

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

MARCH 7, 2018 / 7:30 P.M.

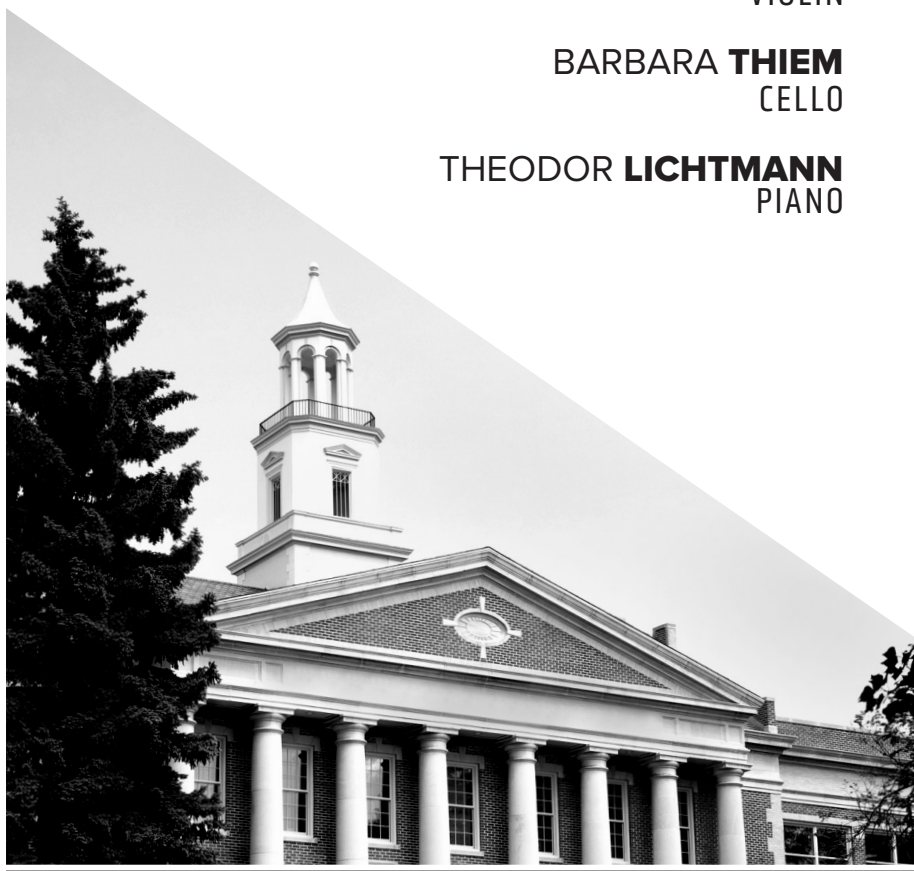
VIRTUOSO SERIES

MENDELSSOHN TRIO

ERIK **PETERSON**
VIOLIN

BARBARA **THIEM**
CELLO

THEODOR **LICHTMANN**
PIANO



Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

TONIGHT'S PROGRAM

Piano Trio in G major op. 35 / J.N. HUMMEL (1778-1837)

Allegro con brio

Tempo di Menuetto

Rondo: Vivace e scherzando

Duo for violin and cello (1958) / B. MARTINU (1890-1959)

Preludium: Andante moderato

Rondo: Allegro con brio

INTERMISSION

Piano Trio op. 49 / F. MENDELSSOHN BARTHOLDY (1809-1847)

Molto allegro agitato

Andante con moto tranquillo

Scherzo: Leggiero e vivace

Finale: Allegro assai appassionato

The Mendelssohn Trio was formed in 1988 and is named for Thiem's great grandfather, Franz von Mendelssohn, a nephew of Felix Mendelssohn Bartholdy and an important supporter of artists and musicians in the Berlin of the early 20th century. The trio is in residence at Colorado State University in Fort Collins, Colorado. The trio members give frequent concerts and work closely with the students on chamber music projects.

In addition to concerts in the US the trio has performed on three tours to several European countries including Germany, Austria and Switzerland. The last in 2012 included an appearance at the International Mendelssohn Festival in Berlin.

While performing the standard repertoire of the 18th and 19th centuries the trio has also made an effort to introduce its audiences to works by 20th century composers such as the Americans Muczynski, Copland and the young Suzanne Sorkin, as well as the Europeans Martinu, Bridge, Martin and Bloch. In one of the latest program they premiered a trio by the little known French composer Theodore Gouvy (1819-1898) together with the well known one by Maurice Ravel.

PROGRAM NOTES:

Johann Nepomuk Hummel (1778-1837) was born in Bohemia, but soon moved to Vienna, where he became one of Mozart's best students. He subsequently studied with Albrechtsberger and Salieri. He became the most celebrated piano virtuoso and composer of his day both in Vienna and internationally. He eclipsed the fame of Beethoven, with whom he was on friendly terms. He really didn't appreciate Beethoven's storminess but instead saw himself as the link to the classically restrained style of his mentor Mozart.

He wrote prolifically for all musical media (sacred instrumental and vocal music, secular works, chamber music, operas.) The only form he did not attempt was the symphony (maybe because of the huge shadow that Beethoven cast). He produced a huge number of piano works, including 7 concerti, most of which are today ignored, except for some facile pleasantries (e.g. the "Septette Militaire"). We hope that we can bring some appreciation to this elegant composer with today's performance of this lovely piano trio.

Martinu composed his duo for violin and cello shortly before his death. The prolific composer changed his style several times. Towards the end he favored inserting folkstyle elements from his native Czechoslovakia. His music always includes lively rhythms. This piece shows rather virtuoso writing for both instruments in cadenzas for each.

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U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

Voice Area Recital / FREE	February 20, 7:30 p.m.	ORH
Jazz Ensembles Concert	February 21, 7:30 p.m.	GCH
Wind Symphony Concert	February 23, 7:30 p.m.	GCH
Singer of the Year Competition / FREE	February 24, 7:30 p.m.	ORH
Virtuoso Series Concert / John Carlo Pierce, Tenor	February 26, 7:30 p.m.	ORH
Symphonic Band Concert	February 28, 7:30 p.m.	GCH
Guest Artist Concert / Eric Sammut, Percussion / FREE	March 1, 7:30 p.m.	ORH
Chamber Choir Concert	March 2, 7:30 p.m.	GCH

RALPH OPERA PROGRAM PERFORMANCES

<i>Die Zauberflöte</i> by Wolfgang Amadeus Mozart	April 4, 6, 7:30 p.m.	GCH
<i>Die Zauberflöte</i> by Wolfgang Amadeus Mozart / FREE	April 5, 10 a.m.	GCH
<i>Die Zauberflöte</i> by Wolfgang Amadeus Mozart	April 8, 2 p.m.	GCH

DANCE PERFORMANCES

Spring Dance Concert	April 20, 21, 7:30 p.m.	UDT
Spring Dance Concert	April 21, 2 p.m.	UDT
Spring Dance Capstone Concert	May 4, 5, 7:30 p.m.	UDT
Spring Dance Capstone Concert	May 5, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>Appropriate</i> by Branden Jacobs-Jenkins	February 16, 17, 22, 23, 24, 7:30 p.m.	UT
<i>Appropriate</i> by Branden Jacobs-Jenkins	February 18, 25, 2 p.m.	UT
<i>Urinetown, The Musical</i> by Greg Kotis	April 27, 28, May 3, 4, 5, 7:30 p.m.	UT
<i>Urinetown, The Musical</i> by Greg Kotis	April 29, May 6, 2 p.m.	UT
Rockband Project Concert / FREE	May 10, 6:30 p.m.	UT

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