

# Upcoming Events

Voice Area Recital	10/16	Organ Recital Hall	7:30 p.m.
Aries Music Festival: Percussion Ensemble	10/20	Griffin Concert Hall	2 p.m.
Aries Music Festival: Chamber Choir & Concert Choir	10/20	Griffin Concert Hall	7:30 p.m.
Aries Music Festival: Faculty Chamber Concert	10/21	Organ Recital Hall	7:30 p.m.
Aries Music Festival: Wind Ensemble & Symphonic Band	10/22	Griffin Concert Hall	7:30 p.m.
Virtuoso Series Concert, CSU Faculty Peter Sommer	10/28	Organ Recital Hall	7:30 p.m.
Halloween Organ Extravaganza	10/31	Organ Recital Hall	7, 9, 11 p.m.
Guest Artist Series: John Patrick Shanely	11/3	University Theatre	7:30 p.m.
Virtuoso Series Concert, Duo Francois	11/4	Organ Recital Hall	7:30 p.m.
Contemporary Artist Music Series: Shilo Stroman	11/6	Organ Recital Hall	7:30 p.m.
Carnero String Quartet	11/7	Organ Recital Hall	7:30 p.m.
Opera: <i>Patience by Gilbert and Sullivan</i>	11/8, 11/9, 11/15	Griffin Concert Hall	7:30 p.m.

event calendar • e-newsletter registration  
[www.uca.colostate.edu](http://www.uca.colostate.edu)  
General information: (970) 491-5529  
Tickets: (970) 491-ARTS (2787)  
[www.CSUArtsTickets.com](http://www.CSUArtsTickets.com)



Meet Me at the UCA  
Season “Green” Sponsor  
Thank you for your continued support



RamCard Plus, a combination of your student ID and First National Bank Debit Card, is also your library card, rec center card, RamCash card, Visa Debit Card – *everything in one card!*  
FREE upgrade to RamCard Plus, apply today!  
● RamCard office in the Lory Student Center  
● Online at [www.ramcardplus.com](http://www.ramcardplus.com)



Colorado  
State  
University

UNIVERSITY CENTER FOR THE ARTS

Meet Me at the UCA

# Virtuoso Series Recital

Special Guests:  
**Tom Myer, saxophone**  
**Hsiao-Ling Lin, piano**

October 15, 2013  
7:30 P.M.  
Organ Recital Hall

Sonata en C# for alto saxophone and orchestra (1943) Tres modere, expressif Noel Fileuse Nocturne et Rondel	Fernande Decruck 1896-1954
Her Corner (1989)	Vince Mendoza b. 1961 programming and arranging by Jeff Jenkins
Sonata #1 – Hall of Mirrors (1993) Mirror Talk The Looking Glass	Tommy Smith b. 1967
Star Crossed Lovers	Ellington/Strayhorn
How Do You Know (1988)	Gary Dial b. 1954 programming and arranging by Pete Lewis and Tom Myer
KLONOS (1993)	Piet Swerts b. 1960

## Program Notes

French composer Fernande Decruck (1896-1954) composed over forty works for the saxophone, but her music fell into obscurity soon after her death. In recent years, the Sonate in C# for alto saxophone and orchestre has been rediscovered, performed, and recorded by prominent concert saxophonists. Fernande's husband, Maurice Decruck, was a saxophonist and music publisher. Decruck dedicated her sonata to French saxophone virtuoso Marcel Mule, but a version for solo viola also exists. The work is composed in a traditional four-movement setting: a sonata-form opening movement, a slow second movement, a movement entitled "Fileuse" (spinning song), substituting for the traditional scherzo, and a rondo-like finale. The work incorporates trends of Impressionism through its harmonic vocabulary, chordal planing, and pentatonic scales. It also demonstrates a sophisticated application of polytonal techniques in several passages.

Both "Her Corner" and "How Do You Know" serve as an experiment with live musicians and prerecorded sounds. Here I incorporate a studio saxophone sound as a choice of expression. Special thanks to Jeff Jenkins and Pete Lewis for their many hours spent transcribing, arranging, and programming.

Scottish saxophonist/composer Tommy Smith wrote Hall of Mirrors for its premiere performance on July 4th, at the Glasgow International Jazz Festival in 1993 while he was Composer in Residence. This work was written especially for the virtuoso pianist Murray McLachlan and Smith, making formidable demands of both players. Smith classifies the roles of this duet as being equal: the pianist is not only an accompanist but a soloist too. The idea for Hall of Mirrors originates from the renowned Satieism "Wonder about yourself." This powerful thought, it is hoped, will motivate the musicians to convey their innermost emotions to the audience.

"Star Crossed Lovers" is one of the loveliest pieces to come from the Ellington/Strayhorn collaboration yet for some unknown reason, it is rarely performed. Written for Johnny Hodges, it is one of the twelve movements that comes from Ellington's Shakespearean suite "Such Sweet Thunder." Here the piano steals the intro and ending from Duke's "The Great Paris Concert" recording in 1963.



OCT.  
**10** through  
OCT.  
**20**

Studio Theatre  
UNIVERSITY CENTER for the ARTS  
1400 REMINGTON st.

CONTENT NOT APPROPRIATE  
FOR YOUTH UNDER 18

**TICKETS**  
\$18 ADULTS \$8 CSU STUDENTS

**SPECIALS!** 🐾  
FREE TICKET THURSDAYS for CSU STUDENTS\*  
FREE TICKET SUNDAYS for the PUBLIC\*  
\*Limited quantity available. Subject to availability.

CSUArtsTickets.com  
(970) 491-ARTS (2787)  
**SANAZ** Special Guest Director  
**GHAJARRAHIMI**

<b>Benefactor: \$5,000 and Above</b> Mr. Edward D. and Mrs. Carol C. Anderson Mr. Robert D. Cromwell Mrs. Roselyn M. Dailey Mr. Michael E. and Mrs. Susanna G. Dokupil Mr. John C. Flood Dr. James K., Ph.D. and Mrs. Wendy W. Franzen Mr. Stewart V. and Mrs. Sheron A. Golden Mr. Dennis Hagele Mrs. Grace K. Harris Dr. Frederick A. and Mrs. Antonia E. Johnson Dr. Donald L., D.D.S. and Mrs. Jan Jorgensen Mrs. Candyce A. Karulf Mr. Thomas P. and Mrs. Jahanna M. Knight Mr. Brian C. and Mrs. Kimberly O. Miller Ms. Barbara R. Novak Mr. Richard L. Novak Mr. Charles and Mrs. Reta Ralph Mr. Jamal Sandarusi Mr. Wayne K. Schrader Ms. Jane K. Sullivan Dr. Rocci V. and Mrs. Marla S. Trumper Dr. A. Wayne Viney Mr. Edward M. Warner and Ms. Jacalyn D. Erickson <b>Organizations</b> Bohemian Foundation Home State Bank	Mr. Brian C. and Mrs. Kimberly O. Miller Dr. Todd and Mrs. Kelin D. Queen Mr. Clifford G. Richey Ms. Jane K. Sullivan Dr. Rocci V. and Mrs. Marla S. Trumper <b>Organizations</b> The Claude Bennett Family Foundation Inc	<b>Artist: \$250—\$499</b> Dr. Douglas E. and Mrs. Karolyn I. Aldrich Mr. Ivan B. Andrade and Ms. Tonya R. Dunn Mr. James Beikler Mr. David Benson and Ms. Carol K. Douglass Dr. Carl R. and Mrs. Jill C. Burgchardt Mr. Daniel J. Canete Ms. Theadora M. Cox Mr. William B. and Mrs. Carol N. Davis Dr. Christopher L., O.D. and Mrs. Stephanie L. Eddy Mr. Raymon C. French Mr. Shenghong Fu and Ms. Suzhen Li Dr. Ann M. Gill Dr. Charles A., M.D. and Mrs. Madeline M. Greeb Mr. Thomas C. and Mrs. Jean P. Grove Ms. Susan M. Grymonpre Mr. Morrison L. and Ms. Marilyn R. Heth Mr. John C. Jernigan Dr. Robert B. and Mrs. Mary V. Kelman Ms. Charlotte Kendrick Mr. George M. Lawrence and Ms. Judith A. Auer Dr. David H. and Mrs. Margaret W. Lindstrom Mr. Kurt D.* and Mrs. Susan C. McCracken Mr. James F. McElwain Dr. F. Gilbert, III, M.D. and Mrs. Margareth M. Merrill Mr. Ben W. Nesbitt Mr. Christopher J. Nicholas Mr. Frank H., Jr. and Ms. Patricia C. Nichols Mr. Michael D. and Mrs. Diane W. Oliberos Mr. Charles F., Jr. and Mrs. Emilia M. Parker Ms. Paula Ralph Mrs. Katherine Y. Rothstein Mr. Richard C. and Mrs. Catherine A. Sale Dr. Craig E., Ph.D. and Mrs. Lorraine L. Shuler Dr. Charles J. Singer, M.D. and Ms. Donna L. Whittington Mr. Thomas M. and Mrs. Kimberly K. Smagala Mr. Jon T. Stephens Mr. Ry and Mrs. Jessica C. Stone Ms. Tresa L. Waggoner Mrs. Nancy B. Wall Dr. Robert W. and Dr. A-Young M. Woody Mr. Russell L. and Mrs. Barbara J.* Yeager <b>Organizations</b> Fort Collins Recorder Society
<b>Maestro: \$2,500—\$4,999</b> Anonymous Donors FY2013 Mr. John W., Jr. and Mrs. Anne C. Blair Mr. Joseph B. Blake Mr. Robert D. Cromwell Mrs. Roselyn M. Dailey Mr. Philip A. and Mrs. Christine M. Hewes Gary and Carol Ann Hixon Mr. Dennis N. and Mrs. Deborah R. Kaleel Mr. Harvey G., Jr. and Mrs. Yolanda J. Kimray Mr. Brian C. and Mrs. Kimberly O. Miller Mr. Clinton M. and Mrs. Sylvia Richey Ms. Jane K. Sullivan Dr. Rocci V. and Mrs. Marla S. Trumper <b>Organizations</b> Denver Lyric Opera Guild Kenneth King Foundation	Ms. Norma L. Andersen Mr. Richard A. Borowski Dr. James W. Boyd, Sr. and Dr. Sue E. Charlton Mr. Bryan J. and Mrs. Dana L. Carney Mrs. Barbara S. Cavarra Mr. Jonathan A. Clifton Mr. Jonathan A. Cross Mr. Donald K. and Mrs. Carrie L. Davis Mr. Michael G. and Mrs. Susan F. Deines Mr. James H. Doyle Ms. Elizabeth T. Elliott Mr. Robert and Ms. Felice Fenwick-Smith Mr. James J. Fleming, Jr. and Ms. Crotilda Trujillo Mr. David A. Goodman Mr. Jack C. and Mrs. Ginger L. Graham Mr. James B. and Mrs. Mary F. Hatchette Mr. Richard T. Hill Dr. Pierre Y. and Dr. Helga Julien Ms. Sue E. Kandel Ms. Adeline K. Kano Professor Wes Kenney Ms. Soonmi Lee Dr. Kelly A. Long Mr. Charles B. Mabarak Ms. Cynthia A. Mousel Ms. Joan H. Patmore Mr. Stacy D. and Mrs. Nancy A. Plemmons Mr. David A. and Mrs. Barbara J. Pusey Mr. Greg W. and Mrs. Laurene D. Romberg Dr. Stephen R., D.D.S. and Mrs. Linda A. Schaefer Dr. Seung H. Seong and Ms. Kyung S. Cho Mr. James D. and Mrs. Bonnie L. Shumaker Ms. Shauna Southwick Mr. Carl T. and Mrs. Karen U. Spina Dr. Peter D. Springberg, M.D. and Ms. Lynnette C. Jung-Springberg Ms. Leslie L. Stewart Mr. James P. and Mrs. Charlotte H. Turner Dr. Rosemary Whitaker, Ph.D. Dr. Carl W. and Mrs. Ann A. Wilmsen Mr. William Z. and Mrs. Sarah L. Withers Ms. Ann K. Yanagi <b>Organizations</b> Community Foundation of Northern Colorado	<b>Artist: \$250—\$499</b> Dr. Douglas E. and Mrs. Karolyn I. Aldrich Mr. Ivan B. Andrade and Ms. Tonya R. Dunn Mr. James Beikler Mr. David Benson and Ms. Carol K. Douglass Dr. Carl R. and Mrs. Jill C. Burgchardt Mr. Daniel J. Canete Ms. Theadora M. Cox Mr. William B. and Mrs. Carol N. Davis Dr. Christopher L., O.D. and Mrs. Stephanie L. Eddy Mr. Raymon C. French Mr. Shenghong Fu and Ms. Suzhen Li Dr. Ann M. Gill Dr. Charles A., M.D. and Mrs. Madeline M. Greeb Mr. Thomas C. and Mrs. Jean P. Grove Ms. Susan M. Grymonpre Mr. Morrison L. and Ms. Marilyn R. Heth Mr. John C. Jernigan Dr. Robert B. and Mrs. Mary V. Kelman Ms. Charlotte Kendrick Mr. George M. Lawrence and Ms. Judith A. Auer Dr. David H. and Mrs. Margaret W. Lindstrom Mr. Kurt D.* and Mrs. Susan C. McCracken Mr. James F. McElwain Dr. F. Gilbert, III, M.D. and Mrs. Margareth M. Merrill Mr. Ben W. Nesbitt Mr. Christopher J. Nicholas Mr. Frank H., Jr. and Ms. Patricia C. Nichols Mr. Michael D. and Mrs. Diane W. Oliberos Mr. Charles F., Jr. and Mrs. Emilia M. Parker Ms. Paula Ralph Mrs. Katherine Y. Rothstein Mr. Richard C. and Mrs. Catherine A. Sale Dr. Craig E., Ph.D. and Mrs. Lorraine L. Shuler Dr. Charles J. Singer, M.D. and Ms. Donna L. Whittington Mr. Thomas M. and Mrs. Kimberly K. Smagala Mr. Jon T. Stephens Mr. Ry and Mrs. Jessica C. Stone Ms. Tresa L. Waggoner Mrs. Nancy B. Wall Dr. Robert W. and Dr. A-Young M. Woody Mr. Russell L. and Mrs. Barbara J.* Yeager <b>Organizations</b> Fort Collins Recorder Society
<b>Artistic Director: \$1,870—\$2,599</b> Ms. Marilyn E. Cockburn Mr. Robert D. Cromwell Mrs. Roselyn M. Dailey Mr. James K. and Mrs. Dianne H. Harper Dr. Bruce and Ms. Janice Hutson Mr. William J. and Mrs. Christine P. Kneeland		
		(* = deceased)
		For a complete listing of Friends of the UCA Producing Partners and more information, please visit our website: <a href="http://www.UniversityCenterfortheArts/about-us/donors">www.UniversityCenterfortheArts/about-us/donors</a> .

Piet Swers, born in 1960 in Belgium and studied at the Lemmens Institute, a music conservatory in Leuven, Belgium. While there, he studied piano under the instruction of Robert Groslot and received the Prize Lemmens Tinel in both composition and piano performance with the title of great distinction. He was the first individual in the history of the university to receive both prizes simultaneously. *Klonos* by Piet Swerts burst into the American saxophone consciousness in the late 1990s after being a compulsory work at the Adolphe Sax International Saxophone Competition in Dinant, Belgium in 1994. KLONOS is considered a tour de force in the saxophone repertoire. It consists of extensive technical passages, demanding ranges, and crucial communication between the saxophone and piano. The work is approximately seven minutes long and contains many meter changes including alterations between 3/8, 5/16 and 12/8. Within these complex meters, the musicians are required at times to execute such tasks as fitting eight-notes in the space of six, or for the pianist, playing several different subdivisions of the beat simultaneously. Swerts describing the significance of the title: *Klonos, a Greek word, says Swerts, refers to “a cramp-like contraction of the muscles, associated with the heavy movements that some saxophonists make during the fire of playing (for example, think about free jazz)...The work is... a bravura-like fantasy with a more subtle, yet intense middle section. Klonos finishes with a wild, even more virtuosic reprise. For the gifted saxophonist, it is quite a ride.”*

## Biographies



**Tom Myer** is an Associate Professor of Saxophone in the College of Music at the University of Colorado at Boulder where he served as the Director of Jazz Studies from 1988-95. He received his MM degree in woodwind performance and jazz studies from North Texas State University. He earned his undergraduate degree in music education from the University of Wisconsin-LaCrosse. Professor Myer has also served as Instructor of Woodwinds and Director of Jazz Studies at East Texas State University. He has worked professionally for the Mingus Big Band, Woody Herman, Nelson Riddle, Norwegian Cruise Lines, Ice Capades, Disney World, and backed such names as Dave Grusin, Kathleen Battle, Doc Severinson, Bob Hope, Lou Rawls, Natalie Cole, Nancy Wilson, Dionne Warwick, Dianne Carroll, Barbara Mandrel, Mel Torme, Rosemary Clooney, and many others. He has performed new works for the saxophone at the World Saxophone Congress in 1992 (Italy), 1997 (Spain), and 2003 (Minneapolis) and is credited with premiering John Harbison's Sonata and David Maslanka's Concerto. Mr. Myer can be heard

For information on how you can become a Friends of the UCA member, please contact:  
Carrie Care at (970) 491-5891 or at [Carrie.Care@colostat.edu](mailto:Carrie.Care@colostat.edu)

## Biographies

on Albany Records with his CD recording <sup>3</sup>Harbison, San Antonio.<sup>2</sup> He is the soprano saxophonist and a founding member of the Colorado Saxophone Quartet who recently released a recording of 12 Preludes and Fugues by Michael Pagan. He is currently a first call saxophonist with the Colorado Symphony Orchestra and pit orchestras in the Denver area.



Pianist **Hsiao-Ling Lin**, a native of Taiwan, enjoys an active performing career as a soloist and collaborative pianist throughout the world in such prestigious halls as the Weill Hall at Carnegie in New York and the Rachmaninoff Hall in Moscow. Her performances have been broadcasted live over the radio, and she has collaborated with distinguished artists including: Lynn Harrell, Matt Haimovitz, Kenneth Grant, Basil Reeve, and members of the Ysaye Quartet. Hsiao-Ling has appeared at numerous festivals such as: the Music Academy of the West, the Banff Centre for the Arts, Musicorda, and the International Festival-Institute at Round Top; Since the summer of 2012, she was invited by the Meadowmount School for Strings in New York to work as their staff pianist. Hsiao-Ling is near completion of her Doctor of Music Degree in Piano Performance and Collaborative Arts from Northwestern University where she works with Drs. James Giles and Elizabeth Buccheri; additionally, she holds Degrees from the New England Conservatory and DePaul University under the guidance of Victor Rosenbaum and Eteri Andjaparidze. Ms. Lin joined the Collaborative Piano Department at the University of Colorado at Boulder in August 2011.



## Friends of the UCA 2013-2014 5th Anniversary Season

*Connecting you with students and faculty who inspire, teach, and heal at Colorado State University.*

Last year, Friends of the UCA supporters donated and pledged:

- More than \$132,000 to 20 music, theatre, and dance scholarships
- \$407,719 in programmatic support
- Four planned gifts to music and dance programs

### LEVELS & BENEFITS

*By giving to the Department of Music, Theatre and Dance at Colorado State, you are invited to join us for fascinating exchanges and insider access to the University Center for the Arts.*

#### Maestro: \$2,500 - \$5,000

- Artistic Director benefits and,
- Invitation to annual dinner with Department Chair

#### Artistic Director: \$1,870 - \$2,499

- Virtuoso benefits and,
- Invitation to attend a music, theater, or dance dress rehearsal
- Access to ticket pre-sales
- Enrollment in CSU 1870 Club

#### Virtuoso: \$500 - \$1,869

- Artist benefits and,
- A seat named after you in the Griffin Concert Hall, Organ Recital Hall, University Theatre, or University Dance Theatre

#### Artist: \$250 - \$499

- Producing Partner benefits and,
- Listing in UCA event programs

#### Producing Partner: \$100 - \$249

- Friends of the UCA e-mail newsletter
- Listing on UCA website
- An invitation for two to attend:

*Fall Dance Concert  
Saturday, November 16*

*Spring Dates TBA*

#### ‡Friends Society: \$75

*For the 20-and 30-something crowd*

- Friends of the UCA e-mail newsletter
- Listing on UCA website

#### ‡Student & Young Alumni: \$25

*Open to current students and young alumni, 2008-2013*

- Friends of the UCA e-mail newsletter
- Listing on UCA website

Colorado  
State  
University

FRIENDS OF THE UCA  
*University Center for the Arts*