

ACT Film Festival 2026  
Intertwined  
David Westergren  
BFA in Graphic Design, 2026

David Westergren

Spring 2026

Capstone - Graphic Design, Department of Art and Art History

**Artist Statement:**

My work in graphic design seeks to give client solutions through clean and intentional design. My design language is one that I have developed through a myriad of influences. These include everything from traditional printmaking and calligraphy, to Swiss grid systems and art historical references. My design puts composition and real world context first, fitting content into a system that properly communicates a brand's identity.

**Title****Original Format**

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Figure 1: ACT Film Fest redesign

Illustrator, 24 in x 48 in

Figure 2: BiCM Poster Show

Indesign, 100cm x 70 cm

Figure 3: Stylophile Pen Magazine

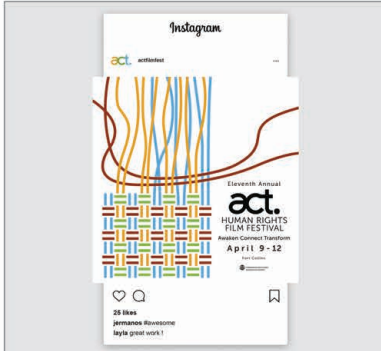
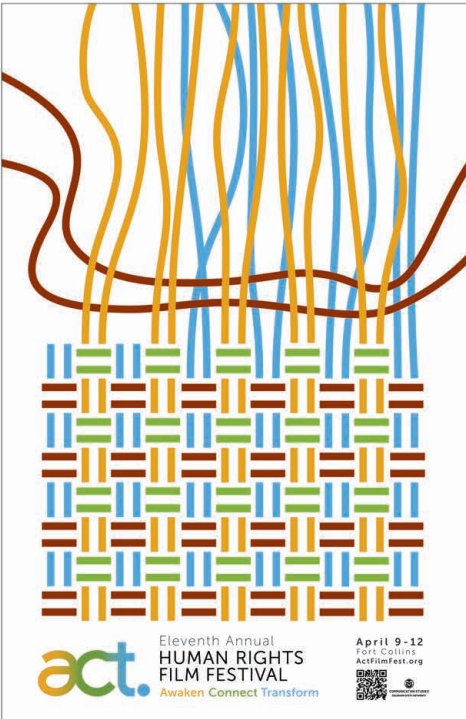
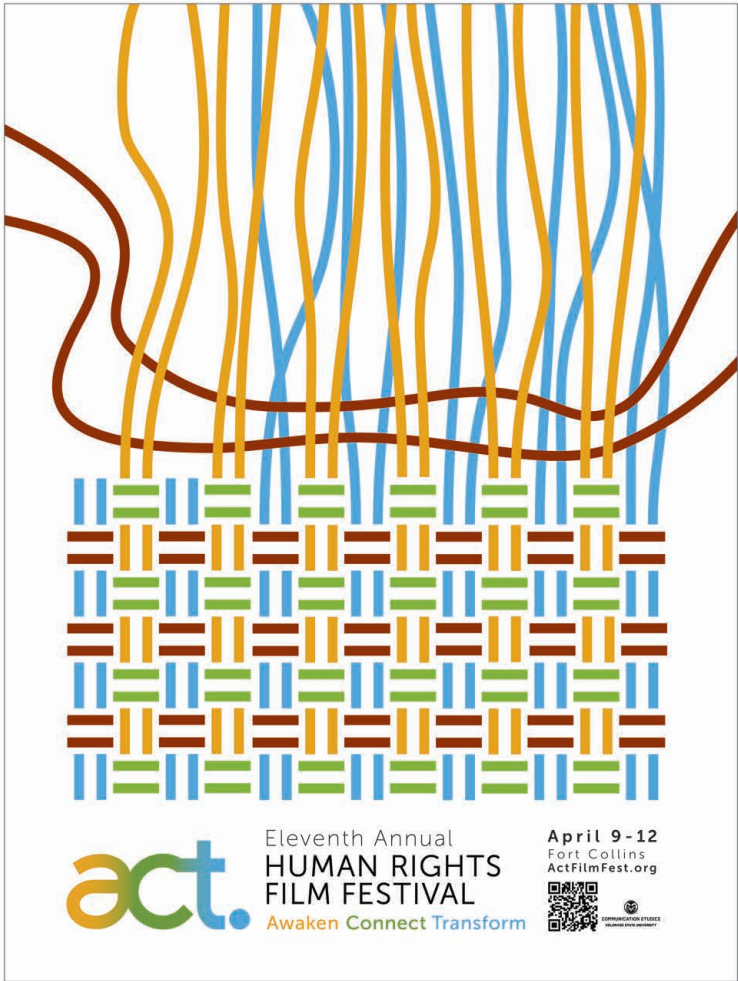
Illustrator, 5.5 in x 8.5 in

Figure 4: California Wildfires Fold Out

Mezzotint and Linocut, 10 in x 10 in

Figure 5: Frankenstein Cover Redesign

Illustrator, Pen and ink, 130 mm x 200 mm



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Figure 1: ACT Film Festival redesign

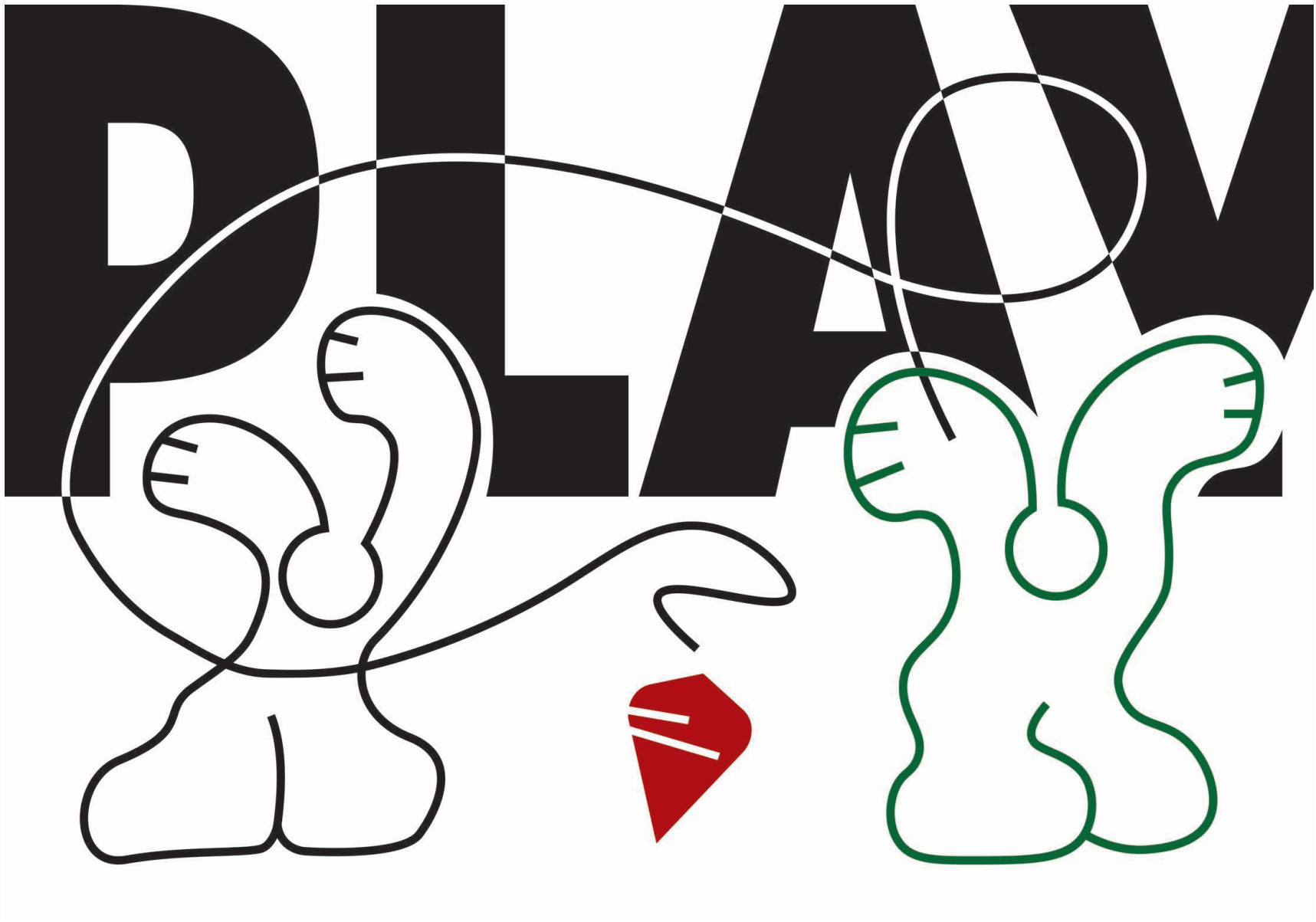


Figure 2: BiCM poster show

# Stylophile



pg. 18



Ballpoint pen shootout  
sldjksl s skjlkjaafj a flkjalrkd jlkjsd

Narwhol Demonstrator  
Special Edition  
adkjlj llk asdfkjl asld flkj

LAMY Studio Review  
Sit verumqu idenis maion

**Figure 3: Stylophile Pen Magazine**



# Building on the Edge:

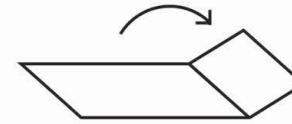
What we are still learning  
about the California wild fires

Altadena, California: The modest, single-story house lay like a patient on an operating table. Tubes snaked from a window into the back of a van parked in the driveway. A dozen scientists bustled through the rooms, faces shrouded by bulky respirators. One poured water from the kitchen faucet into a bottle. Another swabbed a section of the kitchen floor with rubbing alcohol. Others adjusted sensors dangling from a metal stand in the living room like intravenous bottles next to a hospital bed.

"It's a big team," proclaimed Yiyang Zhu, an air pollution expert at the University of California Los Angeles, as she stood in the driveway one day in February. "It's great that everyone came."

"Something good has to come out of this mess," replied the homeowner, who asked not to be named.

Mar 2023 | Science.org | 27



"These fires give us entirely new sets of toxic contaminants,"  
- David Allen

The scene at the cream-colored 1960s era ranch home was a microcosm of what's going on across this crowded coastal basin. Scientists from about a dozen universities and government labs in California and elsewhere have converged on LA neighborhoods to help answer questions about the environmental and health threats posed by configurations that are part wildfire, part house fire.

Little is known about the long-term effects of wildfires that burn into urban areas, which are becoming more common. Wildfire scorched more than 1000 structures near Boulder, Colorado, in 2021 and more than 2000 structures in the Hawaiian town of Lahaina in 2023, where 102 people died. In 2022, a committee formed by the National Academies of Sciences, Engineering, and Medicine found gaping holes in our understanding of what's in the smoke and ash from wildland-urban fires, and what it could mean for people's health.

Figure 4: California Wildfires Fold Out

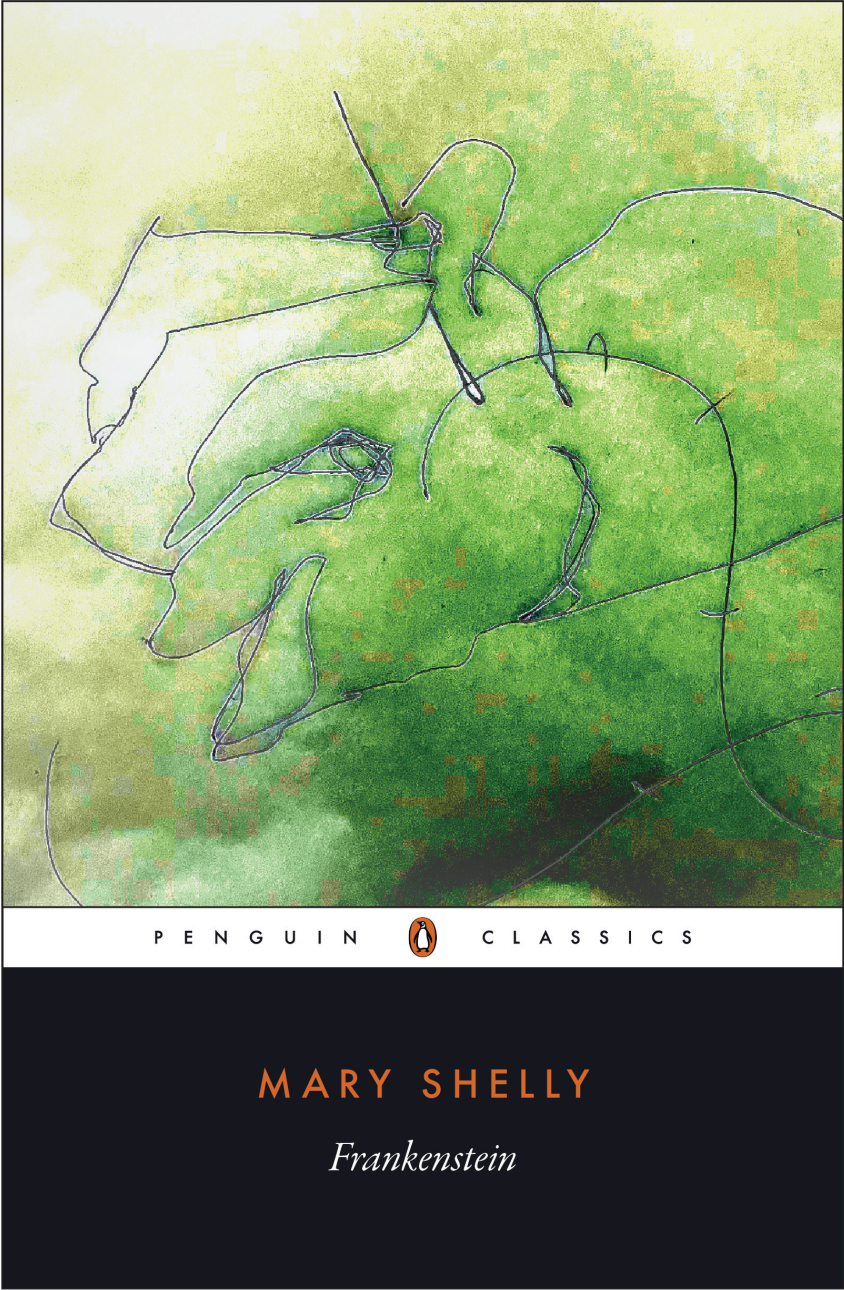


Figure 5: Frankenstein Cover Redesign