

UPCOMING EVENTS

THEATRE: The Glass Menagerie

by Tennessee Williams

Directed by Garrett Ayers

10/9, 10, 11, 12, 16, 17, 18, 19, 23, 24, 25, 26 • University Theatre • 7:30 pm

Virtuoso Series Concert: CSU Faculty Chris Van Hof, Trombone and CSU Faculty Ensemble

10/20 • Griffin Concert Hall • 7:30 pm

Symphonic Band Concert

10/22 • Griffin Concert Hall • 7:30 pm

Virtuoso Series Concert: CSU Faculty Chamber Ensemble

10/27 • Organ Recital Hall • 7:30 pm

Graduate String Quartet: Pluto Quartet

10/30 • Organ Recital Hall • 7:30 pm

Halloween Organ Extravaganza

10/31 • Organ Recital Hall • 7:00 pm, 9:00 pm & 11:00 pm,

event calendar • e-newsletter registration

www.uca.colostate.edu

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CSU PERCUSSION ENSEMBLE CONCERT

WITH SPECIAL GUEST ANDREW BEALL, PERCUSSION

Sunday, October 19, 2014

GRIFFIN CONCERT HALL, UNIVERSITY CENTER FOR THE ARTS

CSU RAMPAN Band

Eric Hollenbeck, Director

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*deceased

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Matt Carroll
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Matt Hollaway
John Head
Chris Hewitt
Peter Hirschhorn
Ben Justis
Anthony Lederhos
John Meriwether
Andrew Beall

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Zach Pierce
Spencer Poston
Tim Sanchez
Mike Williams

Applied Faculty

Violin

Ron Francois
Leslie Stewart

Viola

Margaret Miller

Cello

Barbara Thiem

Bass

Forest Greenough

Flute

Michelle Stanley

Oboe

Gary Moody

Clarinet

Wesley Ferreira

Bassoon

Gary Moody

Horn

John McGuire

Trumpet

Steven Marx

Saxophone

Peter Sommer

Trombone / Euphonium

Christopher Van Hof

Tuba

Stephen Dombrowski

Percussion

Eric Hollenbeck

Harp

Rachel Ellins

Piano

Janet Landreth

Organ

Joel Bacon

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Andrew Beall

Avery Fisher Hall (Lincoln Center) hosted the world premiere of composer/percussionist Andrew Beall's second major orchestral work: *Affirmation, concerto for solo percussion and orchestra*. Among others, the U.S. Navy Band (DC) has performed the concert band adaptation. In 2004, Mr. Beall performed the world premiere of his Testament: Symphony for Marimba and Orchestra, the first marimba symphony in history, and the Erato Chamber Orchestra premiered his *Song of 'Almah* for marimba/soprano/strings at the Chicago Cultural Center. Upcoming performances of these works will be in Siberia, Tuscany, and Milan. Mr. Beall is currently writing his first full-length musical, *Song of Solomon*, which has had two concert showcases in New York.

A multi-faceted performer, composer, educator, and entrepreneur, Mr. Beall sustains balance between the Symphonic, Broadway, Rock, and Marching arenas, as well as being the President of the Percussive Arts Society New York Chapter. He has performed on Broadway in *The Lion King*, *Spiderman*, *Les Miserables*, and *In The Heights*, Off-Broadway with *Phantom of the Opera*, every major venue in New York City, and the Latin Grammy's with artists such as Santana, Gloria Estefan, Andy Garcia, Patty LaBelle, Kenny G, John Legend, Jon Secada, and the Miami Sound Machine. Mr. Beall is an international soloist, with numerous concerto and guest appearances. Recently he was featured as the U.S. artist for the 5th annual marimba festival in Tabasco, Mexico, and the epic marimba festival, Marimba 2010 International Festival and Conference in Minneapolis. In 2001, he won the D.C.I. Solo Marimba Competition, D.C.I. Percussion Ensemble Competition (Phantom Regiment drum & bugle corps), the PASIC College Marimba Competition, and has placed 1st in concerto competitions at The Ohio State University and New York University. Mr. Beall spent a year as a cast member and snare drum soloist in the Australian stage spectacular, *Rhythm of the Night*. He has performed with the American Symphony Orchestra, Columbus Symphony Orchestra, Key West Symphony, American Brass Quintet, Illinois Symphony Orchestra, Queens Symphony Orchestra, New York Philharmonic Percussion Ensemble, Greenwich Symphony Orchestra, Philadelphia Virtuosi Chamber Orchestra, Westchester Chamber Orchestra, Colorado Music Festival Orchestra, and has toured Mexico with the Philharmonic Orchestra of the Americas. In November 2007, Mr. Beall was appointed Principal Timpanist/ Percussionist of the Erato Chamber Orchestra of Chicago. Additionally, he tours as drummer/percussionist for the Boston-based rock quartet, Cordis and is a member of NY's premiere outreach quartet, Percussion People.

As a composer, Mr. Beall's works have been performed at the top concert halls, conservatories, and music festivals around the world. In the field of marching percussion, he taught the Santa Clara Vanguard, Carolina Crown, and Boston Crusaders (having written the 2003 and 2009 winning D.C.I. percussion ensembles). Mr. Beall received his B.M. from the Manhattan School of Music, his M.A. from New York University, and was a Charles Owen Memorial Fellowship winner at the Aspen Music Festival. He is pleased to frequent his alma mater, Manhattan School of Music, to teach privately at their Pre-College from time to time. Mr. Beall has recorded for SONY, and has released two solo albums on BMP Records: *Deliverance* and *Glass Jungle*. He is the President of Bachovich Music Publications and Beall Percussion Specialties, and is an endorsing artist/clinician for Innovative Percussion, Pearl Drum Corporation, Sabian Cymbals, Latin Percussion and Evans Drumheads.



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