

UPCOMING EVENTS

CSU Choirs and Sinfonia Concert

Haydn's *The Creation*

3/6 & 3/7 • Griffin Concert Hall • 7:30 p.m.

Virtuoso Series Concert, The Mendelssohn Trio

Barbara Thiem, *Cello*; Eric Peterson, *Violin* & Theodor Lichtmann, *Piano*

3/11 • Organ Recital Hall • 7:30 p.m.

Virtuoso Series Concert: CSU Faculty Copper Ferreira, *Clarinet* & Friends

With CSU Faculty Michelle Stanley, *Flute*; Susan Hochmiller, *Soprano*; Margaret Miller, *Viola*;

John McGuire, *Horn* & David McArthur, *Piano*

3/24 • Organ Recital Hall • 7:30 p.m.

Opera: Cendrillon (Cinderella) by Jules Massenet

Presented by the Charles & Reta Ralph Opera Center

Directed by Tiffany Blake & Conducted by Wes Kenney

3/29, 4/4&5 • Griffin Concert Hall • 7:30 p.m.

3/30 • Griffin Concert Hall • 2:00 p.m.

event calendar • e-newsletter registration

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5th Anniversary

CONCERT ORCHESTRA & CONCERT BAND CONCERT

BRITISH INVASION

Tuesday, March 4, 2014

GRIFFIN CONCERT HALL • UNIVERSITY CENTER FOR THE ARTS

CSU Concert Orchestra

Leslie Stewart, *conductor*

Suilean a’ Chloinne (“*Children’s Eyes*”) Jennifer Margaret Barker
(b. 1965)

Nimrod from “Enigma Variations” Edward Elgar
(1857-1934)
Arr. Mark Barnard

Simple Symphony Benjamin Britten
(1913-1976)
Boisterous Bourree
Playful Pizzicato
Sentimental Saraband
Frolicsome Finale

Concert Orchestra Personnel:

<u>First Violin</u>	<u>Viola</u>	<u>Bass</u>
Josh Cabiness, <i>Concertmaster</i>	Kadi Horn, <i>Principal</i>	Lars Eriksen, <i>Principal</i>
Brynna Ashton	Haley Huffman	
Marissa Ferl	Daniel Faught	
Bailey Bremner	Henry Miller	
	Annmarie Carlson	

<u>Second Violin</u>	<u>Cello</u>
Kate Kenny, <i>Principal</i>	Rachel Baiyor, <i>Co-Principal</i>
Sonya Sturgis	Justin Kattnig, <i>Co-Principal</i>
Lysa du Charme	
Jennifer Clary	

We would like to thank the members of the Pluto String Quartet for providing section-
al coaching for this concert:

Julia Castellanos, *First Violin*
Adrian Barrera Ramos, *Second Violin*
Megan Brooks, *Viola*
Tom Holdener, *Cello*

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CSU Concert Band
Erik Johnson, *conductor*

Flourish for Wind Band R. Vaughan Williams
(1872-1958)

Loch Lomond Frank Ticheli
(b. 1958)

Giles Farnaby Suite Gordon Jacob
(1895-1984)
IV. Farnaby's Conceit
V. His Rest
VI. His Humour
Zac Fruits, *Conductor* (CSU Graduate Teaching Assistant)

English Country Settings Pierre LaPlante
(b. 1943)

PROGRAM NOTES

Flourish for Wind Band Ralph Vaughn Williams (1872-1958)
One of the most respected of English composers, Ralph Vaughn Williams found inspiration in the study of the folk music and works of early English composers. Along with Gustav Holst, he provided some of the earliest music for the twentieth century concert band. *Flourish for Wind Band* was composed as an overture to the pageant *Music and the People* and was first performed in the Royal Albert Hall, London, in 1939. This work is characterized by a fanfare with a legato middle section.

Loch Lomond Frank Ticheli (b. 1958)
Loch Lomond tells the story of two Scottish soldiers who were imprisoned. One of them was to be executed, while the other was to be set free. According to Celtic legend, if someone dies in a foreign land, his spirit will travel to his homeland by the “low road” – the route for the souls of the dead. In the song, the spirit of the dead soldier shall arrive first, while the living soldier will take the “high road” over the mountains, to arrive afterwards.

*Oh! ye'll tak' the high road and
I'll tak' the low road,
An' I'll be in Scotland afore ye'*

Ticheli's setting preserves the folksong's simple charm, while also suggesting a sense of hope, and the resilience of the human spirit. The final statement combines the Scottish tune with the well-known Irish Folksong “Danny Boy.” The premier performance of *Loch Lomond* was given on June 18, 2002 by the Stewarton Academy Senior Wind Ensemble at Royal Concert Hall in Glasgow, Scotland.

Giles Farnaby Suite

Known for his interest in wind instruments, Gordon Jacob was one of Great Britain’s important musical voices of the twentieth century. Giles Farnaby (1563-1640) contributed compositions that demonstrate an infectiously attractive musical instinct. Although he composed psalms, motets, and canzonets, Farnaby has been most recognized for his fantasias and miniatures for the virginal, an early Keyboard instrument. Though none of his virginal music was published during his lifetime, fifty-two of these compositions were later printed in the *Fitzwilliam Virginal Book*.

Giles Farnaby Suite is a selective compilation of eleven of Farnaby’s pieces for virginal. Each short piece shows both Farnaby’s talent for weaving attractive accompaniment and Jacob’s skillful ability as an orchestrator for the wind band. Depending on the complexity of the counterpoint, the movements vary in orchestral treatments. Jacob’s settings range from sparse textures that reveal the woodwinds and brass independently to full-bodied *tutti* orchestrations in the songs that are less contrapuntally complex.

English Country Settings

English Country Settings is based on three traditional songs from the British Isles: *May Day Carol*, *O Waly Waly*, and *The Ash Grove*. The first theme of the serenade is based on *May Day Carol*, of which there are many variants. The current version is one found in some older editions of American children’s songbooks and recordings (*More Songs To Grow On*, Folkway Records). Both *O Waly Waly* (better known as *The Water is Wide*) and the Welsh folksong *The Ash Grove* were made known chiefly by their distribution in numerous vocal and instrumental arrangements. *O Waly Waly*, first disguised in f minor (measure 40), later appears in its true key of Bb major (trombones, measure 76) as accompaniment to the *May Day Carol*. The jig is a short set of variations on *The Ash Grove*, cast in a lively triple meter.

Gordon Jacob (1895-1984)

Pierre La Plante (b. 1943)

Concert Band Personnel:

Flute

Oren Logan
Carol Anne Lucero
Rachel Maison
Crystal Pelham
Bethany Roof
Erin Snowden
Aja Mattise-Lorenzen

Oboe

Meghan Blanton

Bassoon

Shannon Maguire

Clarinet

Carrie Beyerly
Beth Bohnenblust
Jacob Cihak
Brittney Davis
Elyssa Evans
Andrew Funk
David Hanson
Dana Jellick
Nick Levenduski
Paige Maloney
Michaela Neale
Paige Ostwald

Clarinet continued

Madison Rhodes
Chris Rodriguez
Kelan Rooney
Mackenzie Sutphin
Amylyn Thayer
Christine Vigil
Kelli Wick
Madalyn Zierke

Bass Clarinet

Megan Bauer
Talon Speaect
Kayleigh Tenbarge

Contra Alto Clarinet

Justin Frank

Saxophone

Morgan Judish
Abigale Palmer
Jenny Dewitt
Elisabeth Krueger
Marissa Lentz
Grace Hodges

Trumpet

Megan Bothoff-Shanahan
Josh Clarke
Ashlyn Dunn
Adam Ferguson
Robert Griffith
Chandler Maas
Junior Molina
Wes Turner

Horn

Adam Adkins
Mikayla Caldwell
Peter Gaetz
Bryan Kettlewell
Rylie Kilgore
Marina Lafontaine
Tim Patterson
Michelle Mccandlish
Carson Rideout

Trombone

Meghan Blanton
Parker Haskell
Stephanie Lane
Liz Benotti
Jonathan Ropa

Euphonium

Emilie Asbury
Chris Hill
Jenny Penna
Megan Smith

Tuba

Paul Douglas
Jason Fobes
Alex Stark

Percussion

Mikayla Baker
Noah Dunlap
Jeremy Gasta
Yuni Groff
Adam Lynch



CONDUCTOR BIOS

Leslie Stewart is Director of String Pedagogy at Colorado State University and Director of CSU’s Summer Master of Music Education degree program with a specialization in Conducting for working music educators. In addition, she conducts the CSU Concert Orchestra, teaches violin, coaches chamber music and plays violin in a new faculty ensemble, the Verdoro String Trio. Ms. Stewart is a violinist with the Colorado Pro Musica Chamber Orchestra and Cheyenne Symphony and performs frequently with the Fort Collins Symphony. She was a member of the Cabrillo Music Festival of Contemporary Music Orchestra from 1980 to 2012. In 2013 she received the Outstanding Service Award from CSU’s College of Liberal Arts.

Previous academic posts include Old Dominion University where she served as Assistant Professor of Violin and Director of Orchestral Activities beginning in 2000 and received the “Most Inspirational Faculty Member” awards from the College of Arts and Letters in 2006. She has also served on the faculties of Christopher Newport University and the Governor’s School for the Arts (both in Virginia), Chowan College in North Carolina and Dominican College of San Rafael in California.

A graduate of Interlochen Arts Academy, Ms. Stewart holds Bachelor and Masters degrees in Music Performance from the University of Southern California. She was a member of the Puerto Rico Symphony and Alabama Symphony before moving to Northern California in 1989 to conduct the Marin Symphony Youth Orchestra and direct the Marin Symphony’s Youth Programs. During her six-year tenure in Marin, she also played violin with numerous professional orchestras including the California Symphony, Fresno Philharmonic, Santa Cruz Symphony, Women’s Philharmonic and Marin Symphony. For the next eight years, she served as Music Director and Conductor of the Bay Youth Orchestra of Virginia culminating in the Bay Youth Symphony’s performance at the Edinburgh Fringe Festival in August 2006.

A popular guest conductor and clinician, Ms. Stewart has worked with numerous honor orchestras in Virginia, Maryland, California and Colorado including the Colorado All-State Philharmonic and the Jefferson County High School Honor Orchestra. In 2013 she guest conducted the Poudre School District Middle School Orchestra in Ft. Collins and District XI Concert Orchestra in San Antonio, sponsored by the Texas Music Educators Association. She is currently Music Director of the Health & Wellness Community Orchestra, a collaboration of Front Range Community College and University of Colorado Health Foundation. She has also guest conducted the Longmont Symphony and the Youth Orchestra of the Rockies. Other guest conducting appearances include the Milikin-Decatur Symphony in Illinois, Orquestra de Jundai in Brazil, Ball State University Orchestra in Indiana, Women’s Philharmonic in California and Red Mountain Chamber Orchestra in Alabama.

Erik Johnson is an award winning conductor, teacher, and musician. After over ten-years of public school teaching of both orchestras and wind groups, Erik’s goals are to cultivate a passion for music learning for students at all levels. He is currently an Assistant Professor of Music Education at Colorado State University where he teaches undergraduate and graduate courses in music education. He holds Master of Music degrees in wind conducting and music education, and a Ph.D in music education from the University of Colorado.

As a teacher, Erik has received numerous awards and honors including three school board commendations, two 9-News “Teacher Who Cares Awards” and a Colorado Teacher of the Year Award sponsored by the Walmart Foundation. In his second year as a public school teacher, Erik was a finalist in the Colorado Teacher of the Year Award sponsored by the Colorado Department of Education. Erik is listed in the Who’s Who Amongst America’s Teachers and most recently won first prize in the first annual Hugh McMillan conducting competition. In 2001, he helped his students at Highlands Ranch High School organize an event called “United We Sing” which raised over \$350,000 for the victims of the September 11th attacks.

As a conductor and clinician, Erik works with student ensembles throughout Colorado, the United States, India, and China. He currently is on the conducting staff of the Greater Boulder Youth Orchestras and is the founder of the Greater Boulder Youth Wind Ensemble. He is a frequent music festival adjudicator and presenter at state, national and international professional music conferences. His scholarly writings and research have been published in *The Music Educators Journal*, *Contributions to Music Education*, and *The Bulletin for the Council of Research in Music Education*.

