



Artist Statement:

Sarah Fish

Depicting what can not be physically seen has always driven my work. How does one capture a state of mind, an emotion, an illness that can't be seen with the eye? I present three narratives experienced through the mind of one individual. Equipped with a Mamiya 7 and rolls of 120 fujichrome color film, I capture each step in their journey, translating them to chromogenic prints. With masters of the psyche at the forefront, such as Alfred Hitchcock, Duane Michaels, and Francesca Woodman, my hope is to transport you to an alternate state of mind, warping your reality into that of the unfamiliar. To put the viewer in the shoes of another is what I believe the purpose of my art is. To let the viewer experience that which is entirely new and uncharted territory for them, allows them to exercise the action of empathy. For those who relate to the work, and see it as a representation of scenarios they have encountered, it's a warm reminder, that they are not alone, and that they can share in the cathartic experience of seeing representation of things they believed could not be represented.

Title	Original Format
Figure 1: Alone at Home #1	Chromogenic Print, 20 in x 24 in
Figure 2: Alone at Home #2	Chromogenic Print, 20 in x 24 in
Figure 3: Alone at Home #3	Chromogenic Print, 20 in x 24 in
Figure 4: Alone at Home #4	Chromogenic Print, 20 in x 24 in
Figure 5: Alone at Home #5	Chromogenic Print, 20 in x 24 in
Figure 6: A Passing By #1	Chromogenic Print, 20 in x 24 in
Figure 7: A Passing By #2	Chromogenic Print, 20 in x 24 in
Figure 8: A Passing By #3	Chromogenic Print, 20 in x 24 in
Figure 9: A Passing By #4	Chromogenic Print, 20 in x 24 in
Figure 10: A Passing By #5	Chromogenic Print, 20 in x 24 in
Figure 11: Across the Street #1	Chromogenic Print, 20 in x 24 in
Figure 12: Across the Street #2	Chromogenic Print, 20 in x 24 in
Figure 13: Across the Street #3	Chromogenic Print, 20 in x 24 in
Figure 14: Across the Street #4	Chromogenic Print, 20 in x 24 in
Figure 15: Across the Street #5	Chromogenic Print, 20 in x 24 in



Figure 1: Alone At Home #1



Figure 2: Alone At Home #2



Figure 3: Alone At Home #3



Figure 4: Alone At Home #4



Figure 5: Alone At Home #5



Figure 6: A Passing By #1



Figure 7: A Passing By #2



Figure 8: A Passing By #3



Figure 9: A Passing By #4



Figure 10: A Passing By #%



Figure 11: Across The Street #1



Figure 12: Across The Street #2



Figure 13: Across The Street #3



Figure 14: Across The Street #4



Figure 15: Across The Street #5