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Upcoming Events at the University Center for the Arts

Wednesday, March 9—Music: Virtuoso Series Concert Special Guests *Due Esprit*, Harp and Viola 7:30 p.m., Organ Recital Hall

March 10—11—**Opera:** *The Gondoliers* by Gilbert & Sullivan 7:30 p.m., Sunday, Griffin Concert Hall

Thursday, March 10—Creative Writing Reading Series
Donald Revell and Zach Savich, Poetry
7:30 p.m., University Art Museum—FREE

Tuesday, March 22—Art: Tasteful Tuesday Series 4:30-5:30 p.m., University Art Museum—FREE

Tuesday, March 22 — Music: Chamber Choir and Concert Choir Concert 7:30 p.m., Griffin Concert Hall

Thursday, March 24—**Music: University Sinfonia Orchestra Concert** 7:30 p.m., Griffin Concert Hall

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COLORADO STATE UNIVERSITY
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MEET ME AT THE UCA
SPRING 2011 CONCERT SEASON

Virtuoso Series Concert Special Guest Stephanie Jutt, Flute



Tuesday, March 8, 2011, 7:30 p.m. Organ Recital Hall, University Center for the Arts

Colorado State University

SCHOOL OF THE ARTS

Program

Sonatine for flute and piano (1943) Henri Dutilleux (b. 1916)

Sonata in G minor, BWV 1033 J. S. Bach I. Allegro (1685 - 1750)

II. Adagio III. Allegro

Duo for Flute and Piano Aaron Copland Flowing (1900 - 1990)

Poetic, somewhat mournful Lively, with bounce

Intermission

Three Schubert Songs Franz Schubert

Der Lindenbaum (The Linden Tree) (1797 - 1828)

Das Fischermädchen (The Fisher-maiden) arr. Th. Böhm

Die Taubenpost (The Dove's Letter)

Sonata in D Major, Opus 94 Sergei Prokofiev Moderato (1891 - 1953)

Allegretto scherzando

Andante

Allegro con brio

Performer Biographies

Stephanie Jutt's elegant artistry and passionate intellect have inspired musicians and audiences around the world. Her groundbreaking performances of new music, transcriptions, and traditional repertoire have made her a model for adventurous flutists everywhere. As winner of the International Concert Artist Guild Award and the International Pro Musicis Award, Ms. Jutt has been heard in recital around the world, including Paris, Freiburg, Rome, Munich, Lisbon, Bergen, Hong Kong, Santiago, Buenos Aires, Los Angeles, Washington D.C., Boston, San Francisco, and New York. In Wisconsin, Ms. Jutt has appeared in recital on the prestigious series, "Artist Series at the Pabst" in Milwaukee. As winner of the New York Affiliate Artists Competition, she has been in residence at numerous American cities and universities.

Performer Biographies cont.

Stephanie Jutt has received major soloist grants from the National Endowment for the Arts and the Martha Baird Rockefeller Fund for Music. She received the UW Creative Arts Award, the Emily Mead Bascom-Bell Professorship, in 1995. Recently, she returned from a six month sabbatical in Oaxaca, Mexico, and Buenos Aires, Argentina, where she studied Spanish intensively, researched Latin American flute repertoire, performed and taught throughout Argentina on a major grant from the United States Embassy.

She has been a guest artist in the New York Philharmonic's "Prospective Encounters" new music series, performed with the Chamber Music Society of Lincoln Center and with the 92nd Street Y Orchestra, and many times in the orchestra of New York City Opera. Appearances with American orchestras include the Boston Pops, the Brevard Festival Orchestra, the Madison Symphony , the Musica Sacra Chamber Orchestra of Denver, and the Orquestra Sinfonica de San Juan, Argentina.

A devoted teacher, Ms. Jutt is Professor of Flute at the University of Wisconsin-Madison, and she performs as principal flutist with the Madison Symphony and as a member of the Wingra Woodwind Quintet. Ms. Jutt has also served as Professor of Flute at Florida State University. In 2010, Stephanie Jutt was the guest teaching artist at a large masterclass in Santiago, Chile, and also at the Encuentro de Flautas in Frutillar, Chile. She received graduate and undergraduate degrees at the New England Conservatory, where her teachers were Paula Robison and James Pappoutsakis. An additional year of intensive studies were completed at Marlboro, Vermont with Marcel Moyse.

Since 2007, Stephanie Jutt has been a recipient of a major grant from the Kaufmann Foundation. With guidance from the UW Office of Corporate Relations, the UW Arts Institute, and School of Music Director John Schaffer, Stephanie Jutt created a five-fold initiative in arts entrepreneurship at UW-Madison, called Arts Enterprise. She produced a two-day symposium on all aspects of entrepreneurship in the arts, and created a new course entitled ART AS BUSINESS AS ART, which she co-taught with Andrew Taylor, director of the UW-Madison Business School's MBA program in Arts Administration.

Karen Stoody is one of the professional staff accompanists for the Music Department at CSU, organist for Fort Collins First United Methodist Church, and accompanist for Opera Fort Collins. She studied piano and organ at Colorado Women's College and Adams State College and has her BA degree in organ performance. She has held organist positions in several Methodist Churches including Delta, Alamosa, Greeley, and Montrose, where she was also the director of music. As a collaborative pianist she has performed numerous chamber music concerts; and she currently specializes in opera, having played 40 operas since moving to Fort Collins in 2003. Her collaborations with soloists include students and professionals, including singers from the Metropolitan Opera, and a continuing second specialty in flute repertoire.