Upcoming Events

Voice Area Recital	10/16	Organ Recital Hall	7:30 p.m.
Aries Music Festival: Percussion Ensemble	10/20	Griffin Concert Hall	2 p.m.
Aries Music Festival: Chamber Choir & Concert Choir	10/20	Griffin Concert Hall	7:30 p.m.
Aries Music Festival: Faculty Chamber Concert	10/21	Organ Recital Hall	7:30 p.m.
Aries Music Festival: Wind Ensemble & Symphonic Band	10/22	Griffin Concert Hall	7:30 p.m.
Virtuoso Series Concert, CSU Faculty Peter Sommer	10/28	Organ Recital Hall	7:30 p.m.
Halloween Organ Extravaganza	10/31	Organ Recital Hall	7, 9, 11 p.m.
Guest Artist Series: John Patrick Shanely	11/3	University Theatre	7:30 p.m.
Virtuoso Series Concert, Duo Francois	11/4	Organ Recital Hall	7:30 p.m.
Contemporary Artist Music Series: Shilo Stroman	11/6	Organ Recital Hall	7:30 p.m.
Carnero String Quartet	11/7	Organ Recital Hall	7:30 p.m.
Opera: Patience by Gilbert and Sullivan	11/8, 11/9, 11/15	Griffin Concert Hall	7:30 p.m.

event calendar • e-newsletter registration

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University Center for the Arts

Virtuoso Series Recital

Special Guests:

Tom Myer, saxophone Hsiao-Ling Lin, piano

October 15, 2013 7:30 P.M. Organ Recital Hall

Sonata en C# for alto saxophone and orchestra (1943)

Fernande Decruck

1896-1954

Tres modere, expressif

Noel

Fileuse

Nocturne et Rondel

Her Corner (1989) Vince Mendoza

b. 1961

programming and arranging by Jeff Jenkins

Sonata #1 – Hall of Mirrors (1993)

Tommy Smith b. 1967

The Looking Glass

Mirror Talk

Star Crossed Lovers Ellington/Strayhorn

How Do You Know (1988)

Gary Dial b. 1954

Piet Swerts

b. 1960

programming and arranging by Pete Lewis and Tom Myer

KLONOS (1993)

Program Notes

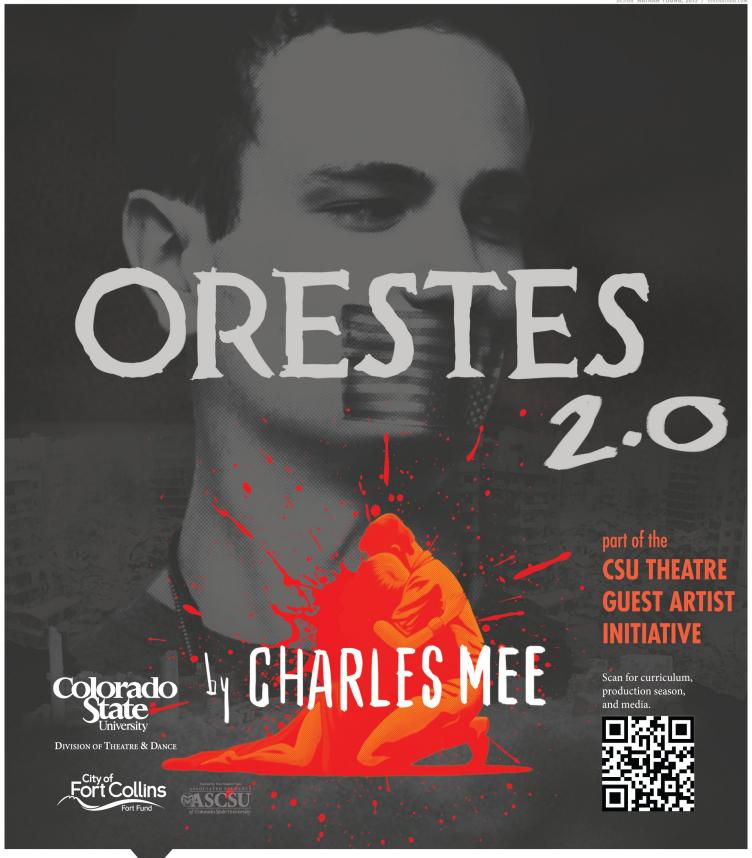
French composer Fernande Decruck (1896-1954) composed over forty works for the saxophone, but her music fell into obscurity soon after her death. In recent years, the Sonate in C# for alto saxophone and orchestre has been rediscovered, performed, and recorded by prominent concert saxophonists. Fernande's husband, Maurice Decruck, was a saxophonist and music publisher. Decruck dedicated her sonata to French saxophone virtuoso Marcel Mule, but a version for solo viola also exists. The work is composed in a traditional four-movement setting: a sonata-form opening movement, a slow second movement, a movement entitled "Fileuse" (spinning song), substituting for the traditional scherzo, and a rondo-like finale. The work incorporates trends of Impressionism through its harmonic vocabulary, chordal planing, and pentatonic scales. It also demonstrates a sophisticated application of polytonal techniques in several passages.

Both "Her Corner" and "How Do You Know" serve as an experiment with live musicians and prerecorded sounds. Here I incorporate a studio saxophone sound as a choice of expression. Special thanks to Jeff Jenkins and Pete Lewis for their many hours spent transcribing, arranging, and programming.

Scottish saxophonist/composer Tommy Smith wrote Hall of Mirrors for its premiere performance on July 4th, at the Glasgow International Jazz Festival in 1993 while he was Composer in Residence. This work was written especially for the virtuoso pianist Murray McLachlan and Smith, making formidable demands of both players. Smith classifies the roles of this duet as being equal: the pianist is not only an accompanist but a soloist too. The idea for Hall of Mirrors originates from the renowned Satieism "Wonder about yourself." This powerful thought, it is hoped, will motivate the musicians to convey their innermost emotions to the audience.

"Star Crossed Lovers" is one of the loveliest pieces to come from the Ellington/Strayhorn collaboration yet for some unknown reason, it is rarely performed. Written for Johnny Hodges, it is one of the twelve movements that comes from Ellington's Shakespearean suite "Such Sweet Thunder." Here the piano steals the intro and ending from Duke's "The Great Paris Concert" recording in 1963.





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Piet Swers, born in 1960 in Belgium and studied at the Lemmens Institute, a music conservatory in Leuven, Belgium. While there, he studied piano under the instruction of Robert Groslot and received the Prize Lemmens Tinel in both composition and piano performance with the title of great distinction. He was the first individual in the history of the university to receive both prizes simultaneously. Klonos by Piet Swerts burst into the American saxophone consciousness in the late 1990s after being a compulsory work at the Adolphe Sax International Saxophone Competition in Dinant, Belgium in 1994. KLONOS is considered a tour de force in the saxophone repertoire. It consists of extensive technical passages, demanding ranges, and crucial communication between the saxophone and piano. The work is approximately seven minutes long and contains many meter changes including alterations between 3/8, 5/16 and 12/8. Within these complex meters, the musicians are required at times to execute such tasks as fitting eight-notes in the space of six, or for the pianist, playing several different subdivisions of the beat simultaneously. Swerts describing the significance of the title: Klonos, a Greek word, says Swerts, refers to "a cramp-like contraction of the muscles, associated with the heavy movements that some saxophonists make during the fire of playing (for example, think about free jazz)...The work is... a bravura-like fantasy with a more subtle, yet intense middle section. Klonos finishes with a wild, even more virtuosic reprise. For the gifted saxophonist, it is quite a ride."

Biographies



Tom Myer is an Associate Professor of Saxophone in the College of Music at the University of Colorado at Boulder where he served as the Director of Jazz Studies from 1988-95. He received his MM degree in woodwind performance and jazz studies from North Texas State University. He earned his undergraduate degree in music education from the University of Wisconsin-LaCrosse. Professor Myer has

also served as Instructor of Woodwinds and Director of Jazz Studies at East Texas State University. He has worked professionally for the Mingus Big Band, Woody Herman, Nelson Riddle, Norwegian Cruise Lines, Ice Capades, Disney World, and backed such names as Dave Grusin, Kathleen Battle, Doc Severinson, Bob Hope, Lou Rawls, Natalie Cole, Nancy Wilson, Dionne Warwick, Dianne Carroll, Barbara Mandrel, Mel Torme, Rosemary Clooney, and many others. He has performed new works for the saxophone at the World Saxophone Congress in 1992 (Italy), 1997 (Spain), and 2003 (Minneapolis) and is credited with premiering John Harbison's Sonata and David Maslanka's Concerto. Mr. Myer can be heard

Biographies

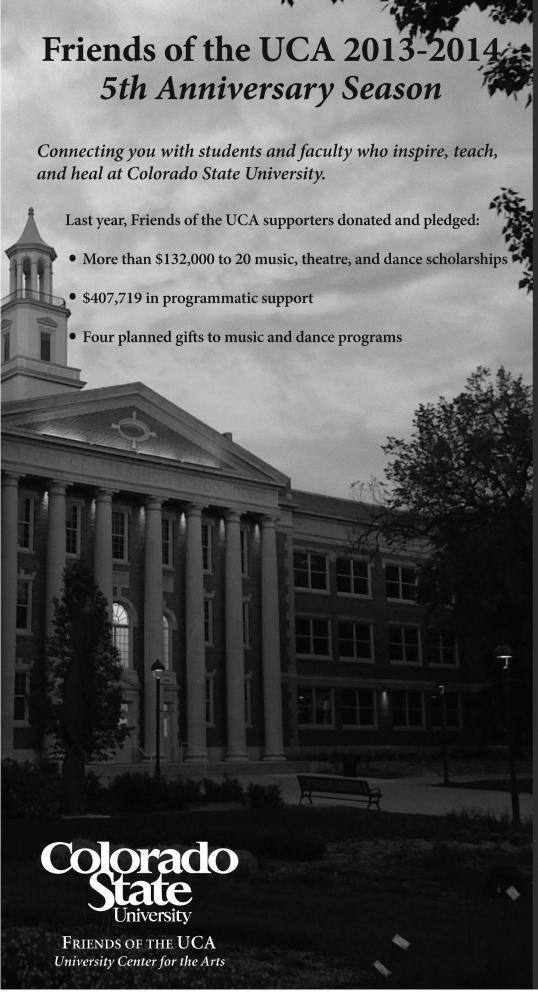
on Albany Records with his CD recording ³Harbison, San Antonio.² He is the soprano sax-ophonist and a founding member of the Colorado Saxophone Quartet who recently released a recording of 12 Preludes and Fugues by Michael Pagan. He is currently a first call saxophonist with the Colorado Symphony Orchestra and pit orchestras in the Denver area.



Pianist **Hsiao-Ling Lin**, a native of Taiwan, enjoys an active performing career as a soloist and collaborative pianist throughout the world in such prestigious halls as the Weill Hall at Carnegie in New York and the Rachmaninoff Hall in Moscow. Her performances have been broadcasted live over the radio, and she has collaborated with distinguished artists including: Lynn Harrell, Matt Haimovitz, Kenneth Grant, Basil Reeve, and members of the Ysaye Quartet. Hsiao-Ling has appeared at numerous festivals such as: the Music Academy of the West, the Banff Centre for the Arts, Musicorda, and the International Festival-Institute at Round Top; Since the summer of 2012, she was invited by the Meadowmount School for Strings in New York to work as their staff pianist. Hsiao-Ling is near completion of her Doctor of Mu-

sic Degree in Piano Performance and Collaborative Arts from Northwestern University where she works with Drs. James Giles and Elizabeth Buccheri; additionally, she holds Degrees from the New England Conservatory and DePaul University under the guidance of Victor Rosenbaum and Eteri Andjaparidze. Ms. Lin joined the Collaborative Piano Department at the University of Colorado at Boulder in August 2011.





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