

SCHOOL OF MUSIC, THEATRE, AND DANCE

CSU BASSOON STUDIO

DECEMBER 3, 2023 | ORGAN RECITAL HALL, 6 P.M.



COLORADO STATE UNIVERSITY

Bassoon Studio Recital

December 3, 2023 - 6:00pm

Organ Recital Hall | University Center for the Arts | Colorado State University

ABOUT THE STUDIO

Led by Dr. Cayla Bellamy, the Colorado State bassoon studio is dedicated to the advancement of bassoon performance and pedagogy by consistently experimenting with and embracing new approaches to bassoon technique, pedagogy, and repertoire. Today's program represents approximately one quarter of the solo repertoire studied over the course of the previous semester, which has included, in total, works by six living composers, three composers of color, six women or nonbinary composers, and nine historically represented composers of traditional bassoon repertoire.

Musical and professional development within the studio rely upon establishing a symbiotic relationship between student and teacher, which creates not only a sense of trust and engagement, but also one of responsibility, with each holding the other accountable for different parts of the learning process. With developing the ability to self-teach as an overarching goal for private study, well-constructed trajectories guide students down a path of holistic development. In the modern classical music world, instrumentalists with any career trajectory must be well versed in each of the four main pillars covered in applied bassoon study at CSU: solo performance, ensemble performance, pedagogy, and innovation.

Dr. Bellamy wholeheartedly embraces the responsibility of fostering a curious and supportive learning community with ideals that extend beyond our studio doors to the college, community, and global environments. Recent students from her studio are innovating within their professions as public school band directors, collaborative performers, instrument repair experts, and performing arts managers, as well as medical residents, literary fiction editors and authors, mechanical engineers, chemists, neuroscientists, and museum curators. These incredible alumni excel in their careers all while embracing the role music has played and continues to play in their intellect and humanity.

In addition to study with Dr. Bellamy, CSU bassoonists enjoy the plethora of opportunities in Northern Colorado and the metro-Denver areas, as well as the internationally renowned guest artists appearing as clinicians for BassoonRAMa, one of the region's longest-running bassoon workshops, and dedicated instruction from academic professors, ensemble directors, and multi-talented faculty of the School of Music, Theatre, and Dance. CSU bassoonists depart this program as well-developed professional musicians prepared to shape the future of their lives, the communities they touch as artists and humans, and their expressive world as a whole.

Find us online at music.colostate.edu/bassoon and on Facebook and Instagram @csubassoon

PROGRAM

Quartet No.1

Kyle Minthorn (b. 1997)

Sakuru Prelude (The Sun)

Kuruúkskaaiit sa Arusataaka' (The Black Bear and the White Horse)

Charlie Beauregard, bassoon

Zeke Graf, bassoon

James Scott, bassoon

Shane Underwood, bassoon

Sonata in F Major

William Hurlstone (1876-1906)

II. Ballade

III. Allegretto

IV. Moderato-Vivace

Michael Coffey, bassoon

Dr. Hyeji Seo, piano

Jazz Variations for Solo Bassoon

Libby Larsen (b. 1950)

Drew Mudgett, bassoon

Silhouettes

Brandon Scott Rumsey (b. 1987)

IV. Chorale

V. Air

VI. Fantasy

Charlie Beauregard, bassoon

Dr. Hyeji Seo, piano

Parable No. 4 for Solo Bassoon, op. 110

Vincent Persichetti (1915-1987)

Zeke Graf, bassoon

Sonata, op 168

Camille Saint-Saens (1835-1921)

- I. Allegro moderato
- II. Allegro scherzando

James Scott, bassoon
Dr. Jooyeon Chang, piano

Rhapsody for Solo Bassoon

Willson Osborne (1906-1979)

Kaitlin Moses, bassoon

Mathematics

Alyssa Morris (b. 1984)

Shane Underwood, bassoon
Dr. Jooyeon Chang, piano

Suite-Concertino

Jose Siqueira (1907-1985)

- II. Strimpellata: Presto
- III: Canzone

Izzy Blosser, bassoon
Dr. Jooyeon Chang, piano

Los Angeles Sketches

Amber Ferenz (b. 1972)

- I. Prelude: Fog Lifting
- II. On the Freeway
- III. The Smoke Lasted for Days
- IV. Fault Lines

Charlie Beauregard, bassoon

Zeke Graf, bassoon

James Scott, bassoon

Shane Underwood, bassoon

2023-2024 STUDIO MEMBERS

Dr. Cayla Bellamy | Assistant Professor

James Scott | MM Music Performance '24

Michael Coffey | BS Computer Science '25

James Kachline | BA Music '25

Charlie Beauregard | BM Music Performance '26

Isabel Blosser | BA English Education '26

Kami Karr | BA English '26

Shane Underwood | BM Music Performance '26

Zeke Graf | BM Music Education '27

Kaitlin Moses | BS Fish, Wildlife, and Conservation Biology '27

Drew Mudgett | BM Music Performance, BS Computer Science '27

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