



Peyton Farnum

Spring 2024

Capstone - Printmaking

Department of Art and Art History

Artist Statement:

“Back From Burnout” is a multi-media representation of resilience through the obstacles of daily life. Amidst the chaos of society, art was supposed to provide an outlet for worldly frustrations. So why was making art so hard?

A myriad of factors led me to a seemingly immovable state of compassion fatigue, limiting my creativity and ability to do the art I love. In facing the weight of expectations from others, physical limitations from overuse, mental health fluctuations, and a major state of burnout, art became a chore. An assignment. A thing to just “get done”.

With these obstacles in mind, “Back From Burnout” explores the complexity of hardship in the artist/human experience, in my hopes of learning how to fall in love with creating once more.

“Back From Burnout” is a story of acknowledgment, acceptance, and optimism.

Title	Original Format
Figure 1: Mollies Of Mine	Cyanotype, Viscosity intaglio, linocut, 31" x 22"
Figure 2: Mollies (Viscosity)	Viscosity Intaglio, 13 ½" x 9"
Figure 3: Mollies (Lino)	Viscosity intaglio, linocut, 13 ½" x 9 ½"
Figure 4: Worldly Frustrations	Acrylic, linocut, 66" x 43 ¼"
Figure 5: Worldly Frustrations (detail)	Acrylic, linocut, 66" x 43 ¼"
Figure 6: Dog Unwinding	Acrylic, linocut, 25 ¼" x 25 ½"
Figure 7: what is an artist without their hands?	Weaving, linocut, 5" x 15"
Figure 8: THE END?	Monotype, 9" x 11"
Figure 9: Navigating Improvisation IV	Monotype, collagraph, screen-print, 19" x 26 ½"
Figure 10: Navigating Expectations	Monotype, collagraph, screen-print, 18 ¼" x 26 ½"



Figure 1: Mollies of Mine



Figure 2: Mollies (Viscosity)



Figure 3: Mollies (Lino)



Figure 4: Worldly Frustrations



Figure 5: Worldly Frustrations (detail)



Figure 6: Dog Unwinding



Figure 7: what is an artist without their hands?

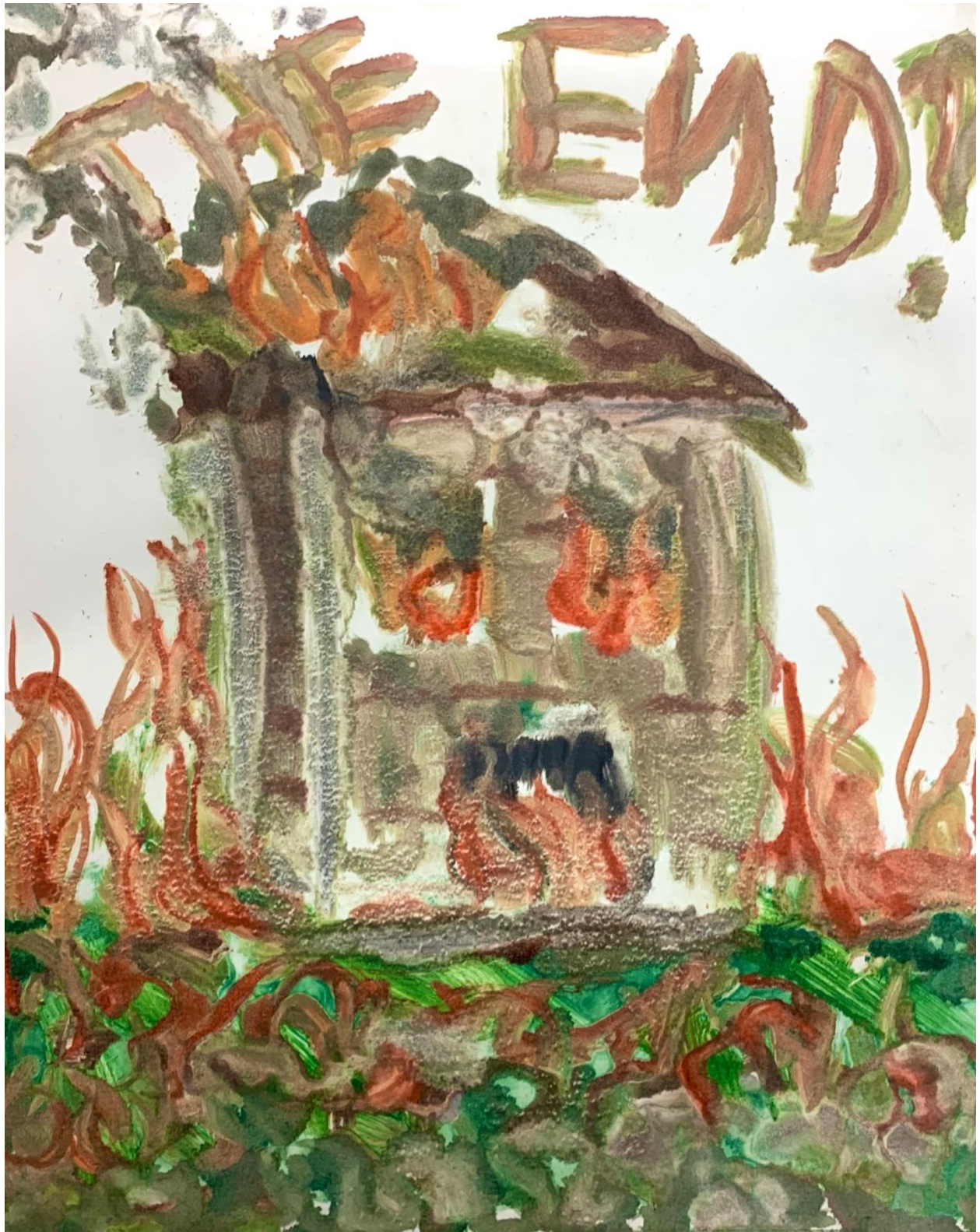


Figure 8: THE END?



Figure 9: Navigating Improvisation



Figure 10: Navigating Expectations