Bokhof, Abby Holm, Joshua Moore, Justin Simental

LIGHT BOARD OPERATORS Raina Baack, Allister-Kye Hoy

WARDROBE CREW Kylee Bacon, Piper Lout, Connor Shear, Ellie Smith

DECK CREW Gabi Karl, Kayla Martinez, Syd Olson, Evan Riffe, Hana Shiro, Lola Swalley
Production Design based on Designs Created by the Spring 2023 Special Topics in Design
class: Spencer Ammon, Amber Campbell, Bella Conahan, Cooper Cox, Carlos Gutierrez,
Savannah Jackson, Jacob Joachim, Josie Karet, Hailey Kennedy, Koryn McManis, Bridget
Poulter, Rachel Ross, Vijay Sailakham, Katie Simonson, David Walters

Major prop, wig, and costume elements created by the students of Erin Carrigan's Spring
2024 Special Topics in Design class: Mackenzie Abbott, Moly Arndt, Ava Barbieri, Emily
Cordero, Cooper Cox, Aidan Hatley, Meredith Hendrix, Charlotte Hildreth, Chloe Martin,
Emily Mastalerz, Audrey McCrea, Reanna Romero, Arrow Speck, Ver Thomson, Chandler
Webb, Briana Wheeler.

Prologue Doll Costumes: Piper Gurvich

Special Thanks to the Parents of the Talent:

Ace Earnest

Debbie Swann

Makenna Majors and Forrest Wold-McGimsey

Special Thanks to the Wranglers of the Tarantulas:

Maia Holmes, Entomologist, CSU Department of Agricultural Biology
Naomi Deitch, Husbandry Specialist, CSU Department of Agricultural Biology

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Donated their Expertise and Enthusiasm:**

James M. David, CSU Professor of Music Composition

Dan Goble, Chair, CSU School of Music, Theatre, and Dance

Anna Louizos, Set Designer, Anna Louizos Designs

Bruce Ronda, CSU CLA Leadership Development Institute

Stephanie Trigg, Company Manager, *Sleep No More*, Punchdrunk, NYC

Wayne Yeager, Production Supervisor, *Sleep No More*, Punchdrunk, NYC

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Kristen Davis, Executive Director, Poudre Landmarks

Art Lizotte, Chair for Friends of the Avery House

Sarah Schiewe, Interim President, Poudre Landmarks and Vice Chair
for Friends of the Avery House

Poudre Landmarks Foundation preserves and shares Fort Collins' rich history by managing the 1879 Avery House and the 1883 Water Works. Through tours, community events, and educational outreach, we connect people to the city's past, celebrate local heritage, and inspire stewardship of our historic treasures. Learn more at poudrelandmarks.org.

Special Thanks to the Kids from Kids Do It All,
for Emily's Art featured throughout the performance

Thanks to our Portrait Models:

Amy Parsons, President, Colorado State University

Kjerstin Thorson, Dean, College of Liberal Arts, CSU

Ryan Claycomb, Senior Associate Dean, Dean, College of Liberal Arts, CSU

Mr. Cuddles, Cat, University Center for the Arts, CSU

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Sydney Parks-Smith, OpenStage Theater Company, for loan of props

Mike Solo, Creative Director, CSU School of Music, Theater, and Dance

Aaron Wiesner, Polaris Expeditionary School

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