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Enjoy a discount on Department of Music Spring 2011 performances with the **Music Flex Pass**. Receive admission to all music events for just \$100/adult, and \$75/CSU students. With several dozen performances this fall, the pass provides tremendous savings over buying individual tickets. Contact the UCA Ticket Office at 970-491-2787 or in person at the window in the Griffin Lobby.

Upcoming Events at the University Center for the Arts

Wednesday, March 9—**Music: Virtuoso Series Concert**
Special Guests *Due Esprit*, Harp and Viola
7:30 p.m., Organ Recital Hall

March 10—11—**Opera: *The Gondoliers* by Gilbert & Sullivan**
7:30 p.m., Sunday, Griffin Concert Hall

Thursday, March 10—**Creative Writing Reading Series**
Donald Revell and Zach Savich, Poetry
7:30 p.m., University Art Museum—FREE

Tuesday, March 22—**Art: Tasteful Tuesday Series**
4:30-5:30 p.m., University Art Museum—FREE

Tuesday, March 22 —**Music: Chamber Choir and Concert Choir Concert**
7:30 p.m., Griffin Concert Hall

Thursday, March 24—**Music: University Sinfonia Orchestra Concert**
7:30 p.m., Griffin Concert Hall

FREE Student Recitals

See www.CSUSchooloftheArts.com for Student Recital Schedule

Colorado State University
SCHOOL OF THE ARTS

event calendar • e-newsletter registration

www.CSUSchooloftheArts.com

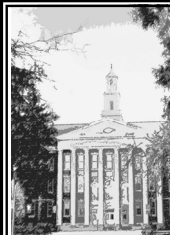
Tickets: (970) 491-ARTS (2787)
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COLORADO STATE UNIVERSITY
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MEET ME AT THE UCA
SPRING 2011 CONCERT SEASON

Virtuoso Series Concert *Special Guest* *Stephanie Jutt, Flute*



Tuesday, March 8, 2011, 7:30 p.m.
Organ Recital Hall, University Center for the Arts

Colorado State University
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Program	
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Sonata in G minor, BWV 1033	J. S. Bach (1685 - 1750)
I. Allegro	
II. Adagio	
III. Allegro	

Intermission

Sonata in D Major, Opus 94	Sergei Prokofiev
Moderato	(1891 - 1953)
Allegretto scherzando	
Andante	
Allegro con brio	

Performer Biographies

Stephanie Jutt's elegant artistry and passionate intellect have inspired musicians and audiences around the world. Her groundbreaking performances of new music, transcriptions, and traditional repertoire have made her a model for adventurous flutists everywhere. As winner of the International Concert Artist Guild Award and the International Pro Musicis Award, Ms. Jutt has been heard in recital around the world, including Paris, Freiburg, Rome, Munich, Lisbon, Bergen, Hong Kong, Santiago, Buenos Aires, Los Angeles, Washington D.C., Boston, San Francisco, and New York. In Wisconsin, Ms. Jutt has appeared in recital on the prestigious series, "Artist Series at the Pabst" in Milwaukee. As winner of the New York Affiliate Artists Competition, she has been in residence at numerous American cities and universities.

Performer Biographies cont.

She has been a guest artist in the New York Philharmonic's "Prospective Encounters" new music series, performed with the Chamber Music Society of Lincoln Center and with the 92nd Street Y Orchestra, and many times in the orchestra of New York City Opera. Appearances with American orchestras include the Boston Pops, the Brevard Festival Orchestra, the Madison Symphony, the Musica Sacra Chamber Orchestra of Denver, and the Orquestra Sinfonica de San Juan, Argentina.

Since 2007, Stephanie Jutt has been a recipient of a major grant from the Kaufmann Foundation. With guidance from the UW Office of Corporate Relations, the UW Arts Institute, and School of Music Director John Schaffer, Stephanie Jutt created a five-fold initiative in arts entrepreneurship at UW-Madison, called Arts Enterprise. She produced a two-day symposium on all aspects of entrepreneurship in the arts, and created a new course entitled ART AS BUSINESS AS ART, which she co-taught with Andrew Taylor, director of the UW-Madison Business School's MBA program in Arts Administration.

Karen Stoody is one of the professional staff accompanists for the Music Department at CSU, organist for Fort Collins First United Methodist Church, and accompanist for Opera Fort Collins. She studied piano and organ at Colorado Women's College and Adams State College and has her BA degree in organ performance. She has held organist positions in several Methodist Churches including Delta, Alamosa, Greeley, and Montrose, where she was also the director of music. As a collaborative pianist she has performed numerous chamber music concerts; and she currently specializes in opera, having played 40 operas since moving to Fort Collins in 2003. Her collaborations with soloists include students and professionals, including singers from the Metropolitan Opera, and a continuing second specialty in flute repertoire.