



Artist Statement

Holly Sargent

My art is inspired by my spiritual relationship with Jesus Christ. I don't expect everyone that encounters my work to understand the theology of what I am expressing, but I spend my creative efforts to reach intimacy with His heart and the product gets to be displayed for all to see.

I work with fabric and string; flowers and rocks, light and shadow. I am interested in textures that are tangled and chaotic. I sew and weave and stitch and dye. These painstaking processes are my grief and my joy. Fabric tears, string breaks, dye fades, so why toil? Yet this is what I live for.

I work with mud and fire, dirt and glass. I desire to contain; to display. I mix and pound and flatten and join. I pinch and press and carve and wait. Then I send my vessels into the flame. They become stronger, and I fill them with treasures. I am a vessel. His love fills me.

I work with color and canvas. I paint visions of joy and capture views of peace. It's not just ideal, it's true. If I can explain truth through my brush, it looks like beauty.

I work with notes and chords and emotion. I work with softs and louds, fasts and slows. I let loose the words of my spirit, and tell the stories of my soul. Music is my joy and His presence is always in that place.

Art is spiritual. Art is healing. I spend hours enjoying creation in nature but I have to use my eyes that really see, and my ears that really hear. When I do, I get blitzed with gifts of beauty. Love notes written with grass and rivers and light. I must respond. I must worship. I must create.

My art explores my heart, but also shows me His.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	Fragrant, Fragile, and Free	Soft Sculpture	Repurposed fabric, paint, 36"x 24"x 24"
Figure 2:	Detail: Fragrant, Fragile...	Soft Sculpture	Repurposed fabric, paint, 36"x 24"x 24"
Figure 3:	Seeds of Plenty	Installation	Seed pods, paper, gold thread, 74"x 24"
Figure 4:	Detail: Seeds of Plenty	Installation	Seed pods, paper, gold thread, 74"x 24"
Figure 5:	Spaces for Faces	Hanging Weaving	Polypropylene, flowers, 92"x 28"
Figure 6:	Spaces for Faces	Hanging Weaving	Polypropylene, flowers, 92"x 28"
Figure 7:	Drawing the Breeze	Yarn Drawing	Wool yarn, organza, 28"x 10"
Figure 8:	Detail: Drawing the Breeze	Yarn Drawing	Wool yarn, organza, 28"x 10"
Figure 9:	Remembrance	Fabric Dye Painting	Linen, dye, acrylic, ink, 50"x 28"
Figure 10:	Detail: Remembrance	Fabric Dye Painting	Linen, dye, acrylic, ink, 50"x 28"
Figure 11:	A Time to Tear; A Time to Sew	Fabric Installation	Repurposed fabric, thread, nails, 10'x 8'x 6'
Figure 12:	Detail: A Time to Tear...	Fabric Installation	Repurposed fabric, thread, nails, 10'x 8'x 6'



Figure 1: Fragrant, Fragile, and Free.



Figure 2: Detail: Fragrant, Fragile, and Free.



Figure 3: Seeds of Plenty.

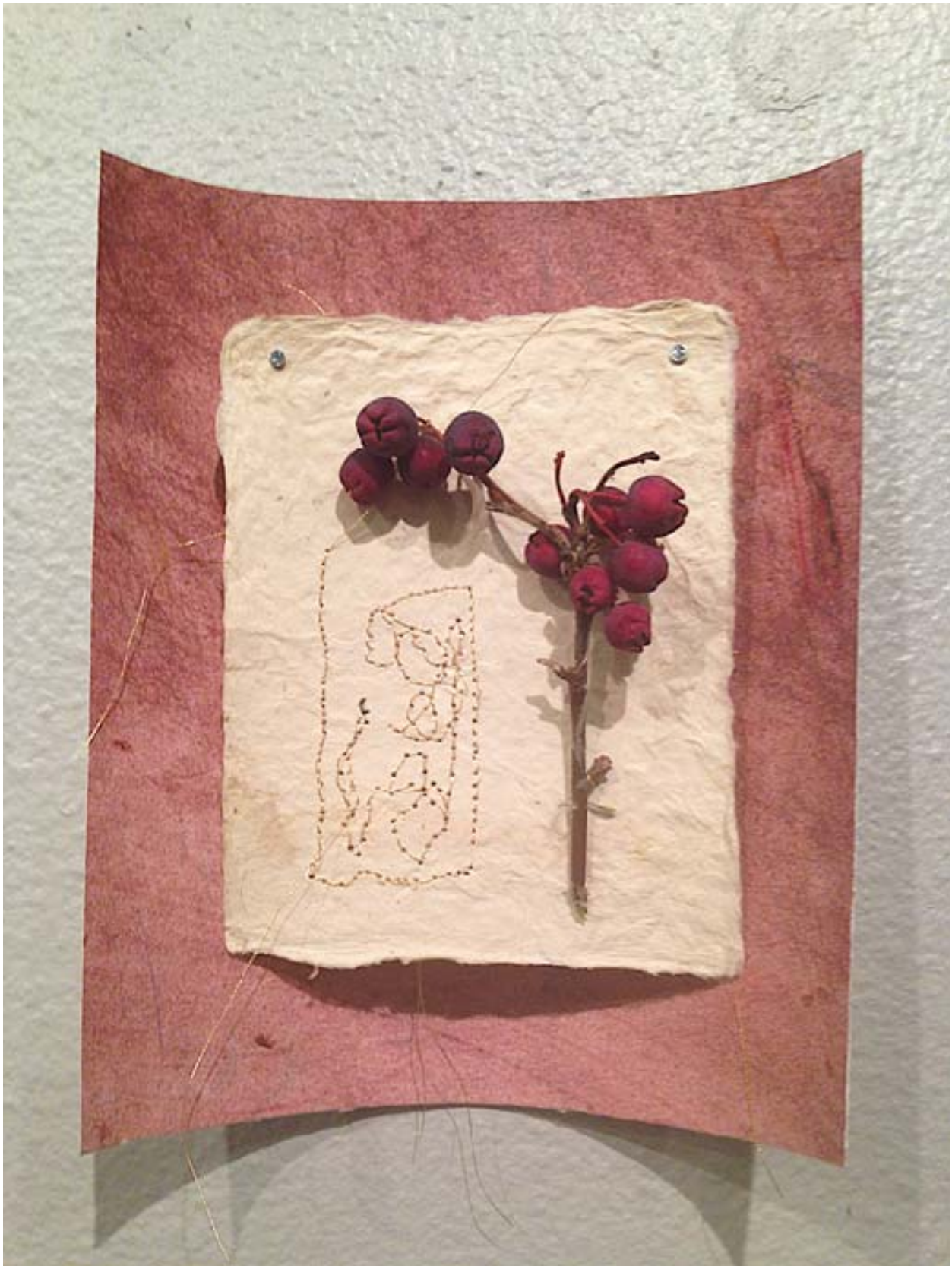


Figure 4: Detail: Seeds of Plenty.



Figure 5: Spaces for Faces.



Figure 6: Detail: Spaces for Faces.



Figure 7: Drawing the Breeze.



Figure 8: Detail: Drawing the Breeze.



Figure 9: Remembrance.



Figure 10: Detail: Remembrance.



Figure 11: A Time to Tear, A Time to Sew.



Figure 12: Detail: A Time to Tear, A Time to Sew.