

Artist Statement Lena Larrieu

I am drawn to clay as a material. It has the ability to create portals and bridges into different dimensions. This quality of clay enables me to bring images and figures from the picture plane into our physical world. My work is comprised of layers of decoration that play with different scales and textures that push the forms to be intricate but not overbearing. The creation of a large wall piece or a sculpture that is almost life size creates a larger presence in the field of vision and has intricate detail that can draw the viewer closer.

My ideas are inspired by buildings and windows from countries in Latin America and the Middle East. I am interested in integrating these architectural components with sources from the natural world such as corals, trees, animals, and rocks. For example, some of my work is based on architectural forms that are overcome with textures from nature and where the original source is less apparent. In other work these ideas have a more direct dialogue with one another, where the pieces are referencing how we place architecture in relation to the natural world. I use my work to explore the discovery of hidden secrets lost and aged architecture has to offer.

	Title	Original Format/Media
Figure 1:	Mountainscape	36"x 42" x 5", Stoneware Cone 6
Figure 2	Mountainscape, detail	36"x 42" x 5", Detail, Stoneware Cone 6
Figure 3:	Mountainscape, detail	36"x 42" x 5", Detail, Stoneware Cone 6
Figure 4:	Mountainscape, detail	36"x 42" x 5", Detail, Stoneware Cone 6
Figure 5:	Pathways to a Coral Reefality, front view	20" x10.5" x17", Front view, Stoneware Cone 6, Watercolor
Figure 6:	Pathways to a Coral Reefality, back view	20" x10.5" x17", Back view, Stoneware Cone 6, Watercolor
Figure 7:	Pathways to a Coral Reefality, detail	20" x10.5" x17", Detail, Stoneware Cone 6, Watercolor
Figure 8:	The Fifth Element	24"x 24" x 32.5", Stoneware Cone 6, Oil Paint, Glass, Beads, Sea Shells
Figure 9:	The Fifth Element, detail	24"x 24" x 32.5", Detail, Stoneware Cone 6, Oil Paint, Glass, Beads, Sea Shells
Figure 10:	The Fifth Element, detail	24"x 24" x 32.5", Detail, Stoneware Cone 6, Oil Paint, Glass, Beads, Sea Shells



Figure 1: Mountainscape.

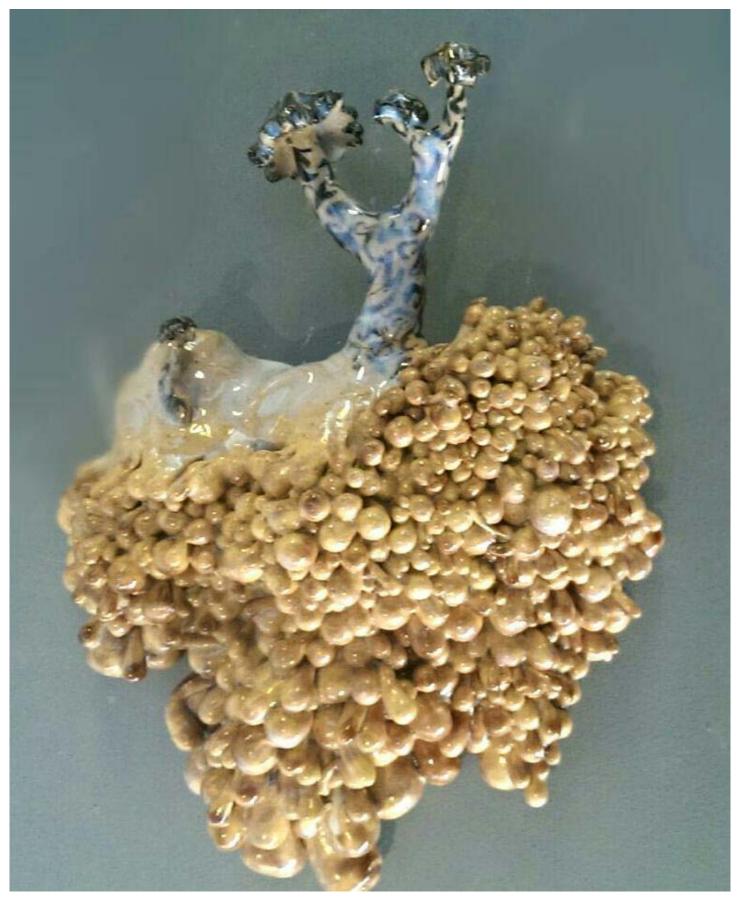


Figure 2: Mountainscape, detail.



Figure 3: Mountainscape, detail.



Figure 4: Mountainscape, detail.



Figure 5: Pathways to a Coral Reefality, front view.



Figure 6: Pathways to a Coral Reefality, back view.



Figure 7: Pathways to a Coral Reefality, detail.



Figure 8: The Fifth Element.



Figure 9: The Fifth Element, detail.



Figure 10: The Fifth Element, detail.