

## ***Production Staff***

**Senior Directors** . . . . . Erin Harner and Jenna Spengler  
**Faculty Director and Advisor** . . . . . Jane Slusarski-Harris  
**Producing Technical Director** . . . . . Cory Seymour  
**Assistant and Acting Technical Director** . . . . . Brandon Ingold  
**Lighting Designer** . . . . . Parker Stegmaier  
**Assistant Lighting Designer** . . . . . Bryon Hudson  
**Lighting Director/Head of Design** . . . . . Price Johnston  
**Sound Design** . . . . . Price Johnston and Staff / TBA  
**Stage Manager** . . . . . Machel Selken  
**Assistant Stage Manager** . . . . . Taylor Webster  
**MTD Administrative Assistant/Program Design** . . . . . Linda Parent  
**Publicity/Marketing Director** . . . . . Jennifer Clary  
**MTD Publicity Coordinator** . . . . . Carrie Care  
**Publicity Intern** . . . . . Amanda Temby  
**Events Operations Director/Box Office Manager** . . . . . Eileen Krebs  
**Events Manager** . . . . . Jessie Groth  
**Costume Shop Manager** . . . . . Sandra Frye  
**Costume Shop Assistant** . . . . . Janelle Sutton  
**Scenic Artist and Production Administrator** . . . . . Maggie Seymour  
**Master Electrician** . . . . . Deidre Raph  
**Props Master** . . . . . Annaleigh Timmerman  
**Master Carpenter** . . . . . Seth Walter  
**Light Board Operator** . . . . . Jeremy Colvard  
**Sound Board Operator** . . . . . Meaghan Suchomel  
**Curtain/Rail Operator** . . . . . Bailey Ostdiek  
**Stage Technicians** . . . . . Kaitlyn Pruitt, Alexis Ward, Genevieve Waterbury

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Please turn off all cell phones. Recording devices of any type are not allowed in the theatre during any performance. Adherence to this policy is requested for the safety of the performers and out of respect for both the performers and other audience members.

Colorado State University

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# *Dance Major Capstone Concert*



University Dance Theatre  
May 4 & 5, 2012

## ***Dance Major Capstone Concert Spring 2012***

### ***Torn at the Seams***

**Choreography:** Erin Harner

**Dancers:** Alex Ader, Elyse DeVos, Lauren Elster, Emma Kimball,  
Blake Miller, Allison Prewitt, Mariah Ross, Cheryl Senser,  
Audra Simon, Melissa Smith

**Music:** This Will Destroy You, The Album Leaf

**Program Notes:** Torn at the Seams delves into the lives of three individuals to explore the loss of love, confidence, and life.

*"When you experience a great loss, it feels as if you have a whole in your middle and can't breathe...But one day, you will be able to take a deep breath again."*

-Unknown

### ***See You Soon Then***

**Choreography:** Lindsay Dighero and Jenna Spengler

**Dancers:** Lindsay Dighero and Jenna Spengler

**Music:** The Cinematic Orchestra

### ***Stitch by Stitch***

**Choreography:** Erin Harner

**Dancer:** Erin Harner

**Music:** Secret Garden

**Sign Language:** Karen Simon

**Program Notes:** *When life brings me to my knees  
When my back's against the wall  
You are standing there right with me  
Just to keep me standing tall"*

-Secret Garden, "Always There"



## ***Jenna Spengler***

Jenna Spengler is originally from Maple Grove, Minnesota. She started training in dance at the age of four, and studied ballet, jazz, and tap until she moved to Colorado in 2005. She then began training more seriously in ballet, and joined the Colorado Youth Ballet. Here she studied with people such as Patricia Hoffman, Holly Marble, and Jacob Mora. She began her college career at Pikes Peak Community College and received her Associate of Arts before transferring to Colorado State University as a dance major.

As a dance major at CSU, Jenna studied with Carol Roderick, Chung-Fu Chang, Jane Slusarski-Harris, Judy Bejarano, and Melissa Corr. She has also had the opportunity while at CSU to participate in master classes taught by Viktor Kabaniaev, Katie Elliot, Nathan Montgomery, Julie Rothschild, Pilobolus, Gabe Masson, and Tommy Parlon. She has performed excerpts from La Bayadère, Paquita, The Nutcracker, and Don Quixote, as well as original works by Chung-Fu Chang, Grady Soapes, Gabe Masson, Katie Elliot, Viktor Kabaniaev and Judy Bejarano. She was also a guest performer as a part of the Aspen Dance Connection in Grand Junction, Colorado. She has spent the last two years in Colorado State University's Tour Dance Company where she performed and participated in lecture demonstrations in schools across Colorado. Over the past year, she has served as one of the assistants to the director.

Jenna has created many choreographic works here at Colorado State University, and several of her works have been selected for performance in CSU's faculty concerts. Jenna has taught ballet, contemporary, modern, and jazz at Turning Pointe School of Dance as a regular and guest teacher for the past four years. She also has served as a coach for the Fort Collins High School dance team, and has co-directed two performances at CSU.

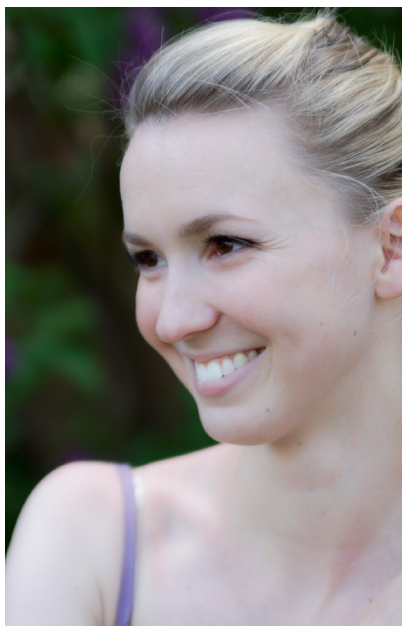
Ms. Spengler will graduate from CSU in May of 2012. She will spend the summer at a summer intensive with Cleo Parker Robinson. After graduating, she hopes to pursue a career as a performing artist, and eventually choreograph and teach.

## Erin Harner

Erin, most recently from Steamboat Springs, Colorado, began dancing at the mere age of three. However, she began training with true intent at the age of nine through Steamboat Ballet School of Dance. At the local studio, she trained in a variety of techniques including ballet, modern, jazz, lyrical, and hip hop.

Entering into the CSU Dance Department in fall 2008, Erin began her training under Jane Slusarski-Harris, Chung-Fu Chang, Carol Roderick, Judy Bejarano and Melissa Corr. She has also had the pleasure of studying with guest artists such as Grady Soapes. In addition to performing within the CSU Dance Department, Erin has choreographed several works, one of which was featured in the CSU Spring Dance Concert of 2011. Her passion for performing and choreographing is matched only by her newfound passion for teaching. Erin began her pedagogical training last fall under the invaluable instruction of Carol Roderick. She is currently employed by the Poudre School District, providing elementary school students with hip hop classes as part of an after school program titled Club Trés. Outside of the department and dance realm, Erin has been an active member of the university and community, through her membership in three honor societies and volunteer work at such locations as Animal House, Open Door Mission, and the Boys and Girls Club.

Upon graduating, Erin hopes to dance professionally, either within the concert or commercial realm. However, she feels as if she has only begun to scratch the surface in terms of her potential as a choreographer and teacher and also wishes to explore these disciplines further in a professional capacity. Erin would like to extend a huge thank you to her loved ones, who have provided unrelenting support, her professors, who have aided her growth, and her dancers, who have played an integral role in her creative process.



## INTERMISSION

### ***Mi Mundo***

**Choreography:** Elyse DeVos and Erin Harner

**Dancers:** Elyse DeVos and Erin Harner

**Music:** Tech N9ne, Skrillex

**Program Notes:** Through this piece, we invite you to step out of your comfort zone and into our world, to see dance from what may be a new perspective and celebrate its differences and strengths.

### ***Odds are . . .***

**Choreography:** Jenna Spengler

**Dancer:** Jenna Spengler

**Music:** Sigur Rós

**Program Notes:** Every person is told at some point in their lives that they can't do something. For dancers, we hear this all the time. "You don't have the right body type," "You don't have the right feet," etc. I am no stranger to this. I have often felt like the odd one out, and have been told countless times what I can't do when it comes to dance. What I have come to realize, is that my "oddities" are actually what make me stand out as a dancer. So, this piece is dedicated to all you other odd ones out there. May we celebrate our individuality as we pursue our dreams.

*"Listen carefully to criticisms made of your work. Note just what it is about your work that critics don't like - then cultivate it. That's the only part of your work that's individual and worth keeping."*

- Jean Cocteau

## ***Elements Combined***

**Choreography:** Jenna Spengler

**Dancers:** Brittany Adams, Elyse DeVos, Lindsay Dighero, Lauren Elster, Molly Gray, Erin Harner, Brittany Hazel, Alyssa Howell, Emma Kimball, Madison Lobato, Cami McCullough, Shannon McGee, Anna Roehr, Cheryl Senser, Erika Yeager

**Music:** Sigur Rós, BT

**Projection Design:** Jenna Spengler

**Program Notes:** *"We are elements combined, earth, air, fire, wine...."*  
-Fiction Family

## ***Thank You***

We would like to extend a huge thank you to our professors, Jane Slusarski-Harris, Chung-Fu Chang, Carol Roderick, Judy Bejarano, Lisa Morgan, David Taylor, Cory Seymour, Price Johnston, and Sandra Frye. Their invaluable guidance and assistance throughout our time here at CSU has contributed to our growth as artists and individuals, as well as the production of this show. A special thanks to Linda Parent, who has assisted with all manner of academic and production requests. Sincere thanks to the production staff, Parker Stegmaier, Machele Selken, Deidre Raph, Brandon Ingold, and the fabulous crew. Furthermore, we would like to thank Debbie Howell and Yoshi Yonekawa for our beautiful senior pictures, as well our gorgeous fellow dancers, who have been an integral part of this process and performance.

Finally, thank you to all of our family and friends who have supported us through our many years of dancing and are here with us tonight. Your hard work, assistance, and encouragement have been invaluable. We would not have been able to do this without you!

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## ***University Dance Supporters***

Thank you to our University Dance supporters who have enriched the students' educational experience through scholarships, residencies, and creative opportunities in the 2011-2012 season.

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