

Season Pass Now Available

Enjoy a discount on Department of Music fall 2010 performances with the **Music Flex Pass**. Receive admission to all music events for just \$100/adult, and \$75/CSU students. With several dozen performances this fall, the pass provides tremendous savings over buying individual tickets. Contact the UCA Ticket Office at 970-491-2787 or in person at the window in the Griffin Lobby.

Upcoming Events at the University Center for the Arts

Thursday, September 30—**Music: Wind Ensemble/Symphonic Band**
7:30 p.m., Griffin Concert Hall

Oct. 1—Dec. 17—**2 New Art Exhibitions**
University Art Museum

Thursday, September 30—**Music: Wind Ensemble/Symphonic Band**
7:30 p.m., Griffin Concert Hall

Friday, October 1—**Art: Friday Finales w/First Friday Gallery Walk**
6—9 p.m., University Art Museum

Monday, October 4—**Music: Virtuoso Series Concert, Gary Moody, Oboe**
7:30 p.m., Organ Recital Hall

Tuesday, October 5—**Music: Jazz Classics Duke Ellington Concert**
7:30 p.m., Griffin Concert Hall

October 7—17—**Theatre: Dog Sees God by Bert V. Royal**
University Theatre, see website for dates and times.

FREE Student Recitals

See www.CSUSchooloftheArts.com for Student Recital Schedule

Colorado State University
SCHOOL OF THE ARTS

event calendar • e-newsletter registration

www.CSUSchooloftheArts.com

Tickets: (970) 491-ARTS (2787)
www.CSUArtsTickets.com

Information: (970) 491-5529

Meet Me at the UCA
Season "Green" Sponsor



Thank you for your continued support



COLORADO STATE UNIVERSITY
SCHOOL OF THE ARTS
MEET ME AT THE UCA
FALL 2010 CONCERT SEASON

Virtuoso Series Concert *Special Guest* *Joyce Jones, Organ*



Monday, September 27, 2010, 7:30 pm
Organ Recital Hall, University Center for the Arts

Colorado State University

SCHOOL OF THE ARTS

www.CSUSchooloftheArts.com

Program

Toccata on "Lobe den Herren"	Johann Nepomuk David (1895 - 1977)
Aria and Gigue	Jean Baptiste Loeillet (1680 - 1730)
Passacaglia in C minor, BWV 582	Johann Sebastian Bach (1685 - 1750)
Rondo for the Flute Stop	Johann Christian Heinrich Rinck (1770 - 1846)
Fantasia, Opus 35	Adolph Friedrich Hesse (1809 - 1863)
Toccata in F Major, BWV 540	Johann Sebastian Bach
Prelude and Fugue on B.A.C.H.	Franz Liszt (1811 - 1886)
Three American Composers: Trumpet Tine in D: A Recessional I Love to Tell the Story Etude	Robert Cavarra Charles Ore Robert Anderson
Variations on "America"	Charles Ives (1874 - 1954)

Performer Biographies

JOYCE JONES is the Joyce Oliver Bowden Professor of Music, Professor of Organ and Organist in Residence at Baylor University in Waco, Texas. She earned the Doctor of Musical Arts degree from the University of Texas and a Master of Sacred Music degree in composition from Southwestern Baptist Theological Seminary. A Fellow of the American Guild of Organists, she is the composer of numerous published works, including the organ method *King of Instruments*, and has recorded for Word, Rosenhaus, and Motette Records.

Joyce Jones has devoted her professional life to making friends for the organ, through community concerts, organ dedications, children's concerts, and "Access to Music" programs. She has been widely acclaimed since making her debut with the Dallas Symphony Orchestra as the only organist ever to win the prestigious G.B. Dealey award. Dr. Jones's numerous engagements include such venues as the Riverside Church, the Mormon Tabernacle, Notre Dame Cathedral, Chartres Cathedral, and the Meyerson Symphony Center. She was the first woman to perform on the organ at the Crystal Cathedral, the first organist to play for the Grand Teton Music Festival, and the only woman organist chosen to play with the San Francisco Symphony Orchestra at the inauguration of the Ruffatti organ in Davies Symphony Hall. She has been a featured soloist at many regional and national conventions of the American Guild of Organists, including the centennial convention in New York City in 1996.

Of her July 2008 concert at Trinity Church Wall Street, the review on *Lucid Culture* called Joyce Jones "a legend in organ circles, an extraordinarily imaginative, sensitive and original player." In 2010, Dr. Jones received the Cornelia Marschall Smith Professor of the Year award from Baylor University, and was also the honoree at a gala reception by the American Guild of Organists.