

UPCOMING PERFORMANCES

MUSIC PERFORMANCES

CGuest Artist Concert / TrioPolis / FREE	October 16, 7:30 p.m.	ORH
Fall Choral Showcase Concert	October 17, 7:30 p.m.	GCH
Symphonic Band Concert	October 18, 7:30 p.m.	GCH
Sinfonia Concert	October 23, 7:30 p.m.	GCH
Classical Convergence Concert / Acte II	October 24, 7:30 p.m.	ORH
OctUBAFest Concerts / FREE	October 27, 5:30, 7:30 p.m.	ORH
Halloween Organ Extravaganza	October 31, 5, 7, and 9 p.m.	ORH

RALPH OPERA PROGRAM PERFORMANCES

<i>L'enfant et les sortilèges</i> by Maurice Ravel	Oct. 31, Nov. 1, 2, 7:30 p.m.	ST
<i>L'enfant et les sortilèges</i> by Maurice Ravel	November 3, 2 p.m.	ST

DANCE PERFORMANCES

Fall Dance Concert	November 15, 16, 7:30 p.m.	UDT
Fall Dance Concert	November, 16, 2 p.m.	UDT
Fall Dance Capstone Concert	December 13, 14, 7:30 p.m.	UDT
Fall Dance Capstone Concert	December 14, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>Cabaret</i> by John Kandor with lyrics by Fred Ebb	November 8, 9, 14, 15, 16, 7:30 p.m.	UT
<i>Cabaret</i> by John Kandor with lyrics by Fred Ebb	November 10, 17, 2 p.m.	UT
<i>The Beckett Experience</i>	December 5, 6, 7, 7:30 p.m.	ST
<i>The Beckett Experience</i>	December 8, 2 p.m.	ST
Freshman Theatre Project / FREE	December 13, 7:30 p.m.	ST
<i>Cabaret</i> by John Kandor with lyrics by Fred Ebb	February 13, 14, 15, 7:30 p.m.	UT
<i>Cabaret</i> by John Kandor with lyrics by Fred Ebb	February 15, 2 p.m.	UT

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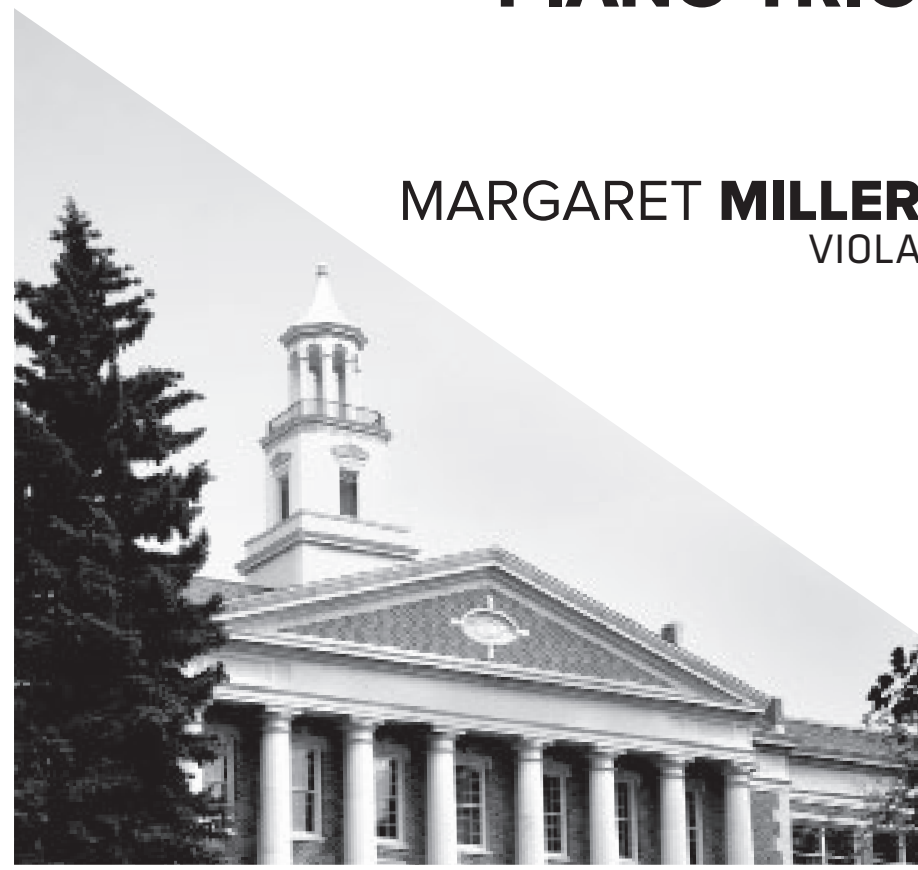
ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

OCTOBER 15, 2019 / 7:30 P.M.

GUEST ARTIST SERIES

THE FRAHM-LEWIS PIANO TRIO

MARGARET MILLER
VIOLA



Colorado State University

SCHOOL OF MUSIC, THEATRE, AND DANCE

TONIGHT'S PROGRAM

Piano Trio no. 1, Op. 8 in C Minor / **DMITRI SHOSTAKOVICH (1906-1975)**

Piano Trio in E-flat Major, K.542 / **W.A. MOZART (1735-1791)**

Allegro
Andante grazioso
Allegro

~ INTERMISSION ~

Piano Quartet in G Minor, Op. 25 / **JOHANNES BRAHMS (1833-1897)**

Allegro
Intermezzo-Allegro non troppo
Andante con moto
Rondo all Zingarese

BIOGRAPHIES

The **FRAHM-LEWIS TRIO** was formed in 2008 as the U.N.K. Faculty Piano Trio by pianist **Nathan Buckner**, violinist **Ting-Lan Chen**, and cellist **Noah Rogoff**. It received institutional standing beginning in 2012 when a generous grant was made to U.N.K. to this end in the name of longtime Central Nebraska cellist Bettelee Frahm Lewis, ensuring the trio's future. The Frahm-Lewis Trio has represented U.N.K. through annual faculty recitals on the U.N.K. campus, as well as in performances in schools and public venues throughout Nebraska. Its repertoire includes the standard piano trio literature (Beethoven, Brahms, Dvořák, Haydn, Ives, Mendelssohn, Mozart, Schubert, Schumann, Shostakovich), lesser-known works (Frank Bridge, Ernesto Halffter, Edouard Lalo, Ignaz Pleyel, Joaquín Turina, Charles-Marie Widor), contemporary works (Oliver Caplan, Darleen Mitchell, Valerie Ross, Jessica Rudman), adaptations for piano trio, and works for piano quartet and other expanded ensemble combinations. Recent engagements include a series of recitals and masterclasses in Kuala Lumpur, Malaysia (November 2018), and upcoming performances include a recital in Cambridge, England (October 2019).

Since joining the U.N.K. faculty in 1997, pianist Nathan Buckner has presented over seventy different full-length solo and chamber recital programs at U.N.K., has appeared multiple times as soloist with the Kearney Symphony Orchestra, and in these contexts has performed over 300 major piano works of the solo, chamber and concert literature. In 2007, he completed a U.N.K. recital series "The Nine Mature Solo Piano Sonatas of Franz Schubert", and in 2009, "The Ten Sonatas for Piano & Violin of Ludwig van Beethoven" with violinist Ting-Lan Chen. Professor of Piano at U.N.K., Buckner has performed in recital in major venues throughout Taiwan, Mexico, and the United States; as well as in Belarus, China, Hong Kong, Korea, Malaysia and Slovenia. American recitals include New York's Alice Tully Hall and Washington's Kennedy Center. He has edited for Philadelphia's Kallisti Music Press and written for the New Grove Dictionary of Music. Buckner holds the B.M. from The Juilliard School, an M.M. from Indiana University, and a D.M.A. from the University of Maryland.

A Taiwan native, violinist Ting-Lan Chen holds M.M. and D.M.A. degrees in violin and chamber music performance from the University of Cincinnati College-Conservatory of Music. As a soloist and chamber musician, she appeared in the Young Musician's Concerts at the White House and United Nations, and was the first prize winner of the National Chamber Music Competition in Taiwan. As an orchestral performer, Chen has appeared with numerous orchestras including the Lincoln Symphony Orchestra (concertmaster), Dayton Philharmonic, the Texas Festival Orchestra, and the Sorg Opera Company; and has performed in such venues as the Concertgebouw (Amsterdam), Gewandhaus (Leipzig), Vienna Konzert-haus, Berlin Schauspiel-haus, Lisbon Cultural Center, Suntory Hall in Tokyo, Hong Kong Cultural Centre, Singapore Conference Hall, Avery Fisher Hall, Boston Symphony Hall, and Hollywood Bowl. Other projects include "The Ten Sonatas for Piano & Violin of Ludwig van Beethoven", and recitals at the Chinese University of Hong Kong. Chen joined the U.N.K. faculty in 2004 where she is currently the Gerald Feese Professor of Violin.

Raised in Cedar Rapids, Iowa, Noah Rogoff joined the UNK faculty in 2008. He began playing the cello at the age of four, furthering his studies at the Music Institute of Chicago and the Meadowmount School in New York. He holds degrees in cello performance from Northwestern University and the University of Minnesota. He studied chamber music with members of the Juilliard and Shanghai quartets at festivals in Virginia and Maine and has performed in the United Kingdom, Malaysia, Canada and Brazil. He presented on the music of Isang Yun at Ehwa Women's University in Seoul, Korea and was the recipient of a Judd fellowship to study the works of Arnold Schoenberg at the Schönberg Center in Vienna. Noah has appeared as a soloist with Orchestra Iowa and the Northeast Orchestra of the Twin Cities. He performed the complete solo cello music of Elliott Carter in the presence of the composer and has performed on many occasions with the Minnesota Orchestra. During the 2017-18 academic year, Noah researched the work of cellist Christopher Bunting while serving as Visiting Scholar at the University of Cambridge Faculty of Music and an Artist By-Fellow of Churchill College.

Violist **MARGARET MILLER** enjoys a varied career of teaching and performing as a faculty member at Colorado State University. Prior to joining the CSU faculty in 2004, Ms. Miller was violist of the Da Vinci Quartet for eighteen years; during that time the Quartet toured throughout the US and recorded three CDs for the Naxos American Classics label. The Da Vinci Quartet was prizewinners in the Naumberg and Shostakovich Competitions and their program Heartstrings was featured on a segment of the PBS NewsHour. She has also been on the faculty for the LEAP Institute for the Arts at Colorado State University.

An active performer and teacher, she has given recitals and master classes at Kansas State University, the University of Iowa, the University of Nevada-Reno, Arizona State University, University of Arizona, the University of New Mexico, University of Missouri and the University of Wyoming. She is active in state organizations, giving clinics at conferences for the Colorado Music Educators Association, the Colorado American String Teachers Association, the Colorado State Music Teachers Association, and the Wyoming Music Educators Conference. She has collaborated with the Borromeo String Quartet, the Fine Arts Quartet, and the Mendelssohn Trio.

Ms. Miller has been honored for her teaching by the Colorado chapter of the American String Teachers Association and the Colorado Springs Youth Symphony Association. She plays a viola made in 1990 by California maker Thomas Croen.

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