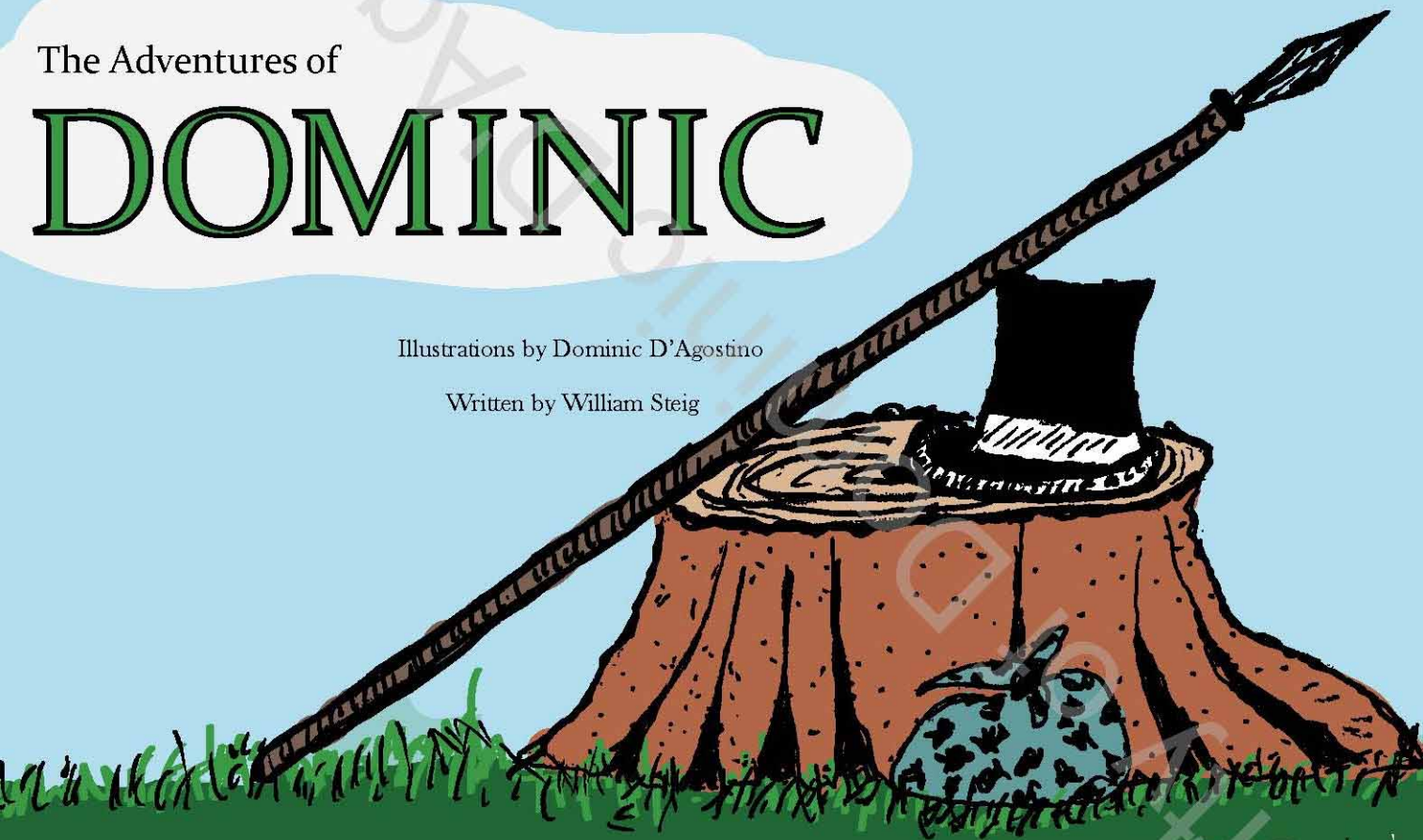


The Adventures of

DOMINIC

Illustrations by Dominic D'Agostino

Written by William Steig



Dominic D'Agostino

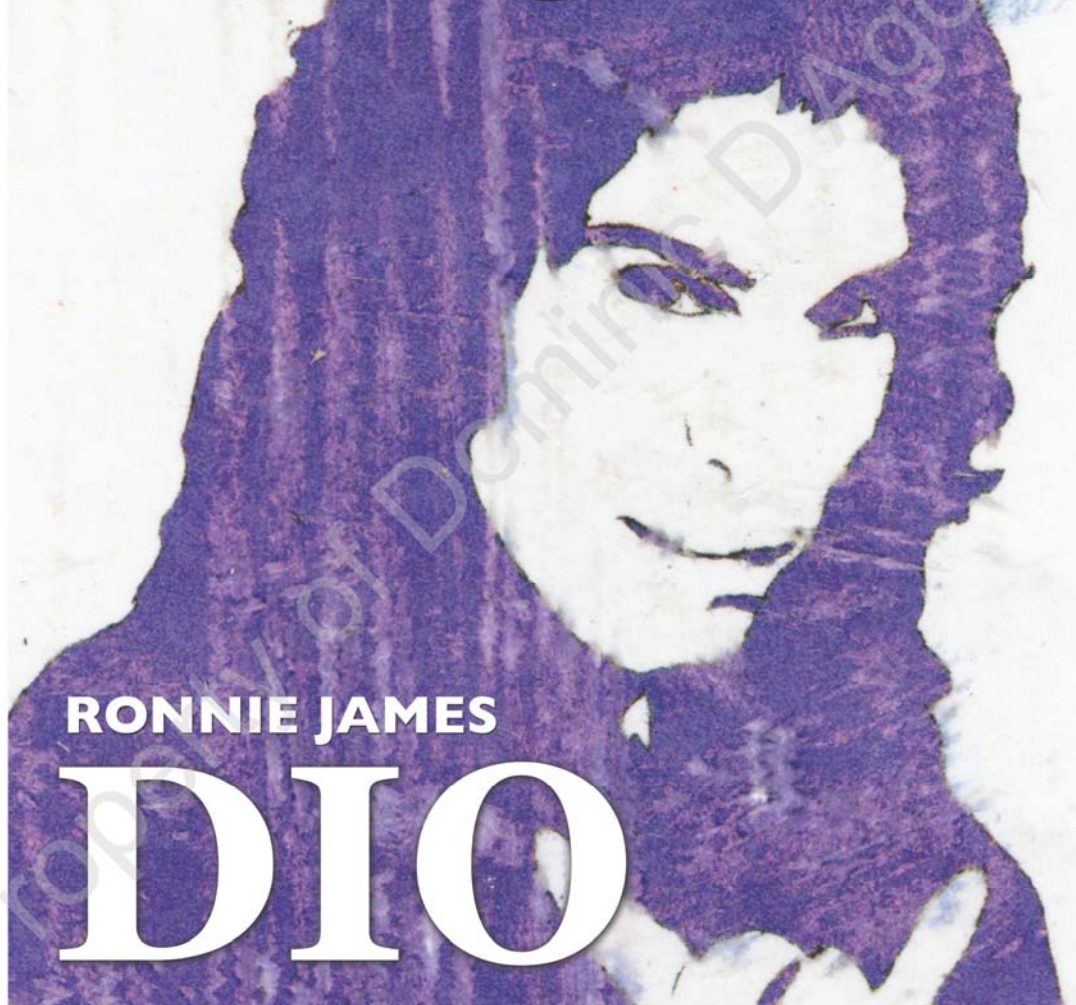
Graphic Design

***Note:** Artist Statement & Index Not Provided*

<u>Title</u>	<u>Media</u>
Figure 1: Rolling Stone 1: Ronnie James DIO	Digital Illustration
Figure 2: Rolling Stone 2 & 3: Lemmy Kilmister & Robert Plant	Digital Illustration
Figure 3: Cardiovascular research at CSU	Digital Illustration
Figure 4: Undersea Colonies	Digital Illustration
Figure 5: Flash Gordon: Cover/Index & Chapter 1	Digital Illustration
Figure 6: Flash Gordon: Chapter 2 & 3	Digital Illustration
Figure 7: Book Cover: The Adventures of Dominic	Digital Illustration
Figure 8: Corn	Digital Illustration
Figure 9: Popsicle	Digital Illustration
Figure 10: Walberdash	Digital Illustration
Figure 11: Website 1	Digital Illustration
Figure 12: Website 2	Digital Illustration

SPECIAL ISSUE: GODFATHERS OF HEAVY METAL

Rolling Stone



RONNIE JAMES

DIO

Figure 1: Rolling Stone 1: Ronnie James DIO.

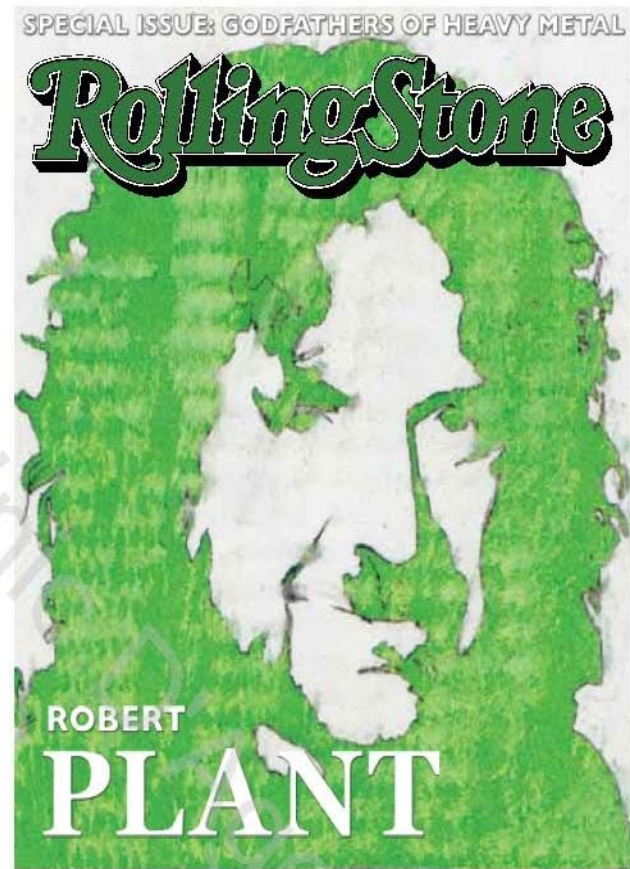
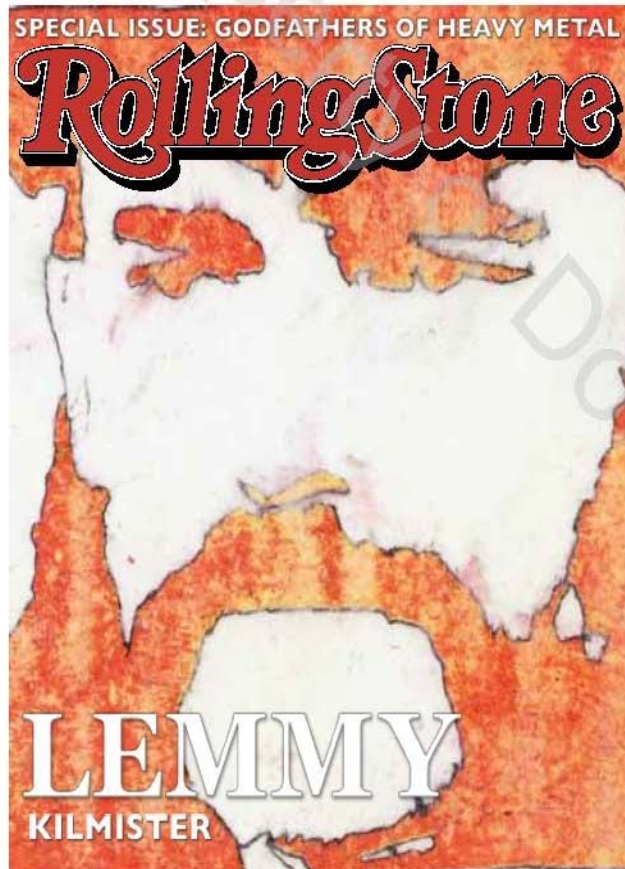
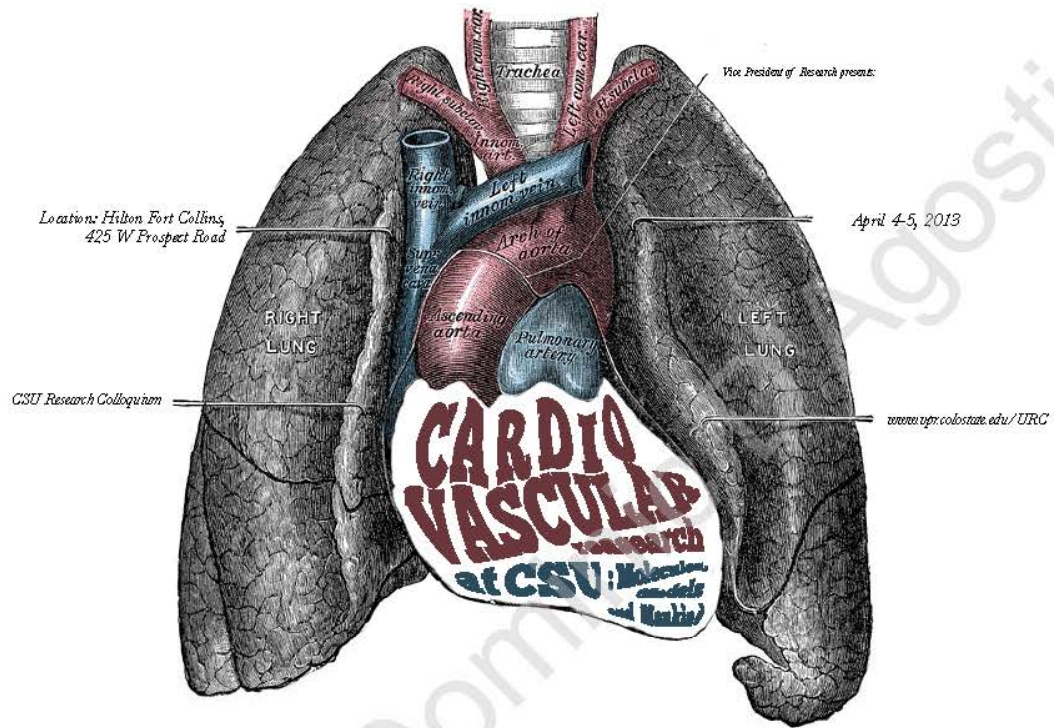


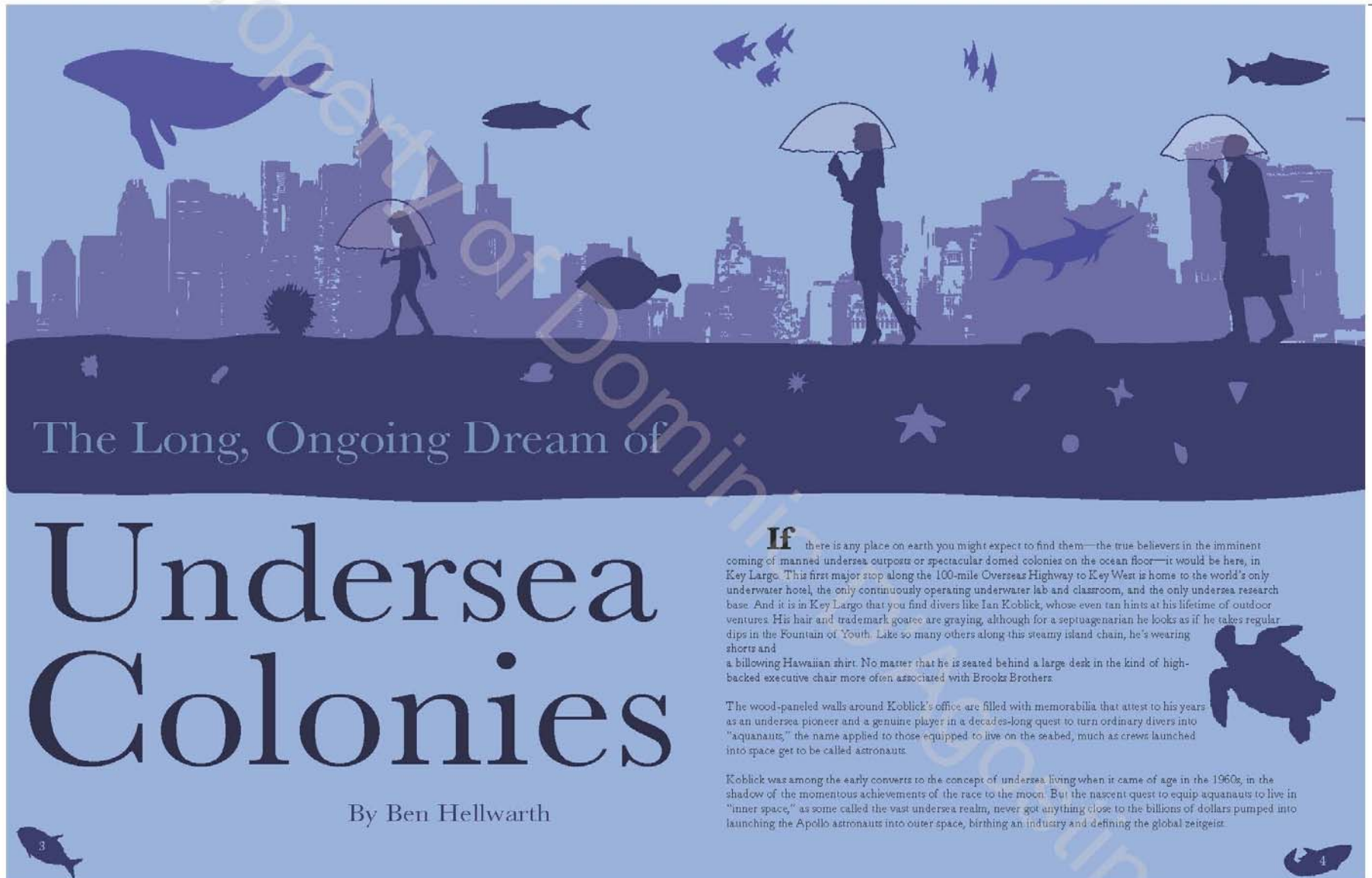
Figure 2: Rolling Stone 2 & 3: Lemmy Kilmister & Robert Plant.



Co-Chairs: Dr. Scott Earley, Department of Biomedical Sciences & Dr. Frank DiNenno, Human Cardiovascular Physiology Lab



Figure 3: Cardiovascular research at CSU.



If there is any place on earth you might expect to find them—the true believers in the imminent coming of manned undersea outposts or spectacular domed colonies on the ocean floor—it would be here, in Key Largo. This first major stop along the 100-mile Overseas Highway to Key West is home to the world's only underwater hotel, the only continuously operating underwater lab and classroom, and the only undersea research base. And it is in Key Largo that you find divers like Ian Koblick, whose even tan hints at his lifetime of outdoor ventures. His hair and trademark goatee are graying, although for a septuagenarian he looks as if he takes regular dips in the Fountain of Youth. Like so many others along this steamy island chain, he's wearing shorts and a billowing Hawaiian shirt. No matter that he is seated behind a large desk in the kind of high-backed executive chair more often associated with Brooks Brothers.

The wood-paneled walls around Koblick's office are filled with memorabilia that attest to his years as an undersea pioneer and a genuine player in a decades-long quest to turn ordinary divers into "aquanauts," the name applied to those equipped to live on the seabed, much as crews launched into space get to be called astronauts.

Koblick was among the early converts to the concept of undersea living when it came of age in the 1960s, in the shadow of the momentous achievements of the race to the moon. But the nascent quest to equip aquanauts to live in "inner space," as some called the vast undersea realm, never got anything close to the billions of dollars pumped into launching the Apollo astronauts into outer space, birthing an industry and defining the global zeitgeist.

Figure 4: Undersea Colonies.



Figure 5: Flash Gordon: Cover/Index & Chapter 1.

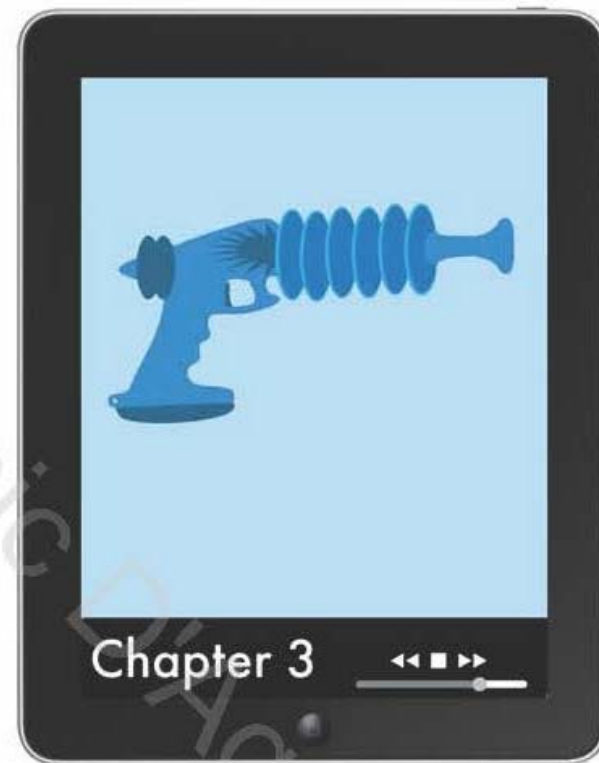


Figure 6: Flash Gordon: Chapter 2 & 3.

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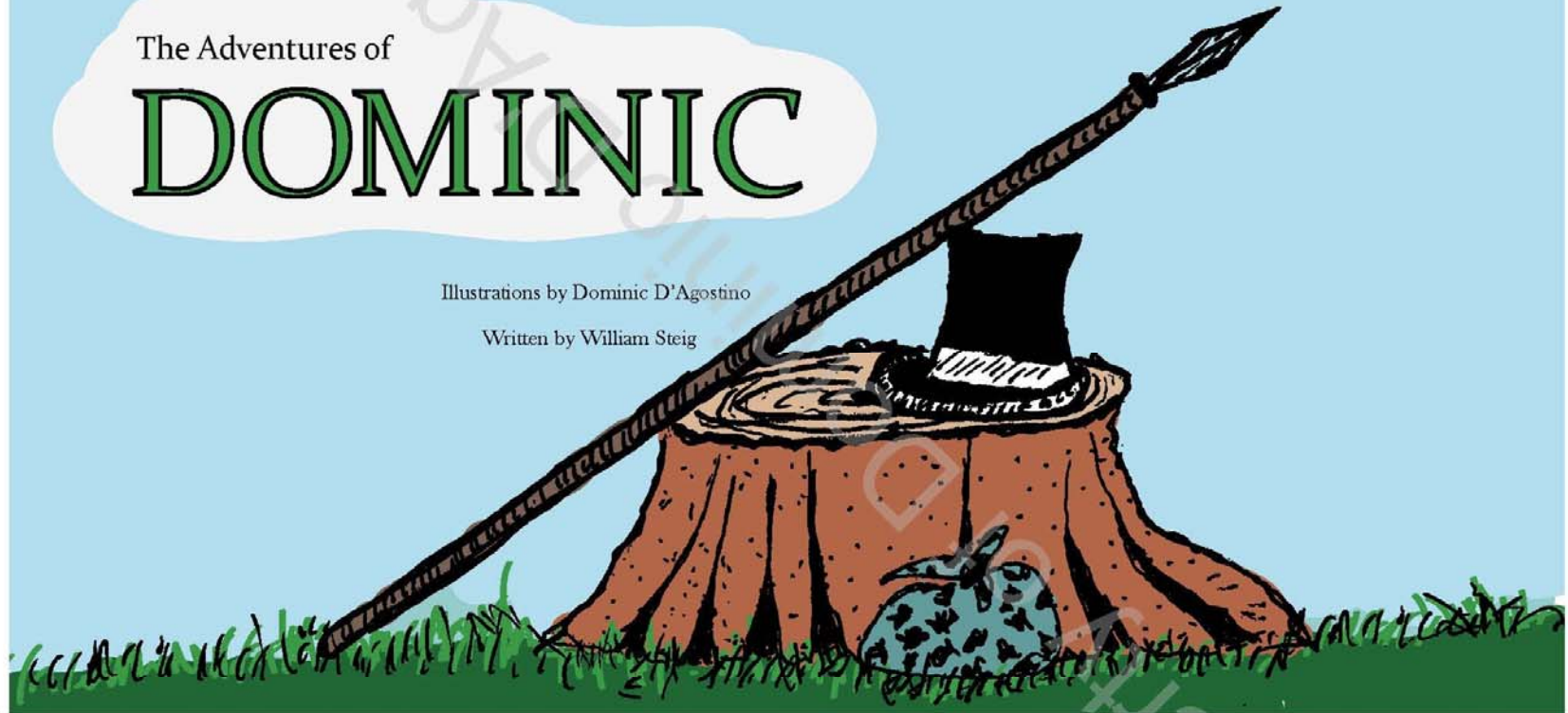


Figure 7: Book Cover: The Adventures of Dominic.



Alternative power sources for our Green Economy : Bio Fuels

Figure 8: Corn.



Figure 9: Popsicle.



Figure 10: Walberdash.



Figure 11: Website 1.



Figure 12: Website 2.