



CONCERT BAND CONCERT

TRAVELS

CONDUCTED BY KEVIN POELKING

MARCH 4, 7:30 P.M. | GRIFFIN CONCERT HALL

PRESENTED IN-PERSON AND VIA LIVESTREAM / FREE



COLORADO STATE UNIVERSITY

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Friday, March 4, 2022 at 7:30pm

The Colorado State University Concert Band Presents:

TRAVELS

KEVIN POELKING, conductor

RYAN MIDDLETON, graduate student conductor

BRIAN BALMAGES

Reverberations (2009)

JOHANN SEBASTIAN BACH/ trans. MOEHLMANN

Prelude and Fugue in Bb Major (ca. 1740/ 1955)

KARL KING/ arr. GLOVER

The Big Cage (1934/ 2004)

conducted by Ryan Middleton, graduate student conductor

RICHARD L. SAUCEDO

Forever Holding Close the Memories (2008)

CLARE GRUNDMAN

An Irish Rhapsody (1971)

JULIE GIROUX

Mambo Perro Loco (2008)

NOTES ON THE PROGRAM

Reverberations (2009)

Brian Balmages (b. 1975, Baltimore, Maryland)

Duration: 3 minutes

Based entirely on a 2-note motif (minor 3rd), *Reverberations* explores the concept of sound as it echoes throughout the ensemble. The piece opens and closes with the same two pitches, which appear throughout the work while timbres and harmonies constantly change and evolve. While many references to minimalism do exist, the music does not strictly adhere to that style.

— program note by the composer

Prelude and Fugue in Bb Major (ca. 1740)

Johann Sebastian Bach (b. 1685, Eisenach, Thuringia, Ernestine Saxon Duchies [Germany]; d. 1750, Leipzig)

Trans. Roland L. Moehlmann (1955)

Duration: 6 minutes

Prelude and Fugue in B-flat Major is one of several of Bach's organ works that Roland Moehlmann transcribed for concert band. Bach often arranged his own works for alternative performing forces, so Moehlmann's reworking is in a grand tradition. Here he arranges Bach's *Prelude and Fugue in C Major*, BWV 553, one of Bach's Eight Little Preludes and Fugues, transposing the piece into a key that is suitable for the standard wind band. This piece, relatively simple in the context of Bach's many preludes and fugues, probably was meant as a teaching piece originally, and continues that mission here.

— program note by Lindsay Sandberg

The Big Cage (1934)

Karl King (b. 1891, Paintersville, Ohio; d. 1931, Fort Dodge, Iowa)

Arr. Andy Glover (2004)

Duration: 3 minutes

Although Karl King is most known for his time leading the municipal band in Fort Dodge, Iowa, he began his career as a circus musician. A baritone player by trade, King performed with Robinson's Famous Circus, Yankee Robinson Circus, Sells Floto Circus, and the Barnum and Bailey "Greatest Show on Earth" from 1910-1918. It was during these early years that King developed an affinity for writing marches and circus galops. Sometimes referred to as "screamers," circus marches were traditionally played at blazing fast tempos. They were designed to energize large crowds as ferocious four-legged felines were paraded around the floor of the show venue. *The Big Cage* is a classic example of the circus march style and is one of King's most notable compositions. The piece, written in 1934, was dedicated to Clyde Beatty—one of the most famous lion trainers of the time.

— program note by Ryan Middleton

Forever Holding Close the Memories (2008)

Richard L. Saucedo (b. 1957)

Duration: 5 minutes

Forever Holding Close the Memories was commissioned by the 2007-2008 Mesquite High School Band in Gilbert, Arizona, Ron Andre, director. The piece is dedicated to Mesquite High School's assistant director, Chris Rainer, who was tragically killed in an automobile accident on the way to school one morning.

I read through numerous letters from Chris's students who felt he was an amazing teacher and mentor. It reminded me once again how important a great teacher can be in a student's development and also reminded me how precious life can be. I hope performers and audience members alike will enjoy this tribute to a wonderful teacher and mentor, who so positively affected students during his lifetime.

— program note by the composer

An Irish Rhapsody (1971)

Clare Grundman (b. 1913, Cleveland, Ohio; d. 1996, South Salem, New York)

Duration: 7 minutes

First published in 1971, *An Irish Rhapsody* has become a staple in the literature for concert bands. It demonstrates Clare Grundman's mastery of orchestration and exceptional treatment of transitions and pacing. Including the folk melodies *The Morren (Minstrel Boy)*, *I Know Where I'm Going*, *Shepherd's Lamb Reel*, *Cockles and Mussels*, *The Rakes of Mallow* and *Kathleen O'More*, it is just as fresh-sounding and effective today as it was more than 30 years ago.

— program note from the publisher

Mambo Perro Loco (2008)

Julie Giroux (b. 1961, Fairhaven, Massachusetts)

Duration: 4 minutes

Crazy Dog Mambo is an original musical collage of Spanish dance forms including the salsa, bachata, merengue, the flamenco, the fandango and various classical and folk dance styles all set in 3/4 time. Traditional percussion instrumentation... further enhance the works ethnic color and rhythmic drive. Only a crazy dog could dance to this and get away with it.

— program note by composer

COLORADO STATE UNIVERSITY CONCERT BAND

(Names are listed alphabetically by section)

FLUTE

Kendal Berasely
Gina Cowhick
Kyra Dart
Emma Edwards
Maddie Frederick-Law (piccolo)
Tatiana Guerrero
Farinaz Molaei
Joseph Rothzeit
KJ Tagestad
Emma Thompson
Isabella Wells
Ava Wilt

BASSOON

Isabelle Revilla

Bb Soprano Clarinet
Jake Elam
Evan Grubb
Elizabeth Hazard
Erica Marsh
Jordan Mead
Jayson Nguyen-Bui
Jonnie Salmon
Will Snell

B^b BASS CLARINET

Janeth Gomez Solis
Scott Maclean

ALTO SAXOPHONE

Chris Brackett
Landen Hearing
Kenny Schlosser
Grayson Symes

TENOR SAXOPHONE

Ethan Corrigan
Jesse Ruehrmund

BARITONE SAXOPHONE

Charles Ehlert

TRUMPET

Rachel Bunyard
Cati Karr
Robert Longo
Amanda Ruybal
Katie Tompkins
Machenzie Wernsman

HORN

Hannah Isherwood

TROMBONE

Tyler Barton
Owen Haley
Kailie Martinez
Joshua Nelson
Maria Samson

EUPHONIUM

Tyson O'Leary
Dylan Stahl

TUBA

Austin Baldini
Jensen Christensen
AJ Kalvelage
Sarah Skiles
Thomas Veldhuizen

PERCUSSION

Paul Beyer
Talia Byrne-Haber
Preston Dunton
Tiana Fuentes
Cara Leone
Sofia Orozco
Peter Walsh
Brant Shettron (Percussion Coordinator)

GRADUATE TEACHING ASSISTANTS

Matt Kasper
Ryan Middleton
Benjamin Pouncey



MR. KEVIN POELKING is an emerging composer, conductor, and educator serving as Instructor of Music and Assistant Director of Bands at Colorado State University. He directs the CSU Concert Band and teaches undergraduate conducting, theory, and other music courses.

Mr. Poelking's work as a composer has been recognized both nationally and internationally. He was most recently named a semi-finalist in both the orchestra and band/wind ensemble categories for the 2022 American Prize. In 2020, he was announced as the winner of the Minot Symphony Orchestra Young Composer Competition and in 2019 as a winner of the Dallas Winds Fanfare Competition. Poelking's compositions have been performed at major American universities and in concert halls and conservatories throughout Europe. Recently, his music has been internationally recorded by the Budapest Scoring Orchestra, featured on Colorado Public Radio, and was recently released on the Tonsehen Record Label. He has studied with award winning composers James M. David and Carter Pann.

As a conductor, Mr. Poelking has worked with musicians of every level including elementary, secondary, university, community, and professional ensembles. In 2019, Poelking was selected from an international pool of applicants to rehearse and conduct The United States Army Band "Pershing's Own" in concert where he was awarded the band's medal "For Excellence" by leader and commander Col. Andrew Esch. In 2016, Poelking was appointed the Conducting Fellow with the Montgomery Philharmonic after a six week audition and ensemble vote. He has studied conducting with Dr. Rebecca Phillips, Wes Kenney, and Sandra Ragusa. In addition, he has received instruction from H. Robert Reynolds, Michael Haithcock, Craig Kirchoff, Gary Hill, Kevin Sedatole, and Emily Threinen. As a professional percussionist, Poelking has performed with the Capital Wind Symphony, the Avanti Orchestra, and the Montgomery Philharmonic at venues including the Kennedy Center, Schlesinger Hall, and the Strathmore Music Center.

Poelking is a strong advocate for music education and new repertoire. Before pursuing his master's degree, Poelking worked as an Instrumental Music Teacher in Montgomery County, Maryland, where his programs grew significantly. During his tenure, he taught beginning band and orchestra in multiple Title I schools. He was invited to present at the 2019 Colorado Music Educator Association Annual Conference, delivering a presentation entitled: *Work Life Balance: Helping Your Students by Helping Yourself*. Poelking has written several works for the conducted chamber winds repertoire as part of his "Chamber Winds Project", which was recently recommended by the College Band Directors National Association (CBDNA) as an important resource for selecting repertoire in this genre. In 2020, he collaborated with several beginning band teachers across the country to create the "Flexible Ensemble Learning Experience", which offered a resource to directors that could be rehearsed in-person, online, or in a hybrid format to address the issues encountered while teaching during the COVID-19 Pandemic. He often spends time visiting as a guest composer with musicians and ensembles of all ages.

Kevin Poelking received his Master of Music in conducting from Colorado State University and a Bachelor of Music in Music Education from The University of South Carolina. He is a member of the American Composers Forum (ACF), College Band Directors National Association (CBDNA), the National Band Association (NBA), Colorado Bandmasters Association (CBA), and the Colorado Music Educators Association (CMEA). He lives in Fort Collins with his dog Koopa and his wife, Caitlin, a respected physician assistant professionally recognized for her work in pediatrics and family medicine.



Ryan Middleton is a second-year graduate teaching assistant in the Masters of Music in wind conducting program at Colorado State University. At CSU, he is active in all aspects of the band program including the concert and athletic bands as well as recruiting events. Middleton studies conducting with Dr. Rebecca Phillips and saxophone with Professor Peter Sommer.

Originally from Sioux City, Iowa, Mr. Middleton graduated from the University of Northern Iowa in Cedar Falls, IA with a Bachelor's degree in instrumental music education in 2015. While at UNI, he studied conducting with Dr. Ronald Johnson and saxophone with Dr. Ann Bradfield and Professor Christopher Merz. During the 2014-15 academic year, Middleton served as principal saxophone in the Northern Iowa Wind Symphony and lead alto saxophone in UNI's Jazz Band One. In March of 2014, Middleton toured Brazil with the Northern Iowa Symphony Orchestra and Jazz Combo. The tour included stops in Porto Alegre and Caxias do Sul where he had the opportunity to collaborate with student musicians and professors from the Universidade de Caxias do Sul. Winner of the 2015 Northern Iowa Wind Symphony Concerto Competition, Middleton performed the 2nd movement of Ingolf Dahl's *Concerto for Alto Saxophone and Wind Ensemble* with the Northern Iowa Wind Symphony.

Prior to attending CSU, Mr. Middleton served as Director of Bands at Okoboji High School in Milford, IA where he upheld a longstanding tradition of excellence in instrumental music. Under Middleton's direction, the Okoboji Concert Band received superior ratings at the Iowa High School Music Association Large Group Festival in 2018 and 2019, the Okoboji Jazz Band earned first place in class 2A at the 2018 and 2019 Iowa Jazz Championships, and numerous students were selected to the Iowa All-State Music Festival. In July of 2018, the Okoboji Concert Band performed at the United States Navy Memorial Plaza in Washington, D.C. While teaching in Iowa, Middleton maintained a private saxophone studio comprised of students from various schools in Northwest Iowa.

At the 2019 Iowa Bandmaster's Association conference, Middleton participated in the Young Conductor's Symposium where he worked with Dr. Paula Holcomb, Director of Bands at the State University of New York at Fredonia. Middleton has served on the faculty of the Reggie Schive Summer Jazz Camp at Iowa Lakes Community College since 2019 and maintains an active role in the Jazz Educators of Iowa.

As a saxophonist and woodwind specialist, Middleton toured throughout Europe, North America, the Caribbean, and South America as a member of Cunard Line's Royal Court Theater Orchestra and Regent Seven Seas Cruises' Regent Signature Orchestra. During these tours, he played alto saxophone, flute, and clarinet a wide variety of theater shows as well as jazz and ballroom dance sets. In Iowa, Middleton has performed regularly with the Dick Baumann Big Band, the Jazzed Up Big Band, the Sioux City Municipal Band, and the Stephens College Summer Theater pit orchestra. Middleton has performed with a number of influential musical artists including The Temptations, Dave Douglas, Dick Oatts, and Nachito Herrera.

COLORADO STATE UNIVERSITY MUSIC APPLIED FACULTY

VIOLIN

Ron Francois
Leslie Stewart

VIOLA

Margaret Miller

CELLO

Barbara Thiem

BASS

Forest Greenough

GUITAR

Jeff LaQuatra

FLUTE

Michelle Stanley
Megan Lanz

OBOE

Pablo Hernandez

CLARINET

Wesley Ferreira

SAXOPHONE

Peter Sommer
Dan Goble
Wil Swindler

BASSOON

Cayla Bellamy

TRUMPET

Stanley Curtis

HORN

John McGuire

TROMBONE

Drew Leslie

TUBA/EUPHONIUM

Stephen Dombrowski

PERCUSSION

Eric Hollenbeck
Shilo Stroman

PIANO

Bryan Wallick

ORGAN

Joel Bacon

VOICE

Nicole Asel
Tiffany Blake
John Carlo Pierce



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