Upcoming Events

Virtuoso Series Concert, Rachel Ellins, Harp	3/21	ORH	7:30 p.m.
Rocky Mountain Saxophone Summit Potpourri Concert/FREE	3/26	ORH	7:30 p.m.
Spring Dance Tea/FREE	3/31	UDT	3:30 p.m.
The Marriage of Figaro by W.A. Mozart	4/3	Griffin	2 p.m.
Virtuoso Series Concert, Wesley Ferreira, Clarinet	4/4	ORH	7:30 p.m.
Zinnia String Quartet Concert	4/5	ORH	7:30 p.m.
Jazz Combos Concert	4/6	Griffin	7:30 p.m.
Jeremy Wilson, trombone	4/7	ORH	7:30 p.m.
All-West Honors High School Trombone Choir Concert	4/8	ORH	7:30 p.m.
Men's Chorus and University Chorus Concert	4/8	Griffin	7:30 p.m.
Student Chamber Music Showcase/FREE	4/11	ORH	7:30 p.m.
Wind Symphony Concert	4/12	Griffin	7:30 p.m.
Voice Area Recital/FREE	4/12	ORH	7:30 p.m.
Keyboard Area Recital/FREE	4/14	ORH	7:30 p.m.
Percussion Ensemble Festival Concert	4/16	IRH	6 p.m.
Pre-College Chamber Music Festival Concert	4/16	ORH	3 p.m.
It Could Be Anything New Music Ensemble	4/17	ORH	7:30 p.m.
Virtuoso Series Concert, Andrew Jacobson, Oboe	4/18	ORH	7:30 p.m.
Virtuoso Series Concert, Mendelssohn Trio	4/19	ORH	7:30 p.m.
Piano Quartet: Angella Ahn, violin; Carrie Krause, violin; Margaret Miller, viola; Julia Cory Slovarp, cello; and Julie Goswiller, piano	4/20	ORH	6 p.m.
Jazz Ensembles Concert	4/21	Griffin	7:30 p.m.
Woodwind Area Recital/FREE	4/22	Griffin	7:30 p.m.
Freshman Voice Studio Recital/FREE	4/23	ORH	2 p.m.
Middle School Outreach Ensemble (MSOE) Concert	4/23	Griffin	6:30 p.m.
World Percussion Concert	4/24	Griffin	7:30 p.m.
Virtuoso Series Concert, Tiffany Blake, Soprano	4/25	ORH	7:30 p.m.

Event Calendar • E-Newsletter Registration

www.uca.colostate.edu

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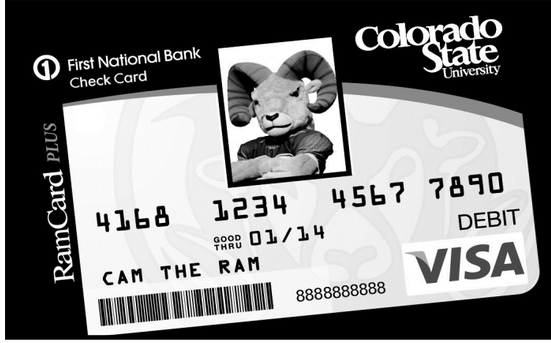

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GUEST ARTIST SERIES

David Tayloe, tenor

with

Christopher Reed, piano

March 9, 2016
6:00 P.M.
Organ Recital Hall

Winterreise — Franz Schubert (1797-1828)

1. Gute Nacht
2. Die Wetterfahne
3. Gefrorne Tränen
4. Erstarrung
5. Der Lindenbaum
6. Wasserfult
7. Auf dem Flusses
8. Rückblick
9. Irrlicht
10. Rast
11. Frülingstraum
12. Einsamkeit

~~ INTERMISSION ~~

13. Die Post
14. Der greise Kopf
15. Die Krähe
16. Letzte Hoffnung
17. Im Dorfe
18. Der stürmische Morgen
19. Täuschung
20. Der Wegweiser
21. Das Wirtshaus
22. Mut
23. Die Nebensonnen
24. Der Leiermann

PERFORMER BIOGRAPHIES

A native of North Carolina, tenor, David Tayloe has been praised for his "lovely tenor that sings with Mozartean finesse." David has made appearances with the Santa Fe Opera, Opera Louisiane, Piedmont Opera Company; the AJ. Fletcher Institute, LSU Opera, and Frost Opera Theater. His recent roles include Jason in Medea, Alben in Alben Herring, Student in Michael Torke's Strawberry Fields, Rinucchio in Gianni Schicchi, Candide in Bernstein's Candide, and Mozart in Rimsky-Korsakov's Mozart and Salieri. He has performed as the Evangelist in Bach's St. Matthew Passion as well as the tenor soloist in the Magnificat, Handel's Messiah, Haydn's Creation, Lord Nelson Mass, Paukenmesse, and Theresianmesse, Schuben's A-flat Mass, and Britten's Serenade. Recently, he has been a finalist in the Oratorio Society of New York competition and in the American Bach Society competition. An avid performer of an song, David has presented recitals across the United States, including an upcoming tour of Winterreise.

David has collaborated with composers on their original work including Libby Larsen, Ben Moore, and Jake Runnestad, and Thomas Sleeper, including the West Coast premiere of Ben Moore's Dear Theo and the world premiere of Thomas Sleeper's Beatrice Bends for her Blue Ball. He has performed with the Grammy nominated ensemble Seraphic Fire and the Santa Fe Desen Chorale, and Voices, among other professional ensembles. He has been a performer at the Magnolia Baroque Festival in North Carolina, the Duffy Composers Institute at the Virginia Ans Festival and was awarded the Stem Fellowship at Songfest in Los Angeles. He has collaborated with Martin Katz and participated in master classes with Graham Johnson, Renee Fleming, Wolfram Rieger, and Roger Vignoles. David holds degrees from University of Miami and Louisiana State University; and the Eastman School of Music. In the fall of 2014, David joined the faculty of the University of Alabama as Assistant Professor of Voice. David is managed by Couret & Werner artist management - info at www.couretwerner.com.

Christopher Reed, pianist, is currently on the faculty of Colorado State University where he serves as the voice and opera coach. Additionally; he is finishing his doctoral studies at the Eastman School of Music where he is highly active as a collaborator. A student of Dr. Jean Barr, Christopher is a two time prize winner of the Jesse Kneisel Lieder competition, and also served as a graduate opera coach for Eastman Opera Theater. Active as a recitalist, Christopher presents recitals with vocal partners across the United States. Most recently, he has performed at Colorado State University, Columbus State University; Missouri Southern State University; and the University of Alabama, as well as recitals across various locations in the Los Angeles area. Additionally, in 2014, he gave Master Classes at Missouri Southern State University and The University of Alabama. In the past summers, Christopher has been on faculty as a pianist and coach at the Taos Opera Institute. In 2013, Christopher was selected as a Marc and Eva Stern Fellow for Songfest where he had the privilege of working with pianists Graham Johnson, Martin Katz, and Margo Garrett. Christopher has also collaborated with Baritone John Seesholtz to present a Lecture Recital at the University of North Texas concerning works collected as pan of the Aids Quilt Songbook. He has also worked as a vocal coach with Wichita Grand Opera. Christopher received his Masters in Piano Accompanying and Chamber Music from Eastman, and his Bachelors in Piano Performance from Oklahoma State University where he was a student of Dr. Thomas Lanners.

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