



JOIN

THE

SEARCH

MONSTER
enterprises

jointhesearch.com

Marissa Reinke

My first introduction to Illustrator was my senior year of high school and from that point on it was game over for me. Although I always saw art as a passion and way to escape after a year of college I found that to be what I needed to be doing instead of wasting away in something I was not head over heels for. At CSU I received a fine arts background and then was finally allowed to start taking graphic design courses. I fell in love with typography immediately and its power and many ways it can be used. Now the everyday appearance of type takes on a new meaning of inspection and admiration and at other times disgust. I hope to move into the field of graphic design and continue to push my knowledge and skill with typography and hopefully one day have a piece of my own that inspires another young designer.

	<u>Title</u>
Figure 1:	Alt Break Mail
Figure 2:	Colloquium
Figure 3:	Coral Corral
Figure 4:	Dance Poster
Figure 5:	Great Gatsby
Figure 6:	Monster Mail Out
Figure 7:	Monster Newspaper Ad
Figure 8:	Monster Poster
Figure 9:	Psycho Story Board
Figure 10:	Regina & Joe, Handbill - Back
Figure 11:	Regina & Joe, Handbill - Front
Figure 12:	Reinke Stranded
Figure 13:	Seeking Artists



What are **YOU** waiting for?
Visit: www.sice.colostate.edu/alternative-breaks.aspx
for more information, locations, and applications.

ALTERNATIVE BREAK

Colorado
State
University

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
FORT COLLINS, COLO
PERMIT # 19

Three of **YOUR** possible Spring 2012 Break Locations

Achiote, Panama Participants will work with a local community center focusing on the environmental conservation and ecotourism. This group will experience the culture and customs while assisting with CEASPA with construction and environmental projects. This is a flying trip.

Kanab, Utah This trip features volunteer work at the Best Friends Animal Society, it is the nation's largest sanctuary for abused and abandoned animals. Pitch in by helping walk dogs, cuddle cats, assist with the agency mailings and much more. This is a driving trip.

Washington, D.C. Begin with the Student Homeless Challenge Project and redefine the meaning of the word "home." After the 48 hours of the challenge, participants will volunteer with the Community for Creative Non-Violence (CCNV), the nation's largest transitional homeless shelter. This is a flying trip.



Who
Approximately 200 Colorado State University students, ranging in age, major, upbringing, background, and interest, participate in an Alternative Break experience!

When
Trips are during fall, winter, spring, and summer breaks.

Alternative Break
This program is an immersion experience into different cultural, environmental and socioeconomic communities across the nation. Students provide service in exchange for education about current social and cultural issues facing the host communities. Past trips have focused on social/cultural issues, such as hunger, AIDS/HIV, housing, homelessness, issues facing Native American living on reservations, environmental conservation, education, economic sustainability, and women's issues.

Figure 1: Alt Break Mail.

Cardiovascular Research Colloquium

Molecules, Models & Mankind

April 4-5, 2013

Hilton Fort Collins
425 W. Prospect Road



Co-Chairs: Dr. Scott Early, Dept. Biomedical Sciences
Dr Frank Dinunno of the Human Cardiovascular Physiology Lab

Vice President for Research
Colorado State University
www.vpr.colostate.edu/urc

Figure 2: Colloquium.



Figure 3: Coral Corral.

DANCE MARATHON

dance for those who can't

March 9th, 2013 | 4-10pm
LSC Theater

Dance with us and 15 incredible patients to raise money for Children's Hospital, Colorado!

\$15^{per}_{person}



childrenscoloradofoundation.org/csudancemarathon

Figure 4: Dance Poster.

F. Scott Fitzgerald

THE GREAT GATSBY



Figure 5: Great Gatsby.

JOIN THE SEARCH

jointhesearch.com

Mission Statement

The goal at Monster Enterprises is the search, identification, and protection of all undocumented creatures. Through the search and discovery of them we as a group can gain a further understanding of them. The most important aspect of our company is the protection of the species. Some may be the only left of their kind so it is up to all of us to ensure they are safe.

We are asking the public to support us in our endeavor and **vote YES on 27A**. This vote can help push us closer to the needed funding to continue searching, finding, and keeping all the monsters safe.

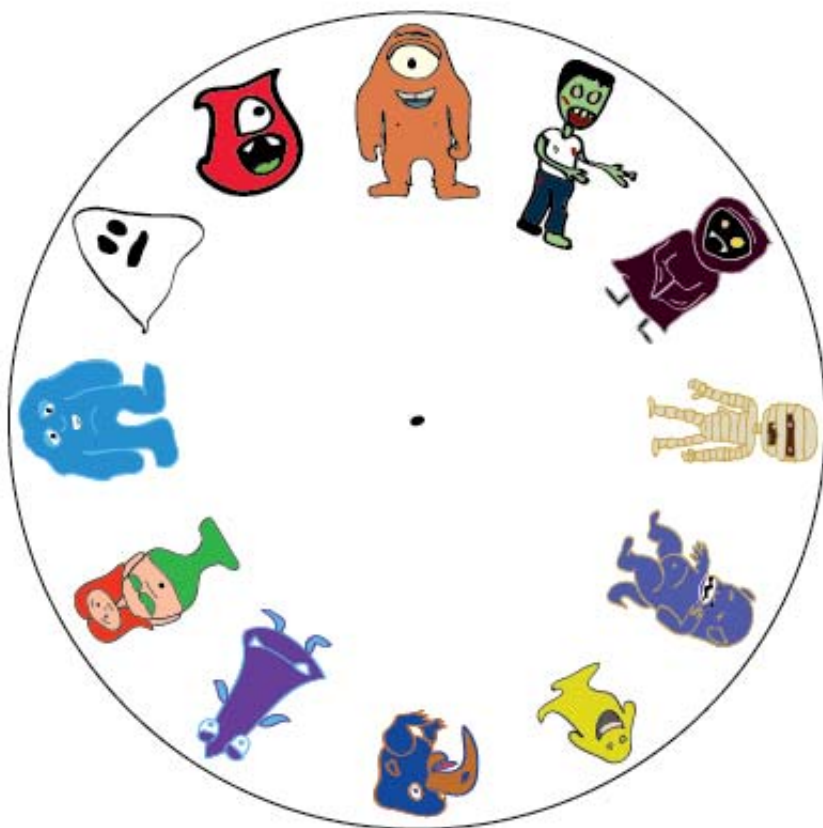


Figure 6: Monster Mail Out.



Figure 7: Monster Newspaper Ad.



Figure 8: Monster Poster.



Figure 9: Psycho Story Board.

STUDENT REPRESENTATION

Facilitate student voices on impactful and contentious campus-wide issues.

- Tuition and Fees
- On-Campus Stadium
- Future Construction on Campus

ENHANCING STUDENTS RESOURCES

Making resources accessible and convenient for all students.

- Online Access to TestFile
- Launching Syllabi Sharing Website
- Improving Wi-Fi Across Campus
- Keeping Blue Books Free

SEEKING FEEDBACK THROUGH OPEN DIALOGUE

Building connections and exercising transparent communication between students, faculty and administration.

- Student Government Accountability
- Consistent Student Forums
- Outreach and Support for all Residence Halls and Student Organizations

SUPPORTING AND MAINTAINING STUDENT LED PROGRAMS AND IMPLEMENTING ENVIRONMENT-FRIENDLY PRACTICES

- Building a More Dynamic Safe-Ride Program
- Senate Going Green
- Green, Greener, Greenest - Event Planning
- Bike Library

VOTE



Figure 10: Regina & Joe, Handbill—Back.

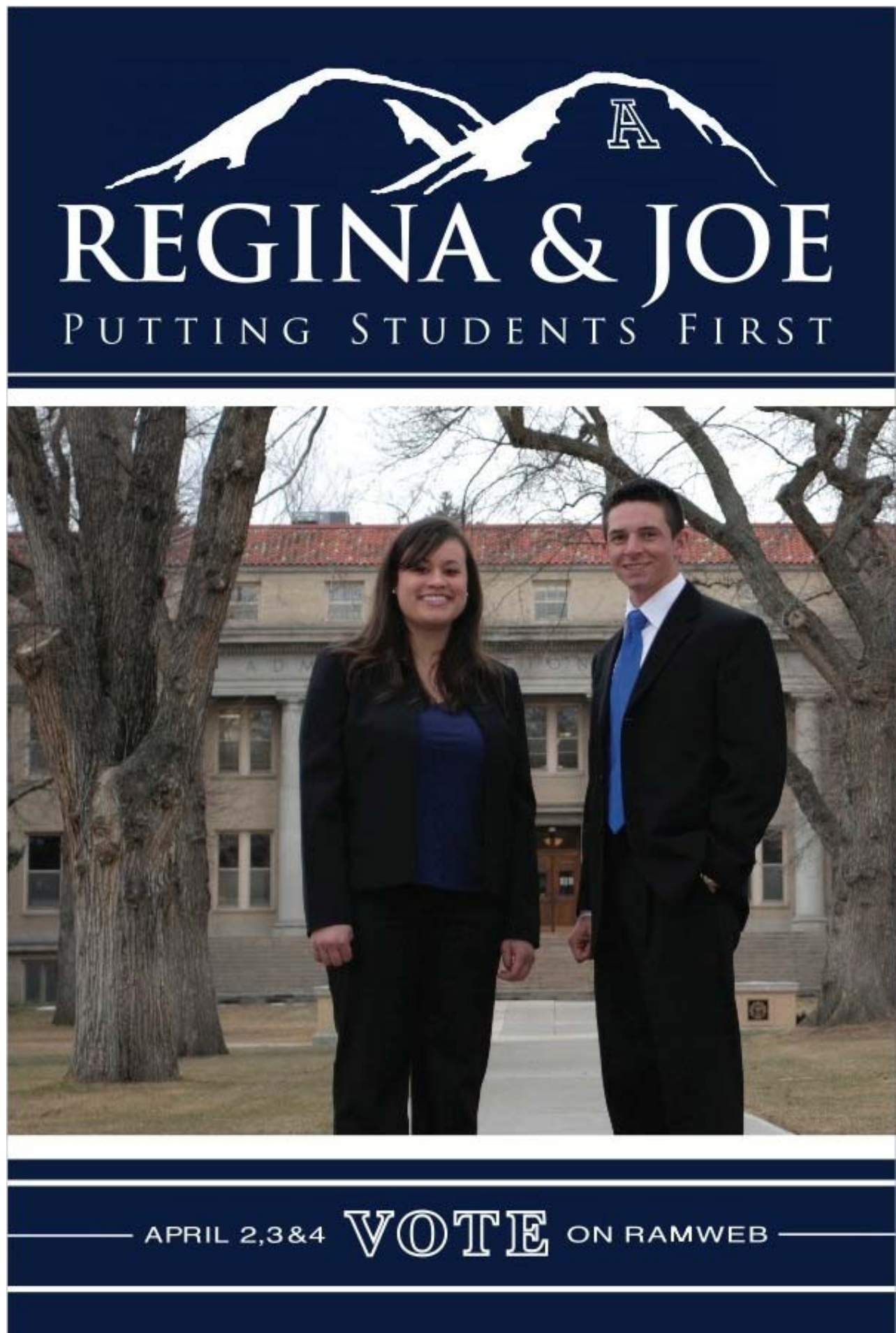


Figure 11: Regina & Joe, Handbill—Front.



Figure 12: Reinke Stranded.

SEEKING ARTISTS

GET **PAID** TO PAINT MURALS ON PIANOS IN OLD TOWN SQUARE



Laurie Beth Zuckerman



Katherine Warren



Amelia Caruso



Werner Schreiber

APPLICATION DEADLINE
@ 5PM, APRIL 1, 2013

PIANOS ABOUT TOWN PROJECT

For more & to download RFP
(Request for Proposals) #7485
visit: fcgov.com/purchasing

designed by: Marissa Reinke



Figure 13: Seeking Artists.